



Sanogawa Ichimatsu as a Mechanical Doll and Ichimura Kamezō as a Yakko

Date

mid to late 1750s

Primary Maker

Torii Kiyomasu II

Medium

Color woodblock print Technique: Woodblock print, two-color

Dimensions

Sheet: 12 3/16 × 5 11/16 in. (31 × 14.5 cm)