

Basic Report



Title: Two Geisha Girls
(A copy of Kiyonaga's painting)

Date: C. 1787

Primary Maker: Unknown

Medium: ink painting

Technique: ink painting



Title: A Geisha Girl (a copy of Kiyonaga's painting)

Date: c. 1787

Primary Maker: Unknown

Medium: ink painting

Technique: ink painting



Title: The Flower of a Bodhisattva's Austerities (Kegon) - Painted While Traveling in Hawaii

Date: c. 1959

Primary Maker: Munakata Shikō

Medium: Painting; ink and color on paper

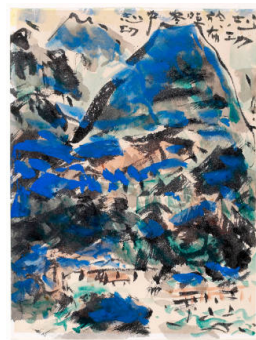


Title: Flowers as Deep [as Snow] - Painted while Travelling in Hawaii

Date: c. 1959

Primary Maker: Munakata Shikō

Medium: Painting; ink and color on paper



Title: Hawaii Mountainous Landscape Scene

Date: c. 1960s

Primary Maker: Munakata Shikō

Medium: Mineral Inks on paper



Title: Self-portrait

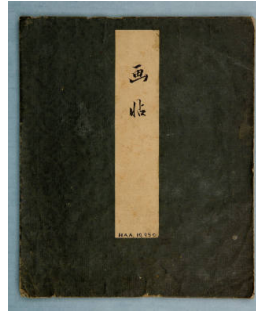
Date: 1963

Primary Maker: Munakata Shikō

Medium: Color inks on paper



Title: Birds and Flowers
Primary Maker: Anonymous
Medium: Ink and colors on cedar wood



Title: Picture Album
Date: 1900 - 1950
Primary Maker: Unidentified
Medium: Album of 17 paintings; Ink and color on paper



Title: Heian Courtier on Horseback with His Attendants
Date: late 19th century
Primary Maker: Anonymous
Medium: Painting; ink, color, and gold on paper



Title: Temple and Pine Trees
Date: late 19th century
Primary Maker: Anonymous
Medium: Painting; ink, color, and gold on paper



Title: Sketches for 'Romance of the Three Kingdoms'
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Sketches for 'Journey to the West'
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Sketches of Various Figures

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketch of Chinese Landscape

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketch of Farmers

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches of Various Figures

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper

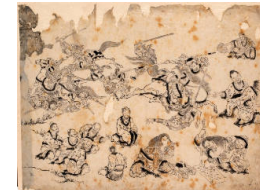


Title: Sketches of Various Figures

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper

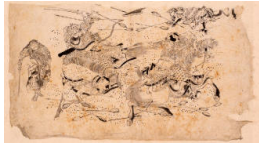


Title: Sketches of Various Figures

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches of a Battle

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches of Warriors and Priest Nichiren

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches of Various Figures

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches for 'Romance of the Three Kingdoms'

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Sketches of Figures and Animals

Date: c. 1830s

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Drawing; ink on paper



Title: Deer in Autumn
Date: 20th century
Primary Maker: Morita Sai
Medium: ink, color, and gold leaf on paper



Title: Harmonious Spirit Gives Birth to Long Life and Good Fortune
Date: 2001
Primary Maker: Sen Sōshitsu XV
Medium: calligraphy; ink on paper



Title: Three Sisters
Date: 1936
Primary Maker: Yamakawa Shūhō
Medium: ink and color on silk



Title: The Bodhisattva Guanyin
Date: c. 18th century
Primary Maker: Anonymous
Medium: Ink and light color on paper



Title: Original Brushwork-Buddha
Date: c. 1990
Primary Maker: Saitō Kiyoshi
Medium: painting; ink on paper



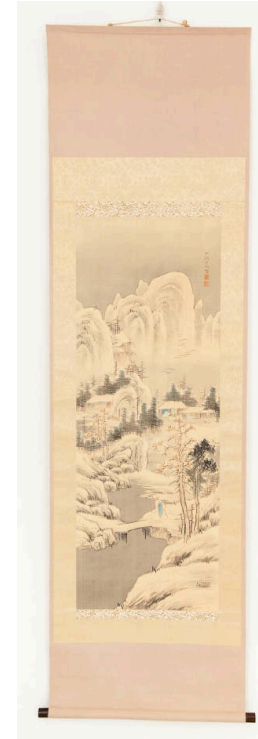
Title: Haniwa
Date: ca. 1950
Primary Maker: Saitō Kiyoshi
Medium: Painting; ink and color on paper



Title: Haniwa
Date: ca. 1950
Primary Maker: Saitō Kiyoshi
Medium: Painting; ink and color on paper



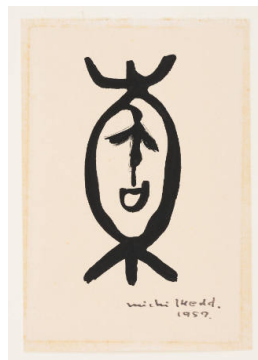
Title: The Priest Ryōkan
Date: c. 1950
Primary Maker: Koshino Sengai
Medium: Painting; ink on paper



Title: Winter Landscape
Date: c. 1850
Primary Maker: Nakabayashi Chikutō
Medium: painting; Ink and color on paper



Title: Untitled Abstraction
Date: c. 1990
Primary Maker: Murai Masanari
Medium: painting; ink on paper



Title: Untitled (Ancient Chinese Character)
Date: 1957
Primary Maker: Ikeda Michio
Medium: Calligraphy; Ink on paper



Title: Cherry Trees (left screen)
Date: Early 19th century
Primary Maker: Anonymous
Medium: ink, color, and gold leaf on paper



Title: Cherry Trees (right screen)
Date: Early 19th century
Primary Maker: Anonymous
Medium: ink, color, and gold leaf on paper



Title: Storage Bag for Stone
Date: 1911
Primary Maker: Tanaka Hakuin
Medium: painting; Ink and color on silk



Title: Miniature Table Screen
Date: 1911
Primary Maker: Tomioka Tessai
Medium: calligraphy; ink on satin with bamboo frame



Title: Album of Three Paintings of Mount Fuji
Date: 1911
Primary Maker: Tomioka Tessai
Medium: album of paintings; Ink and color on paper



Title: The Rakan (Arhat) Sohinda (Subinda)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



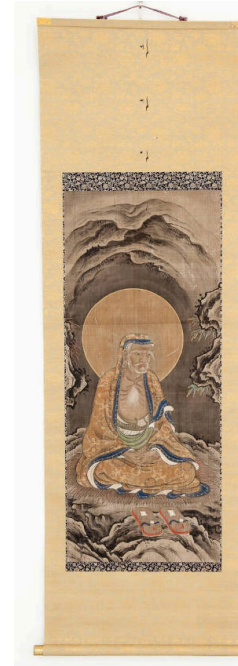
Title: The Rakan (Arhat) Kanakabassa (Kanakavatsa)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Nakora (Nakula)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Kadakka
Batsuridaja Kanaka
Bharadvaja)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Chudahantaka
(Chudapanthaka)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



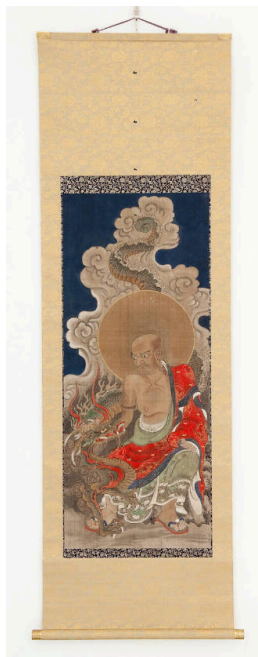
Title: The Rakan
(Arhat) Nagasena
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



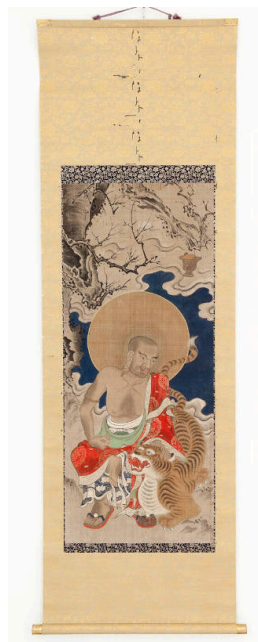
Title: The Rakan
(Arhat) Ragora (Rahula)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



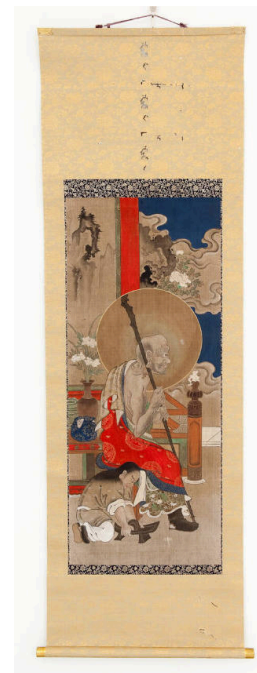
Title: The Rakan
(Arhat) Jubaka (Jivaka,
Gopaka)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Bajahotara
(Vajraputra)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Karika (Kalika)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Banabashi
(Vanavasin, Vanavasa)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Hantaka
(Panthaka)?
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



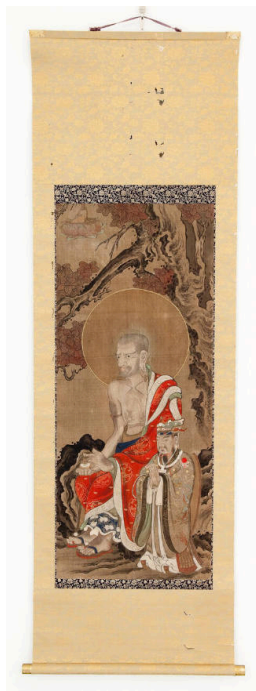
Title: The Rakan
(Arhat) Binzuru
Batsuradaja (Pindola
Bharadvaja)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan
(Arhat) Badara,
Batsudara (Bhadra)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



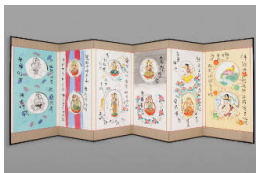
Title: The Rakan (Arhat) Ingada, Inkatsuda (Angaja)
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Rakan (Arhat) Ajita, Ashita
Date: 17th century
Primary Maker: Anonymous
Medium: ink and colors on silk



