



## Monolith at Entrance to Temple of Supreme Ruler of Heaven/Temple of Heaven. Peking

### Date

1921

### Primary Maker

Charles W. Bartlett

### Medium

Watercolor over graphite on paper

### Description

detailed study of carved slab running between two sets of stairs up to temple doors. Carving shows double dragon motif.

### Dimensions

14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)