



## The Descent of Jizō

### Date

Mid- late 14th century

### Primary Maker

Anonymous

### Medium

ink, colors and gold on silk

### Description

Painting in mineral colors on silk. Japanese deity Jizo (Kahitigarbha) standing on a lotus blossom amid clouds and holding in his left hand the magic jewel (mani, a pearl, which is a symbol of Buddha and his doctrine). In his right hand, he carries the “alarm staff” (khakkhara) topped by six metal rings. Colors are faded red, rust and brown, enriched by the application of strips of cut gold. Temple painting.

### Dimensions

32 1/16 x 14 3/16 in. (81.5 x 36 cm)