Title: The Heart Sutra of Perfect Wisdom
Date: c. 2002
Primary Maker: Högan Yükan
Medium: painting; ink and color on paper



Title: The Heart Sutra of Perfect Wisdom
Date: c. 2002
Primary Maker: Högan Yükan
Medium: painting; ink and color on paper



Title: Sketches of Figures
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Sketch of Warriors in Battle
Date: c. 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Drawing; ink on paper



Title: Womb World Mandala

Date: late 17th century

Primary Maker: Kimura Tokuō

Medium: ink, color, and gold on silk



Title: White Peonies

Date: c. 1944

Primary Maker: Ueda Köho

Medium: painting; Ink and color on silk



Title: Three Butterflies

Date: 1944

Primary Maker: Ueda Köho

Medium: painting; Ink and color on silk



Title: Pink Peonies

Date: 1934

Primary Maker: Ueda Köho

Medium: painting; Ink and color on silk



Title: West Lake at Hangzhou (left screen)

Date: 17th century

Primary Maker: Anonymous

Medium: Ink, light color and gold on paper



Title: West Lake at Hangzhou (right screen)

Date: 17th century

Primary Maker: Anonymous

Medium: Ink, light color, and gold on paper



Title: Scene of Swimming in the Ocean

Date: c. 1930

Primary Maker: Fujiki Ako

Medium: ink and color on silk



Title: Nikkō

Date: c.1926-1940

Primary Maker: Mutō

Kamon

Medium: ink, color, and gofun (gesso) on silk



Title: Street Scene (Kiyamachi in the Rain)

Date: 1907

Primary Maker: Ono

Chikkyō

Medium: ink and light color on silk



Title: Winter and Summer Landscape Folding Screens
Date: 1600-1636
Primary Maker: Kanō Kōi
Medium: Pair of six-panel folding screens; ink on paper



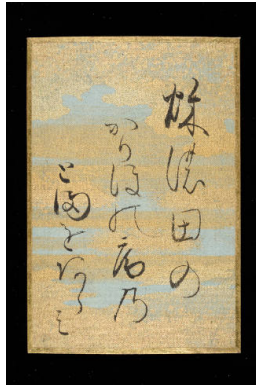
Title: Men Looking for Coins in a River
Date: c. 1886
Primary Maker: Shibata Zeshin
Medium: Unmounted painting; Ink and color on paper



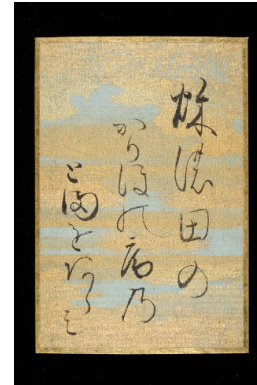
Title: Jurōjin with Crane and Turtle
Date: c. 1886
Primary Maker: Shibata Zeshin
Medium: Unmounted painting; Ink and color on paper



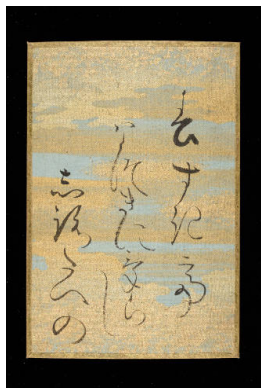
Title: Dragons in Waves
Date: 17th century
Primary Maker: Anonymous
Medium: ink and gold on paper



Title: Poem #001
Date: 18th century
Primary Maker: Emperor Tenji
Medium: Ink and gold leaf on paper



Title: Poem Cards: One Hundred Poems by One Hundred Poets
Date: 18th century
Primary Maker: Shigenoi Kinsumi
Medium: Cards: ink and gold leaf on paper; cases: brocade, paper, bone?

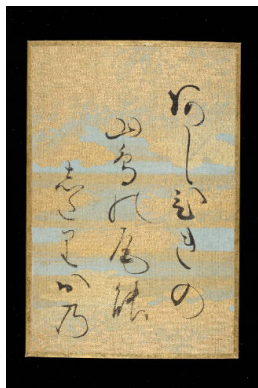


Title: Poem #002

Date: 18th century

Primary Maker: Empress Jitō

Medium: ink and gold leaf
on paper

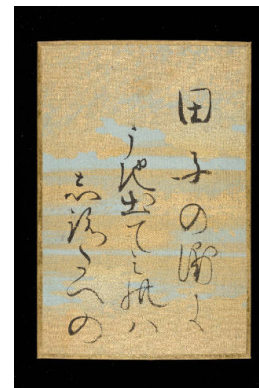


Title: Poem #003

Date: 18th century

Primary Maker:

Kakinomoto no Hitomaro
Medium: ink and gold leaf
on paper

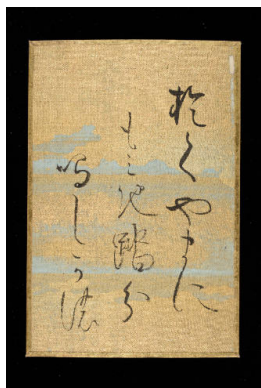


Title: Poem #004

Date: 18th century

Primary Maker: Yamabe no
Akahito

Medium: ink and gold leaf
on paper

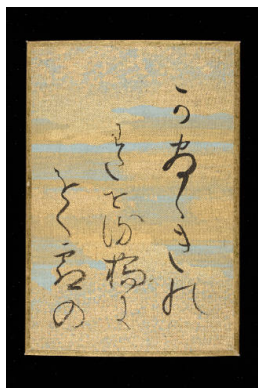


Title: Poem #005

Date: 18th century

Primary Maker: Sarumaru
Dayū / Sarumaru no Taifu

Medium: ink and gold leaf
on paper

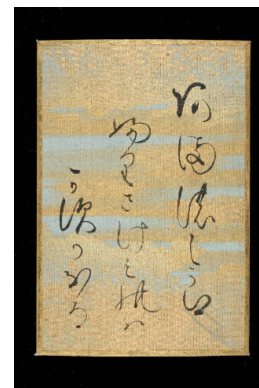


Title: Poem #006

Date: 18th century

Primary Maker: Ōtomo no
Yakamochi / Chūnagon
Yakamochi

Medium: ink and gold leaf
on paper

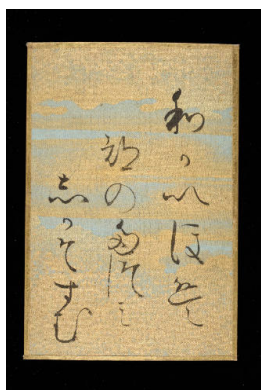


Title: Poem #007

Date: 18th century

Primary Maker: Abe no
Nakamaro

Medium: ink and gold leaf
on paper

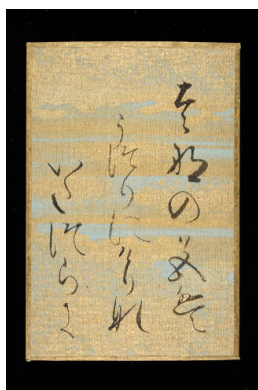


Title: Poem #008

Date: 18th century

Primary Maker: Kisen Hōshi

Medium: ink and gold leaf
on paper

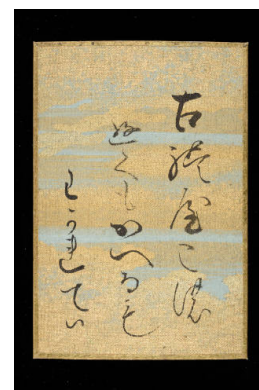


Title: Poem #009

Date: 18th century

Primary Maker: Ono no
Komachi

Medium: ink and gold leaf
on paper



Title: Poem #010

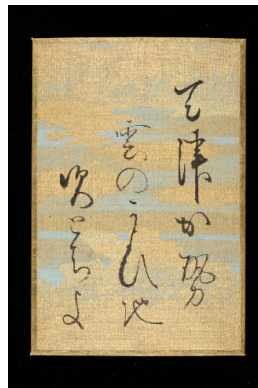
Date: 18th century

Primary Maker: Semimaru

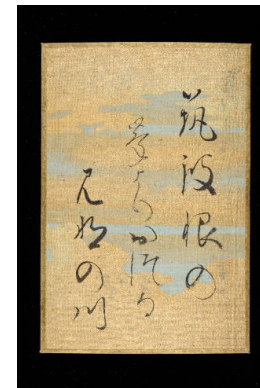
Medium: ink and gold leaf
on paper



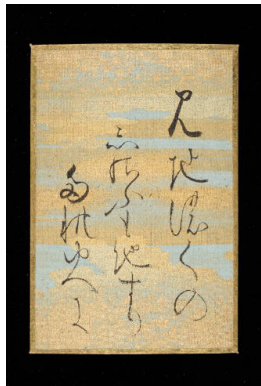
Title: Poem #011
Date: 18th century
Primary Maker: Sangi Takamura / Ono no Takamura
Medium: ink and gold leaf on paper



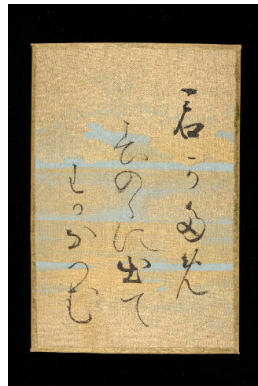
Title: Poem #012
Date: 18th century
Primary Maker: Sōjō Henjō
Medium: ink and gold leaf on paper



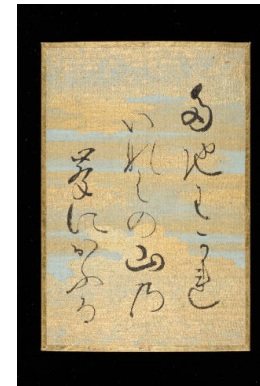
Title: Poem #013
Date: 18th century
Primary Maker: Emperor Yōzei
Medium: ink and gold leaf on paper



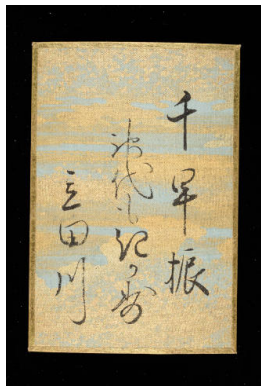
Title: Poem #014
Date: 18th century
Primary Maker: Kawara no Sadaijin / Minamoto no Tōru
Medium: ink and gold leaf on paper



