

Basic Detail Report



19.7 x 1.5 cm) book size

Miya

Date

c. 1830-1835

Primary Maker

Utagawa Kunisada / Toyokuni III

Medium

Ink and color on paper Technique: Nishiki-e (Woodblock print with color blocks)

Description

This image is supposedly based upon Hiroshige's depiction of Miya (Station No. 42) in his own series, Fifty Three Stations of the Tōkaidō, c. 1833 - 1834. Unlike the images in the first half of Kunisada's series, however, this image does not resemble Hiroshige's print.

Dimensions

Sheet (print sizes vary): 11 1/8 x 7 3/4 x 9/16 in. (28.3 x