Basic Detail Report



Lady Tamamushi

Date

c. 1728

Primary Maker Torii Kiyomasu II

Medium

Hand-colored woodblock print Technique: Woodblock print. Urushi-e (lacquer print) : 4 colors by hand, brass dust.

Dimensions

sheet size: $12 \ 1/2 \times 6 \ 3/8$ in. $(31.7 \times 16.2 \text{ cm})$ frame size: $20 \times 15 \times 1 \ 1/4$ in. $(50.8 \times 38.1 \times 3.2 \text{ cm})$ mat size: 19×14 in. $(48.3 \times 35.6 \text{ cm})$