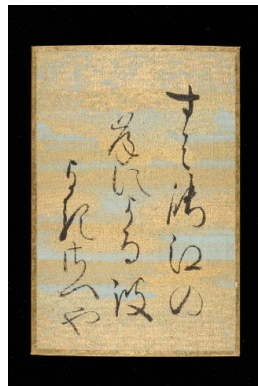
Title: Poem #015
Date: 18th century
Primary Maker: Emperor Kōkō
Medium: ink and gold leaf on paper



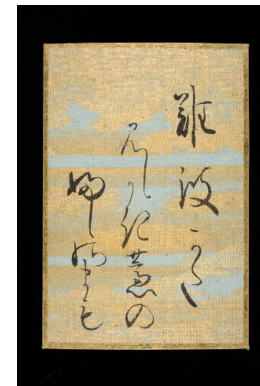
Title: Poem #016
Date: 18th century
Primary Maker: Chūnagon Yukihiro / Ariwara no Yukihiro
Medium: ink and gold leaf on paper



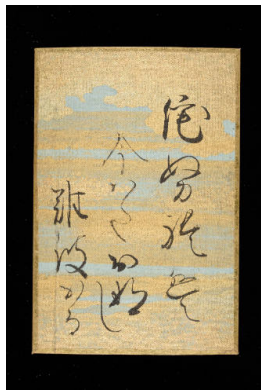
Title: Poem #017
Date: 18th century
Primary Maker: Ariwara no Narihira Ason
Medium: ink and gold leaf on paper



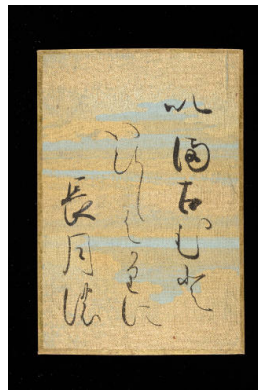
Title: Poem #018
Date: 18th century
Primary Maker: Fujiwara no Toshiyuki Ason
Medium: ink and gold leaf on paper



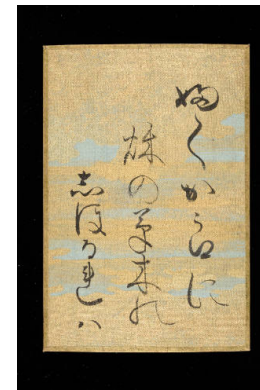
Title: Poem #019
Date: 18th century
Primary Maker: Ise
Medium: ink and gold leaf on paper



Title: Poem #020
Date: 18th century
Primary Maker: Prince Motoyoshi
Medium: ink and gold leaf on paper



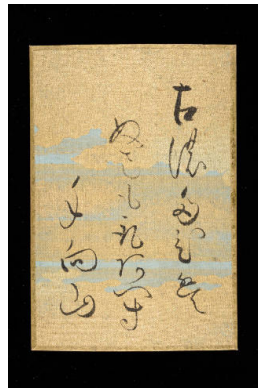
Title: Poem #021
Date: 18th century
Primary Maker: Sosei Hōshi
Medium: ink and gold leaf on paper



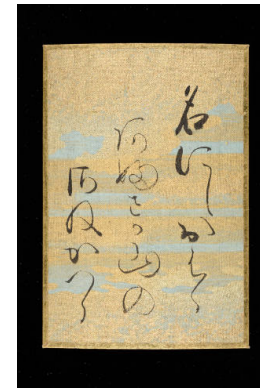
Title: Poem #022
Date: 18th century
Primary Maker: Bunya no Yasuhide
Medium: ink and gold leaf on paper



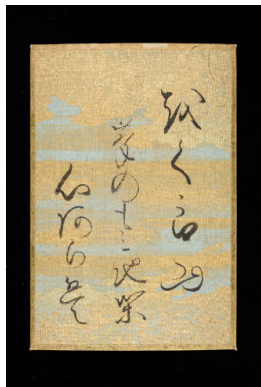
Title: Poem #023
Date: 18th century
Primary Maker: Ōe no Chisato
Medium: ink and gold leaf on paper



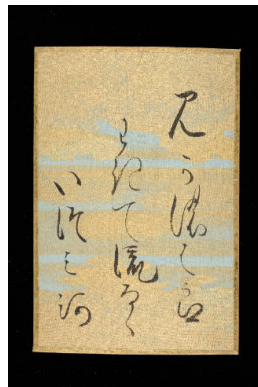
Title: Poem #024
Date: 18th century
Primary Maker: Sugawara no Michizane
Medium: ink and gold leaf on paper



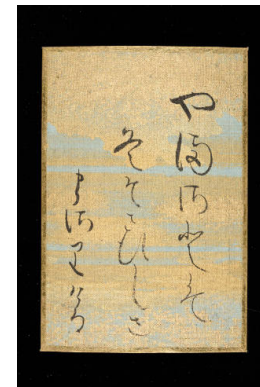
Title: Poem #025
Date: 18th century
Primary Maker: Fujiwara no Sadakata / Sanjō Udaijin
Medium: ink and gold leaf on paper



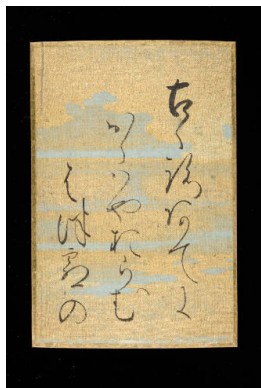
Title: Poem #026
Date: 18th century
Primary Maker: Teishinkō
Medium: ink and gold leaf on paper



Title: Poem #027
Date: 18th century
Primary Maker: Fujiwara (Chūnagon) Kanesuke
Medium: ink and gold leaf on paper



Title: Poem #028
Date: 18th century
Primary Maker: Minamoto no Muneyuki Ason
Medium: ink and gold leaf on paper

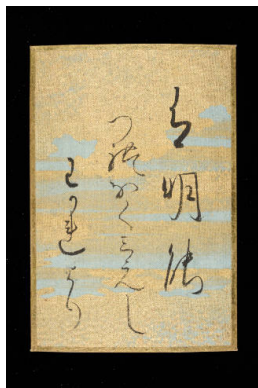


Title: Poem #029

Date: 18th century

Primary Maker: Ōshikōshi
no Mitsune

Medium: ink and gold leaf
on paper

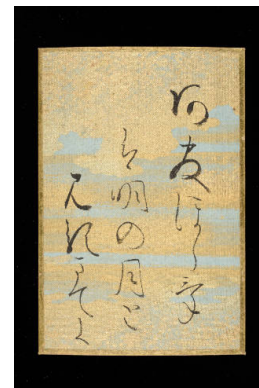


Title: Poem #030

Date: 18th century

Primary Maker: Shigenoi
Kinsumi

Medium: ink and gold leaf
on paper

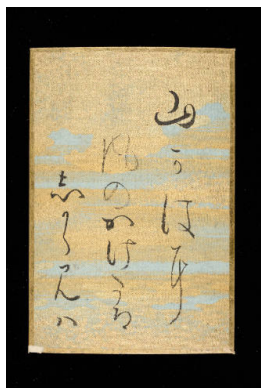


Title: Poem #031

Date: 18th century

Primary Maker: Sakanoue
no Korenori

Medium: ink and gold leaf
on paper

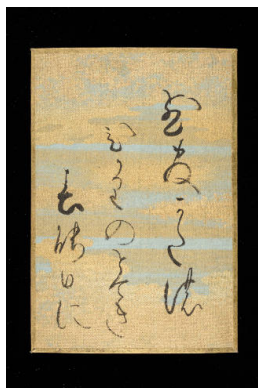


Title: Poem #032

Date: 18th century

Primary Maker: Harumichi
no Tsuraki

Medium: ink and gold leaf
on paper

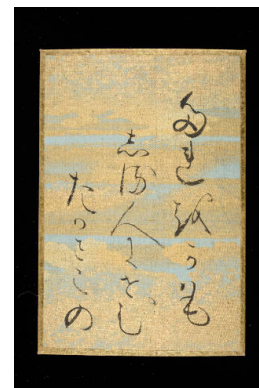


Title: Poem #033

Date: 18th century

Primary Maker: Ki no
Tomonori

Medium: ink and gold leaf
on paper

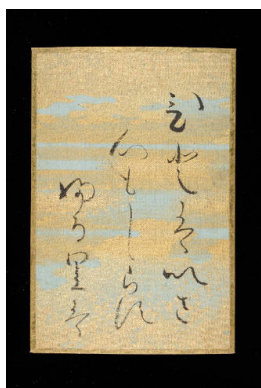


Title: Poem #034

Date: 18th century

Primary Maker: Fujiwara no
Okikaze

Medium: ink and gold leaf
on paper

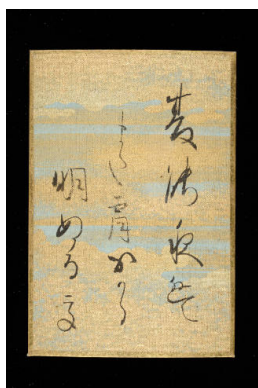


Title: Poem #035

Date: 18th century

Primary Maker: Ki no
Tsurayuki

Medium: ink and gold leaf
on paper

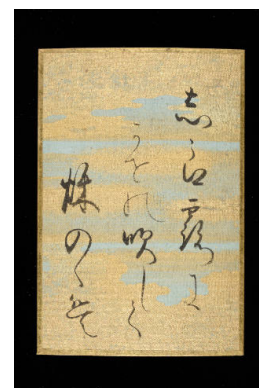


Title: Poem #036

Date: 18th century

Primary Maker: Kiyohara
no Fukayabu

Medium: ink and gold leaf
on paper

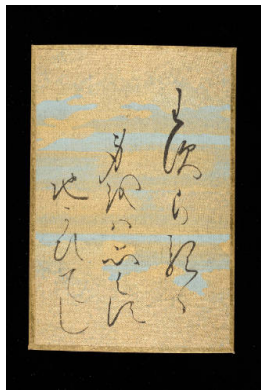


Title: Poem #037

Date: 18th century

Primary Maker: Shigenoi
Kinsumi

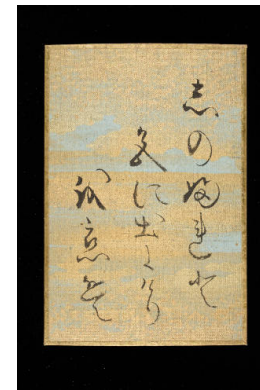
Medium: ink and gold leaf
on paper



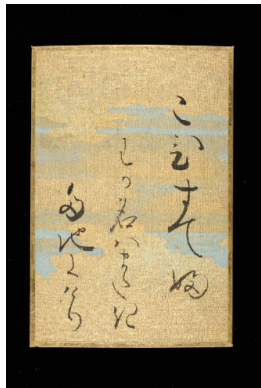
Title: Poem #038
Date: 18th century
Primary Maker: Ukon
Medium: ink and gold leaf
 on paper



