



## The Crossing at Kawada

**Date**

1838-1849

**Primary Maker**

Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito  
/ Kakō

**Medium**

Ink and color on paper Technique: Nishiki-e (Woodblock

print with color blocks)

**Description**

This suite of prints appears to be a reinterpretation of the images that Odagiri Shunkō (1810-1888) produced for his version of Famous Views of Owari Province (Owari Meisho Zue), 1838-1841.

**Dimensions**

3 9/16 x 5 3/16 in. (9.1 x 13.2 cm)