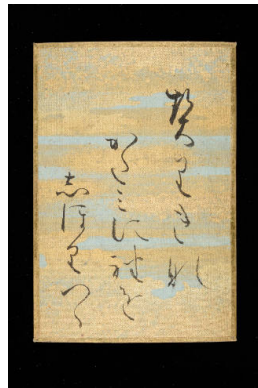
Title: Poem #039
Date: 18th century
Primary Maker: Sangi
 Hitoshi
Medium: ink and gold leaf
 on paper



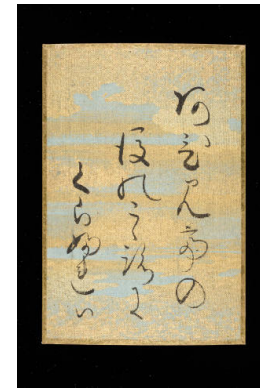
Title: Poem #040
Date: 18th century
Primary Maker: Taira no
 Kanemori
Medium: ink and gold leaf
 on paper



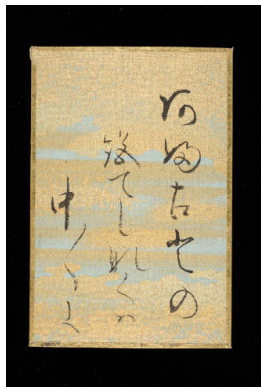
Title: Poem #041
Date: 18th century
Primary Maker: Mibu no
 Tadami
Medium: ink and gold leaf
 on paper



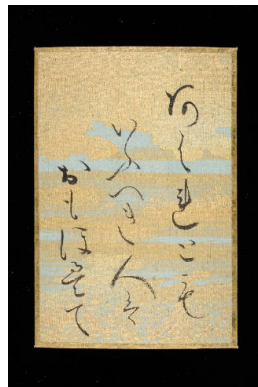
Title: Poem #042
Date: 18th century
Primary Maker: Kiyohara
 no Motosuke
Medium: ink and gold leaf
 on paper



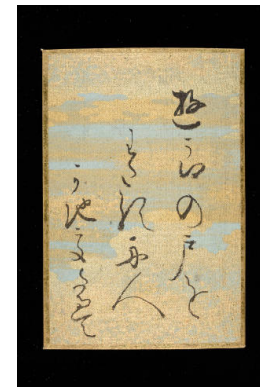
Title: Poem #043
Date: 18th century
Primary Maker: Fujiwara
 (Gonchūnagon) Atsutada
Medium: ink and gold leaf
 on paper



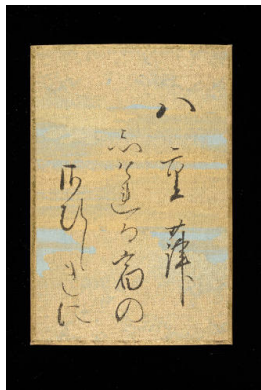
Title: Poem #044
Date: 18th century
Primary Maker: Chūnagon
 Asatada
Medium: ink and gold leaf
 on paper



Title: Poem #045
Date: 18th century
Primary Maker: Fujiwara no
 Koretada / Kentokukō
Medium: ink and gold leaf
 on paper



Title: Poem #046
Date: 18th century
Primary Maker: Sone no
 Yoshitada
Medium: ink and gold leaf
 on paper

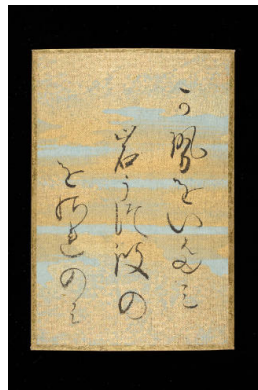


Title: Poem #047

Date: 18th century

Primary Maker: Egyō Hōshi

Medium: ink and gold leaf on paper

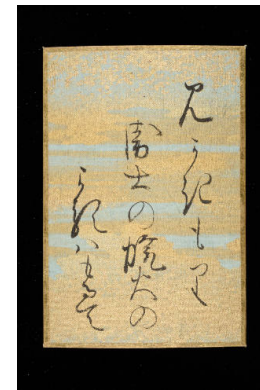


Title: Poem #048

Date: 18th century

Primary Maker: Minamoto no Shigeyuki

Medium: ink and gold leaf on paper

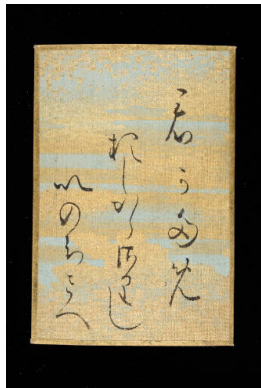


Title: Poem #049

Date: 18th century

Primary Maker: Ōnakatomi no Yoshinobu Ason

Medium: ink and gold leaf on paper

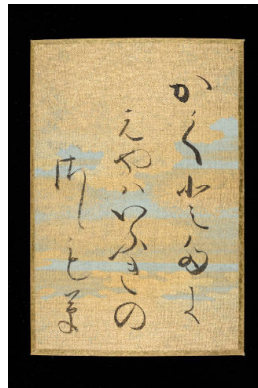


Title: Poem #050

Date: 18th century

Primary Maker: Fujiwara no Yoshitaka

Medium: ink and gold leaf on paper

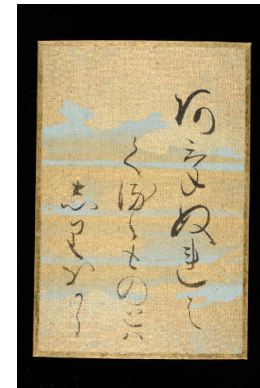


Title: Poem #051

Date: 18th century

Primary Maker: Fujiwara no Sanekata Ason

Medium: ink and gold leaf on paper

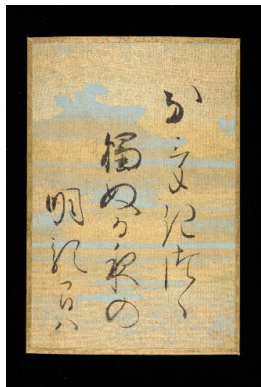


Title: Poem #052

Date: 18th century

Primary Maker: Fujiwara no Michinobu Ason

Medium: ink and gold leaf on paper

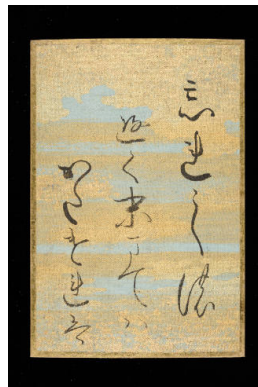


Title: Poem #053

Date: 18th century

Primary Maker: Udaishō Michitsuna no Haha

Medium: ink and gold leaf on paper

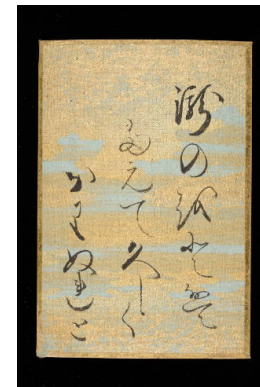


Title: Poem #054

Date: 18th century

Primary Maker: Gidōsanshi no Haha

Medium: ink and gold leaf on paper

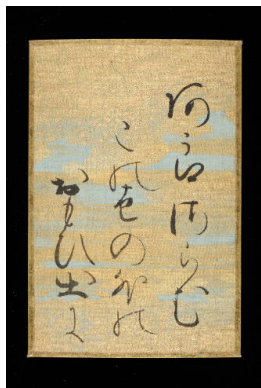


Title: Poem #055

Date: 18th century

Primary Maker: Dainagon Kintō

Medium: ink and gold leaf on paper

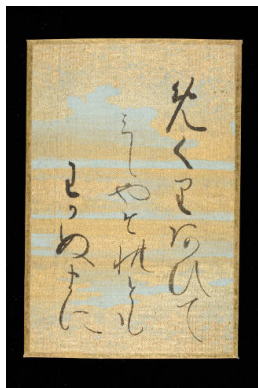


Title: Poem #056

Date: 18th century

Primary Maker: Izumi Shikibu

Medium: ink and gold leaf on paper

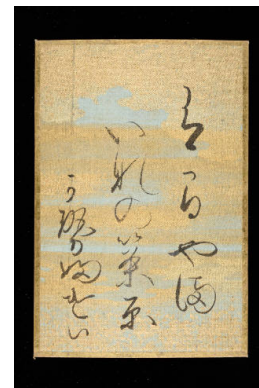


Title: Poem #057

Date: 18th century

Primary Maker: Murasaki Shikibu

Medium: ink and gold leaf on paper

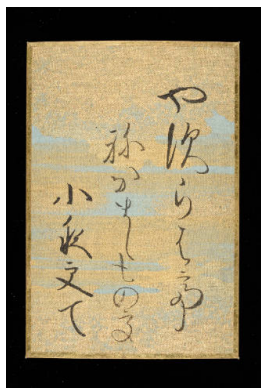


Title: Poem #058

Date: 18th century

Primary Maker: Daini no Sanmi

Medium: ink and gold leaf on paper

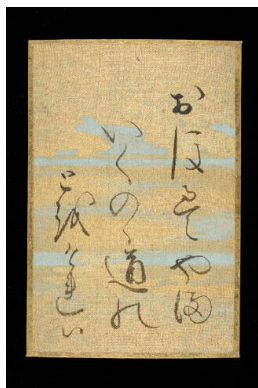


Title: Poem #059

Date: 18th century

Primary Maker: Akazome Emon

Medium: ink and gold leaf on paper



Title: Poem #060

Date: 18th century

Primary Maker: Koshikibu no Naishi

Medium: ink and gold leaf on paper

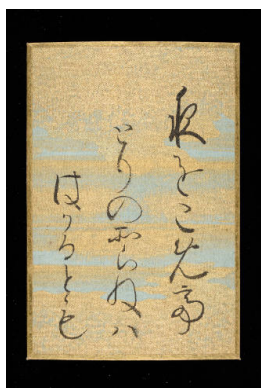


Title: Poem #061

Date: 18th century

Primary Maker: Ise no Daifu

Medium: ink and gold leaf on paper

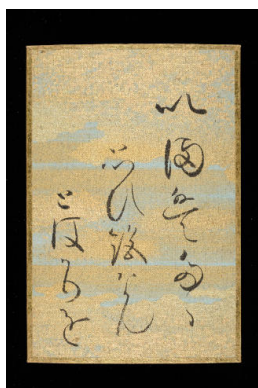


Title: Poem #062

Date: 18th century

Primary Maker: Shigenoi Kinsumi

Medium: ink and gold leaf on paper

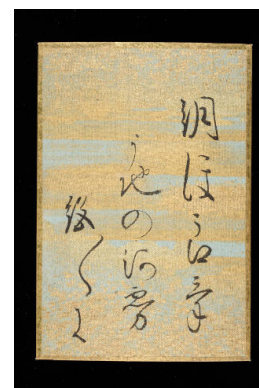


Title: Poem #063

Date: 18th century

Primary Maker: Fujiwara (Sakyō no Daibu) Michimasa

Medium: ink and gold leaf on paper

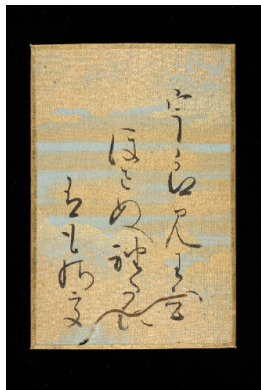


Title: Poem #064

Date: 18th century

Primary Maker: Fujiwara (Gonchūnagon) Sadayori

Medium: ink and gold leaf on paper

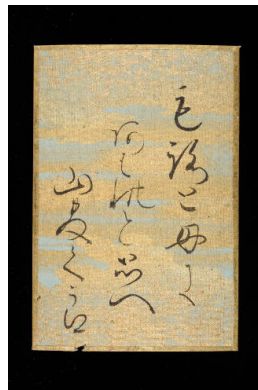


Title: Poem #065

Date: 18th century

Primary Maker: Sagami

Medium: ink and gold leaf
on paper

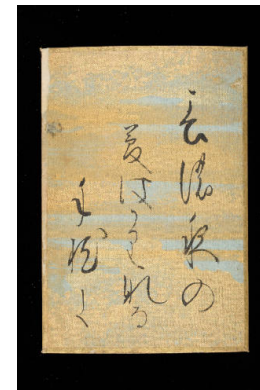


Title: Poem #066

Date: 18th century

Primary Maker: Saki no

Daisōjō Gyōson
Medium: ink and gold leaf
on paper



Title: Poem #067

Date: 18th century

Primary Maker: Suō no

Naishi
Medium: ink and gold leaf
on paper

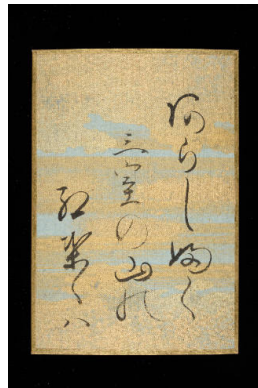


Title: Poem #068

Date: 18th century

Primary Maker: Sanjōin

Medium: ink and gold leaf
on paper

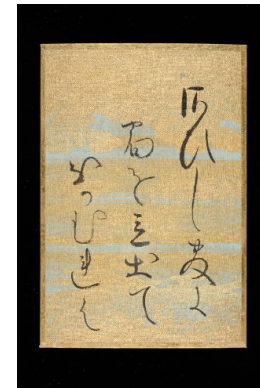


Title: Poem #069

Date: 18th century

Primary Maker: Shigenoi

Kinsumi
Medium: ink and gold leaf
on paper

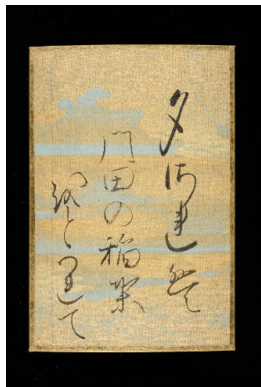


Title: Poem #070

Date: 18th century

Primary Maker: Ryōzen

Hōshi
Medium: ink and gold leaf
on paper

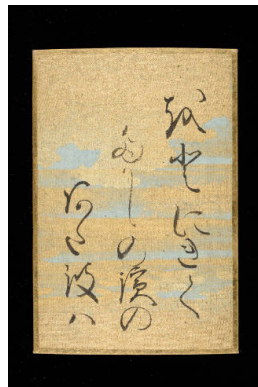


Title: Poem #071

Date: 18th century

Primary Maker: Minamoto
(Dainagon) no Tsunenobu

Medium: ink and gold leaf
on paper

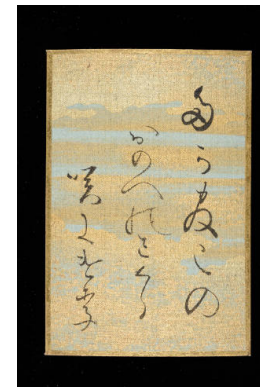


Title: Poem #072

Date: 18th century

Primary Maker: Yūshi
Naishinnōke no Kii

Medium: ink and gold leaf
on paper

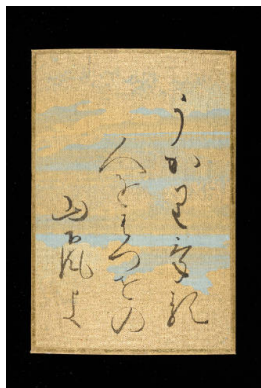


Title: Poem #073

Date: 18th century

Primary Maker: Saki no
Chūnagon Masafusa

Medium: ink and gold leaf
on paper

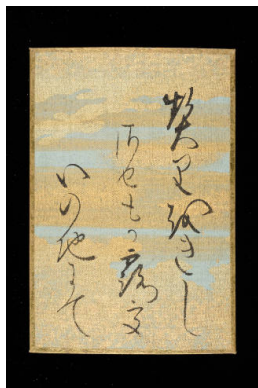


Title: Poem #074

Date: 18th century

Primary Maker: Minamoto no Toshiyori Ason

Medium: ink and gold leaf on paper

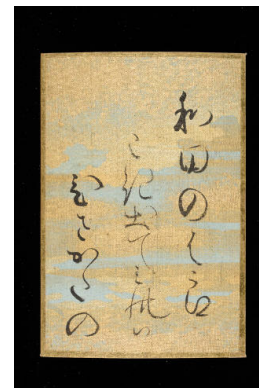


Title: Poem #075

Date: 18th century

Primary Maker: Fujiwara no Mototoshi

Medium: ink and gold leaf on paper

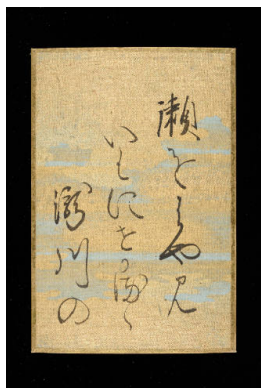


Title: Poem #076

Date: 18th century

Primary Maker: Hosshōji no Nyūdō Saki no Kanpaku Dajōdaijin

Medium: ink and gold leaf on paper

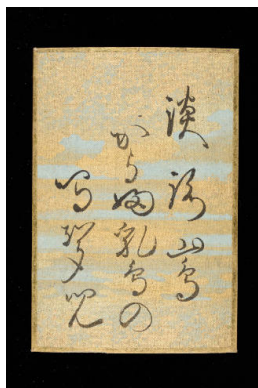


Title: Poem #077

Date: 18th century

Primary Maker: Sutokuin

Medium: ink and gold leaf on paper

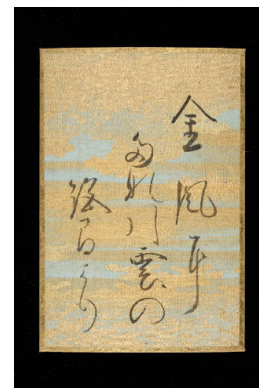


Title: Poem #078

Date: 18th century

Primary Maker: Minamoto no Kanemasa

Medium: ink and gold leaf on paper

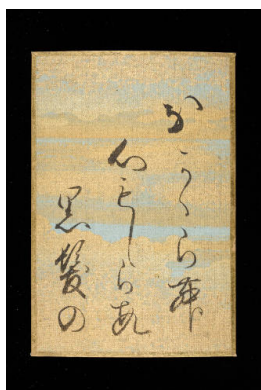


Title: Poem #079

Date: 18th century

Primary Maker: Fujiwara (Sakyō no Daibu) Akisuke

Medium: ink and gold leaf on paper



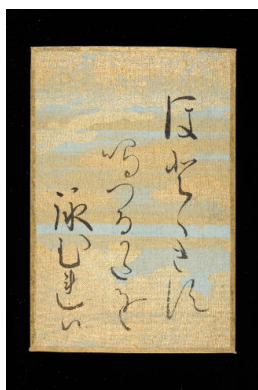
Title: Poem #080

Date: 18th century

Primary Maker:

Taikenmonin no Horikawa

Medium: ink and gold leaf on paper

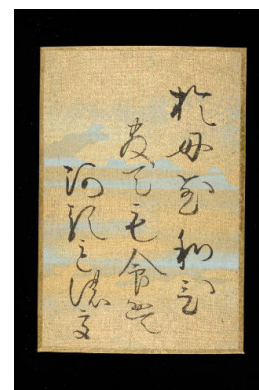


Title: Poem #081

Date: 18th century

Primary Maker: Fujiwara (Gotokudaiji no Sadaijin) Sanesada

Medium: ink and gold leaf on paper

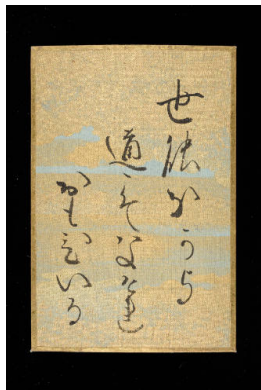


Title: Poem #082

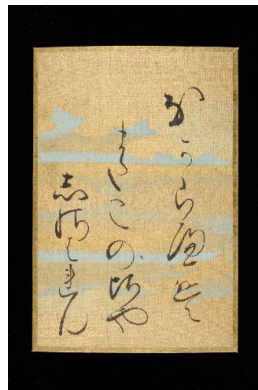
Date: 18th century

Primary Maker: Fujiwara no Atsuyori (Dōinhōshi)

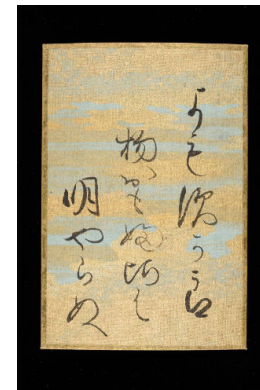
Medium: ink and gold leaf on paper



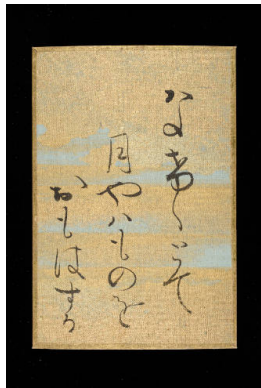
Title: Poem #083
Date: 18th century
Primary Maker: Kōtaigōgū
 no Daibu Toshinari
Medium: ink and gold leaf
 on paper



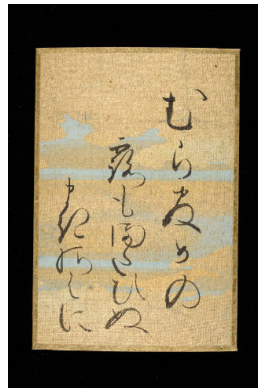
Title: Poem #084
Date: 18th century
Primary Maker: Fujiwara no
 Kiyosuke Ason
Medium: ink and gold leaf
 on paper



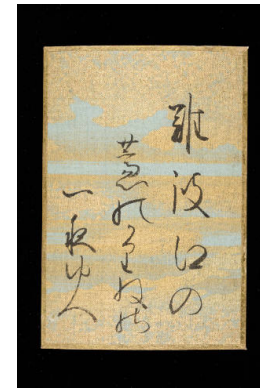
Title: Poem #085
Date: 18th century
Primary Maker: Shun'e
 Hōshi
Medium: ink and gold leaf
 on paper



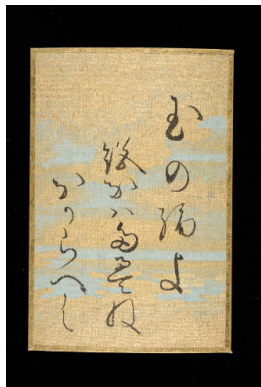
Title: Poem #086
Date: 18th century
Primary Maker: Saigyō
 Hōshi
Medium: ink and gold leaf
 on paper



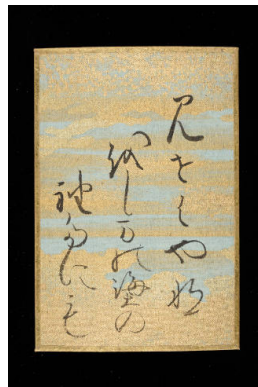
Title: Poem #087
Date: 18th century
Primary Maker: Shigenoi
 Kinsumi
Medium: ink and gold leaf
 on paper



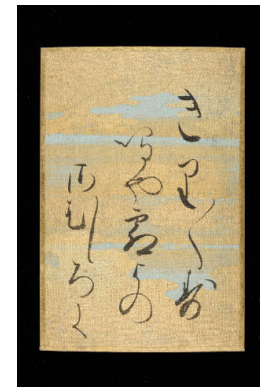
Title: Poem #088
Date: 18th century
Primary Maker: Kōkamon'in
 no Bettō
Medium: ink and gold leaf
 on paper



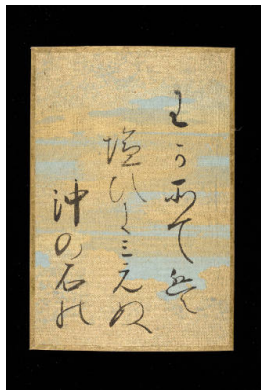
Title: Poem #089
Date: 18th century
Primary Maker: Shokushi
 Naishin'nō
Medium: ink and gold leaf
 on paper



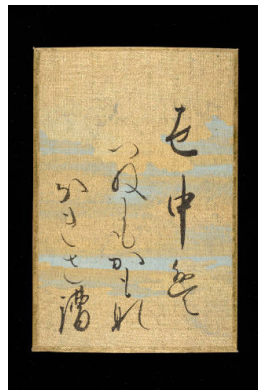
Title: Poem #090
Date: 18th century
Primary Maker: Inbumon'in
 no Taifu
Medium: ink and gold leaf
 on paper



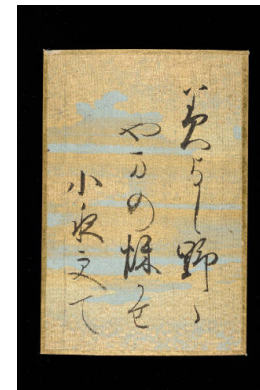
Title: Poem #091
Date: 18th century
Primary Maker: Fujiwara
 Yoshitsune
Medium: ink and gold leaf
 on paper



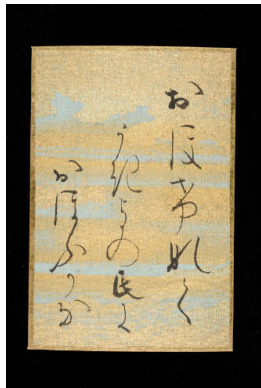
Title: Poem #092
Date: 18th century
Primary Maker: Nijōin no Sanuki
Medium: ink and gold leaf on paper



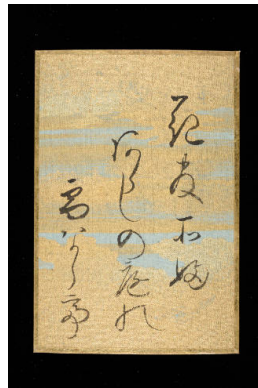
Title: Poem #093
Date: 18th century
Primary Maker: Kamakuraudaijin
Medium: ink and gold leaf on paper



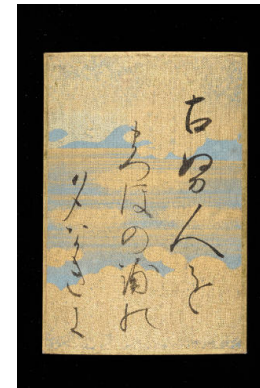
Title: Poem #094
Date: 18th century
Primary Maker: Sangi Masatsune
Medium: ink and gold leaf on paper



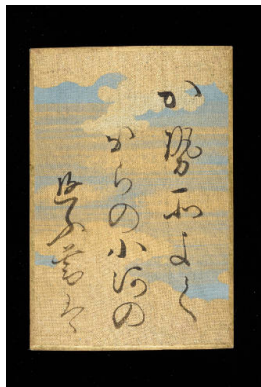
Title: Poem #095
Date: 18th century
Primary Maker: Saki no Daisōjō Jien
Medium: ink and gold leaf on paper



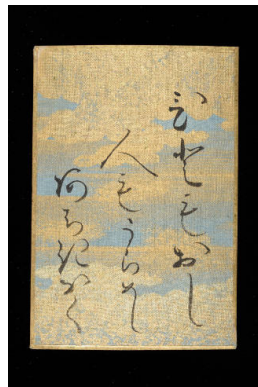
Title: Poem #096
Date: 18th century
Primary Maker: Nyūdō Sakino Dajōdaijin
Medium: ink and gold leaf on paper



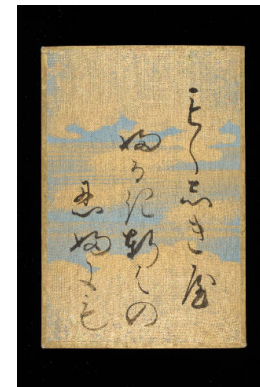
Title: Poem #097
Date: 18th century
Primary Maker: Shigenoi Kinsumi
Medium: ink and gold leaf on paper



Title: Poem #098
Date: 18th century
Primary Maker: Jūnii Ietaka
Medium: ink and gold leaf on paper



Title: Poem #099
Date: 18th century
Primary Maker: Gotobain
Medium: ink and gold leaf on paper



Title: Poem #100
Date: 18th century
Primary Maker: Juntokuin
Medium: ink and gold leaf on paper



Title: A Boat Crossing a Large River
Date: 1926
Primary Maker: Tomita Keisen
Medium: ink and color on silk



Title: Table with Chinese Bellflowers
Date: 1935
Primary Maker: Kajiwaras Hisako
Medium: Panel; ink and color on silk



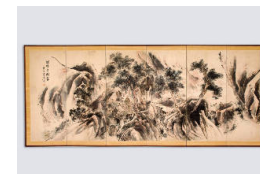
Title: Snow
Date: ca. 1939
Primary Maker: Enamoto Chikatoshi
Medium: ink, color, and silver leaf on silk



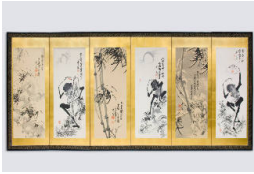
Title: Airplane
Date: 1937
Primary Maker: Konishi Fukunen
Medium: ink, color, and gold on silk



Title: Ôtsu-e: Blind Man and Dog
Date: 19th century
Primary Maker: Anonymous
Medium: Hanging scroll; ink and color on paper



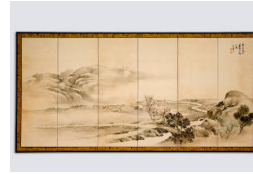
Title: Drawing Pure Spring Water to Compare Tea
Date: early 1800s
Primary Maker: Yokoi Kinkoku
Medium: ink and color on paper



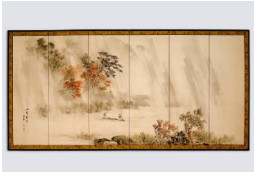
Title: Human Figures /Bamboo
Date: 1865
Primary Maker: Doi Gōga
Medium: ink and colors on paper



Title: Human Figures /Bamboo
Date: 1865
Primary Maker: Doi Gōga
Medium: ink and colors on paper



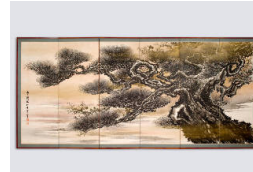
Title: Spring and Autumn Landscapes
Date: 1866
Primary Maker: Suzuki Hyakunen
Medium: ink and color on paper



Title: Spring and Autumn Landscapes
Date: 1866
Primary Maker: Suzuki Hyakunen
Medium: ink and color on paper



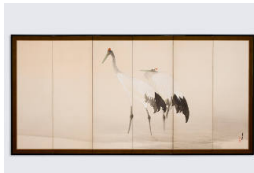
Title: Old Pine
Date: 1900
Primary Maker: Suzuki Shōnen
Medium: ink, color, and gold on paper



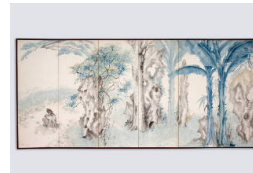
Title: Old Pine
Date: 1900
Primary Maker: Suzuki Shōnen
Medium: ink, color, and gold on paper



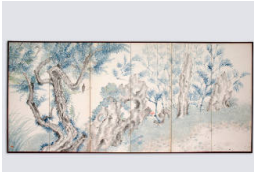
Title: The Twelve Months of the Year
Date: c. 1900-1924
Primary Maker: Suzuki Shōsen
Medium: ink and light color on paper



Title: Cranes
Date: ca. 1908
Primary Maker: Tsuji Kakō
Medium: ink and color on paper



Title: Chinese Garden
Date: 1923
Primary Maker: Dōmoto Inshō
Medium: ink and color on paper



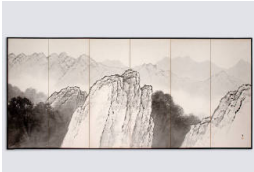
Title: Chinese Garden
Date: 1923
Primary Maker: Dōmoto Inshō
Medium: ink and color on paper



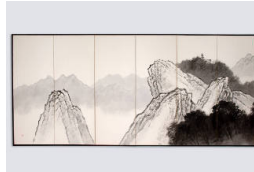
Title: Mother's Breast
Date: 1939
Primary Maker: Yano Kyōson
Medium: color on paper



Title: Mother's Breast
Date: 1939
Primary Maker: Yano Kyōson
Medium: color on paper



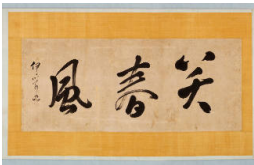
Title: Mountains in China
Date: late 1920s
Primary Maker: Hirai Baisen
Medium: ink on paper



Title: Mountains in China
Date: late 1920s
Primary Maker: Hirai Baisen
Medium: ink on paper



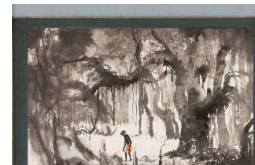
Title: Eight Views of Ōmi
Date: ca. 1933
Primary Maker: Ogawa Sen'yō
Medium: ink and color on paper



Title: Laughter on Spring Wind
Date: 1827
Primary Maker: Uragami Shunkin
Medium: ink and color on silk



Title: Great View of Mountain and River
Date: 1896
Primary Maker: Tanomura Chokunyū
Medium: ink and color on silk



Title: Scenes of the South Sea Islands
Date: 1944
Primary Maker: Fusen Tetsu
Medium: ink and color on paper



Title: Pleasures of the Literati Life

Date: 1856

Primary Maker: Fujimoto Tesseki

Medium: ink and color on paper



Title: Idle Pleasures

Date: 1920s

Primary Maker: Gotō Shūgai

Medium: ink and color on silk



Title: Album of Chinese Landscapes and Figures

Date: 1920

Primary Maker: Takakura Kangai

Medium: ink and color on silk



Title: Willows on the River Bank

Primary Maker: Ike no Gyokuran

Medium: ink and light color on paper



Title: Rock with Plum, Pine and Bamboo

Date: late 18th - early 19th century

Primary Maker: Kimura Kenkado

Medium: ink and light color on paper



Title: Visiting a Friend - Discussing Antiquity

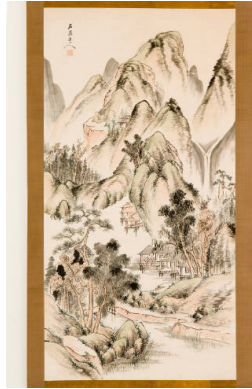
Date: 1793

Primary Maker: Kushiro Unsen

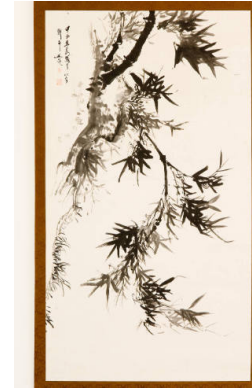
Medium: ink and color on paper



Title: Plum Blossom Studio
Date: ca. 1800
Primary Maker: Hirose Taizan
Medium: ink and color on silk



Title: Pure Conversation among Green Mountains
Date: ca. 1816
Primary Maker: Mashiyama Sessai
Medium: ink and color on paper



Title: Landscape and Bamboo
Date: 1804
Primary Maker: Tani Bunchō
Medium: ink, colors on paper



Title: Landscape with Waterfall
Date: 1804
Primary Maker: Tani Bunchō
Medium: ink, colors on paper, hanging scroll



Title: Study of bamboo
Date: 1804
Primary Maker: Tani Bunchō
Medium: ink, colors on paper, hanging scroll



Title: Collaborative Work by Edo literati atrists
Date: mid-1810s
Primary Maker: Tani Bunchō
Medium: ink and color on silk



Title: Meandering Stream at Lanting
Date: 1806
Primary Maker: Suzuki Fuyō
Medium: ink and color on silk, ivory



Title: Clearing after Rain, Clustered Peaks
Date: 1807
Primary Maker: Kameda Bōsai
Medium: ink and color on silk



Title: A Life of Drinking Sake
Date: ca. 1820
Primary Maker: Kameda Bōsai
Medium: ink on paper



Title: Nachi Waterfalls
Date: 1808
Primary Maker: Noro Kaiseki
Medium: ink and color on silk



Title: Moonlit Fishing Village
Date: ca. 1800-1839
Primary Maker: Sō Geppō
Medium: ink and color on silk



Title: Summer Mist
Date: 1820s
Primary Maker: Okamoto Toyohiko
Medium: ink and color on silk



Title: Visiting a Mountain Valley
Primary Maker: Honkō Fūgai
Medium: ink and light color on paper



Title: Elegant Orchid
Date: 1827
Primary Maker: Nakabayashi Chikutō
Medium: ink on paper



Title: Cranes and Pine Trees
Date: c. 1830s
Primary Maker: Nakabayashi Chikutō
Medium: ink and color on silk



Title: Pulling a Boat Upstream
Date: 1836
Primary Maker: Okada Hankō
Medium: ink and color on paper



Title: Lofty Pine Expressing Longevity
Date: 1838
Primary Maker: Okada Hankō
Medium: ink and light color on paper



Title: Plum Blossoms and Bamboo
Date: 1835
Primary Maker: Yamamoto Baiitsu
Medium: ink on paper



Title: Plants of the Four Seasons: Pine and Bamboo
Date: late 1840s
Primary Maker: Nukina Kaioku
Medium: Ink and color on satin



Title: Plants of the Four Seasons: Jar with Loquat Branch
Date: late 1840s
Primary Maker: Nukina Kaioku
Medium: Ink and color on satin



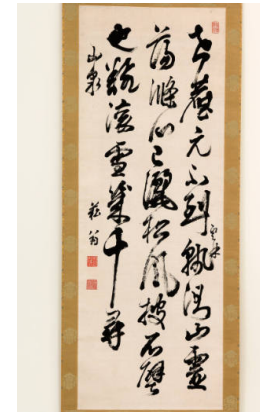
Title: Plants of the Four Seasons: Osmanthus Spray
Date: late 1840s
Primary Maker: Nukina Kaioku
Medium: Ink and colors on satin



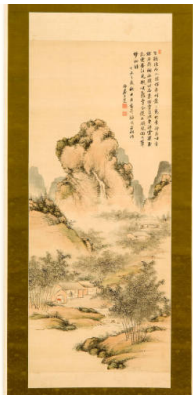
Title: Plants of the Four Seasons: Winter Blooming Camellia, Narcissus
Date: late 1840s
Primary Maker: Nukina Kaioku
Medium: Ink and colors on satin



Title: Viewing Plum Flowers in Snow
Date: 1841
Primary Maker: Nukina Kaioku
Medium: ink and color on silk



Title: Quatrain on Mountain Springs
Date: ca.1860
Primary Maker: Nukina Kaioku
Medium: ink on paper



Title: Landscape with Bamboo Grove in Light Red Wash
Date: 1847
Primary Maker: Nukina Kaioku
Medium: ink and color on silk



Title: Boat Returning to Autumn Mountains
Date: 1844
Primary Maker: Kinoshita Itsuun
Medium: ink and color on silk



Title: Three Heroes of the Peach Blossom Garden
Date: 19th century
Primary Maker: Hazama Seigai
Medium: ink and color on silk



Title: Immortal's Pavilion in Spring Daybreak
Date: 1853
Primary Maker: Haruki Nanmei
Medium: ink and color on silk



Title: Landscape in Snow
Date: 1860s
Primary Maker: Hoashi Kyōu
Medium: ink and color on silk



Title: Landscape
Date: 1855
Primary Maker: Hoashi Kyōu
Medium: ink and light color on silk



Title: Old Pine
Date: 1859
Primary Maker: Fujimoto Tesseki
Medium: ink on satin



Title: Rain Passing over the Spring Forest
Date: 1857
Primary Maker: Hine Taizan
Medium: ink on satin



Title: Reminiscing about the Past under a Tree
Date: 1866
Primary Maker: Hine Taizan
Medium: ink and color on silk



Title: White Fox on a Moonlit Night
Date: c. 1850s-1860s
Primary Maker: Shiokawa Bunrin
Medium: ink and color on silk



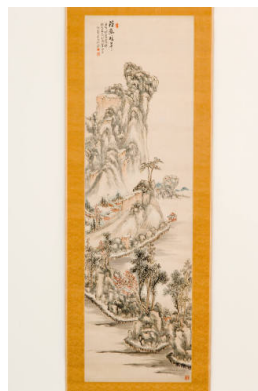
Title: White Fox over Torii Gate
Date: 1875
Primary Maker: Kōno Bairei
Medium: ink and color on silk



Title: Elegant Gathering in the Western Garden
Date: 1882
Primary Maker: Hagura Katei
Medium: ink and light color on silk



Title: Narcissus and Plum
Date: late 19th century
Primary Maker: Maeda Chōdō
Medium: ink and light color on satin



Title: Floating Mists over Green Forest
Date: 1882
Primary Maker: Yamamoto Chikuun
Medium: ink and color on satin



Title: Shinju
Date: late 19th century
Primary Maker: Okamoto Sukehiko
Medium: ink, light color, and gold wash on silk



Title: One Hundred Things as You Wish

Date: 1878

Primary Maker: Yamanaka Shinten'ō

Medium: ink on satin



Title: Deep in the Woods, a Thatched Hut

Date: ca. 1875

Primary Maker: Yamanaka Shinten'ō

Medium: ink on paper



Title: Visiting a Friend through Weeping Willows

Date: late 1870s

Primary Maker: Yamanaka Shinten'ō

Medium: ink on satin



Title: Visiting a Friend through Weeping Willows
Date: 1870s and later
Primary Maker: Yamanaka Shinten'ō
Medium: ink on satin



Title: Quatrain in Cursive Calligraphy
Date: 1884
Primary Maker: Yamanaka Shinten'ō
Medium: ink on paper



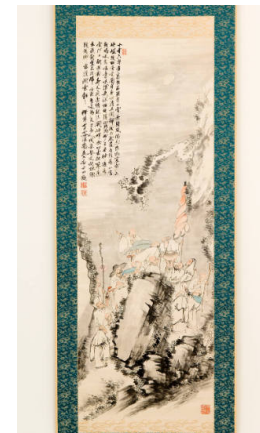
Title: Bamboo in Snow
Date: 1884
Primary Maker: Yamanaka Shinten'ō
Medium: ink on paper



Title: Autumn Landscape
Date: 1878
Primary Maker: Yasuda Rōzan
Medium: ink on paper



Title: Spring Landscape
Date: 1881
Primary Maker: Yasuda Rōzan
Medium: ink and light color on paper



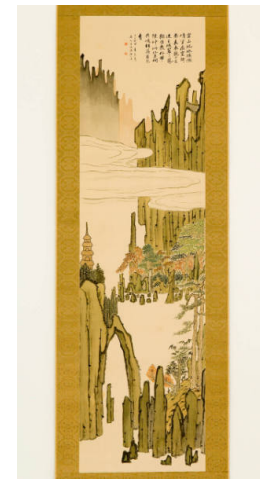
Title: Sixteen Arhats
Date: ca. 1900
Primary Maker: Tanomura Chokunyū
Medium: ink and color on satin



Title: Landscape in the Style of Wang Meng
Date: c. 1850
Primary Maker: Tanomura Chokunyū
Medium: ink and color on silk



Title: Elegant Mood of Mountain Residence
Date: late 1860s
Primary Maker: Okuhara Seiko
Medium: ink on paper



Title: Landscape Inspired by a Poem on Zhongshan
Date: 1913
Primary Maker: Maeda Mokuhō
Medium: ink and color on silk



Title: Oni Senbei
Date: 20th century
Primary Maker: Nakajima Kahō
Medium: ink and color on paper



Title: Potted Plum Haiku
Date: 1930s
Primary Maker: Kawahigashi Hekigotō
Medium: ink on paper



Title: White Lotus
Date: 1915
Primary Maker: Hirai Baisen
Medium: ink and color on paper



Title: Shower over a Mountain Village
Date: 1916
Primary Maker: Hirai Baisen
Medium: color on silk



Title: Mt. Hōrai
Date: ca. 1930
Primary Maker: Hirai Baisen
Medium: color on silk



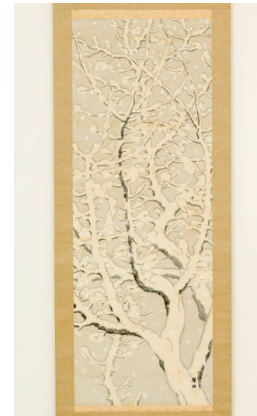
Title: Mt. Hiei in Cloud
Date: late 1910s
Primary Maker: Hirai Baisen
Medium: color on silk



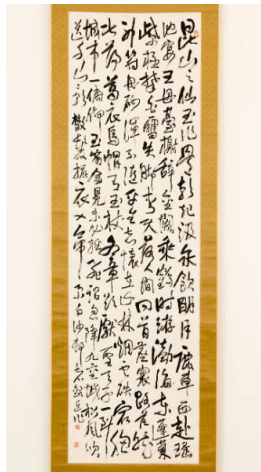
Title: Plum in Snow / Rising Sun
Date: late 1910s
Primary Maker: Hirai Baisen
Medium: color on silk



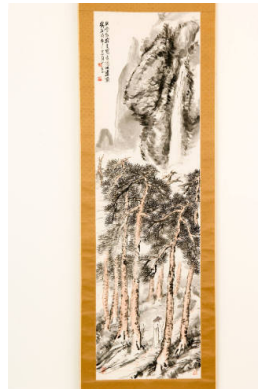
Title: Plum in Snow / Rising Sun
Date: late 1910s
Primary Maker: Hirai Baisen
Medium: color on silk



Title: Plum in Snow / Rising Sun
Date: late 1910s
Primary Maker: Hirai Baisen
Medium: color on silk



Title: Seven-Character-Line Calligraphy
Date: 1918
Primary Maker: Hashimoto Kansetsu
Medium: ink and light color on paper



Title: Sound of the Wind in the Pines
Date: 1918
Primary Maker: Hashimoto Kansetsu
Medium: ink and light color on paper



Title: Su Dongpo
Date: 1920
Primary Maker: Tomita Keisen
Medium: ink and color on silk



Title: Plum Trees in Tsukigase
Date: 1910s
Primary Maker: Kobayashi Shunshō
Medium: color on silk



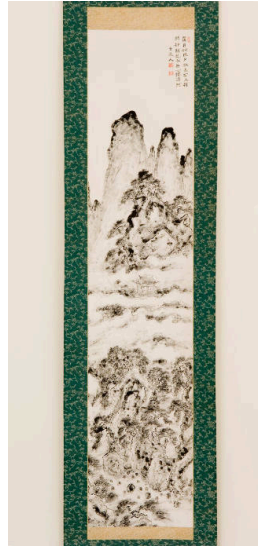
Title: Viewing Plum Blossoms
Date: 1922
Primary Maker: Shirakura Nihō
Medium: ink and color on silk



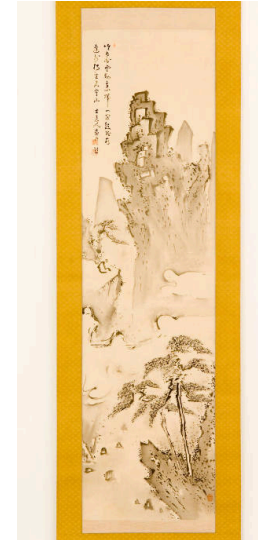
Title: Gibbons Grasping at the Moon
Date: c. 1930s
Primary Maker: Mizuta Chikuho
Medium: ink on silk



Title: Owl and Moon
Date: early 20th century
Primary Maker: Hosoi Shūkoku
Medium: Ink and light color on silk



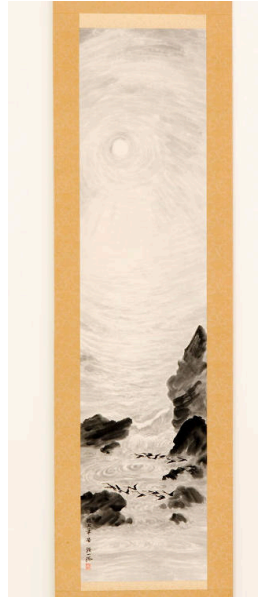
Title: Autumn Spirit, One Pavilion
Date: 1933
Primary Maker: Fukuda Kodōjin
Medium: ink on paper



Title: Mountain and Valley in Quiet Mood
Date: ca. 1912
Primary Maker: Fukuda Kodōjin
Medium: ink on silk



Title: Winter Mountain
Date: ca. 1920
Primary Maker: Kondō Kōichiro
Medium: color on paper



Title: Rocky Seashore
Date: late 1930s
Primary Maker: Kondō Kōichiro
Medium: ink on paper



Title: Taoist Figures in a Landscape
Date: 17th century
Primary Maker: Kanō Eishin / Yasunobu
Medium: ink on paper



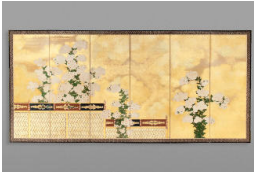
Title: Nude
Date: ca. 1904–1910
Primary Maker: Kanokogi Takeshirō
Medium: Oil on canvas



Title: Scene from Hell
Date: early 20th century
Primary Maker: Anonymous
Medium: Painting; ink, color, mica and gold on paper



Title: Chrysanthemums (right screen)
Date: 18th century
Primary Maker: Anonymous
Medium: Ink, color, gofun (gesso) and gold on paper



Title: Chrysanthemums (left screen)
Date: 18th century
Primary Maker: Anonymous
Medium: Ink, color, gofun (gesso) and gold on paper



Title: Landscape
Date: mid-20th century
Primary Maker: Anonymous
Medium: Painting; Ink and color on paper



Title: Eleven-Headed Kannon
Date: 1500 s century c.
Primary Maker: Anonymous
Medium: ink on paper

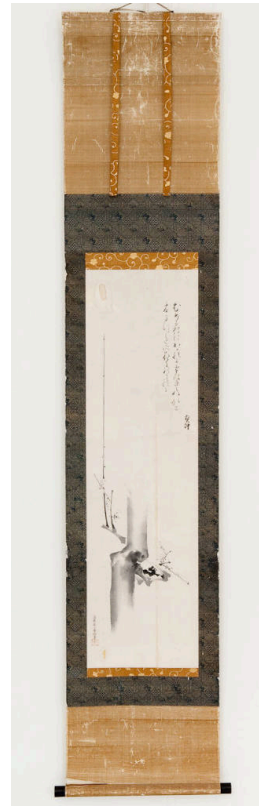


Title: Hotei

Date: ca. 1819-1834

Primary Maker: Kanō
Osanobu

Medium: painting; ink on
silk

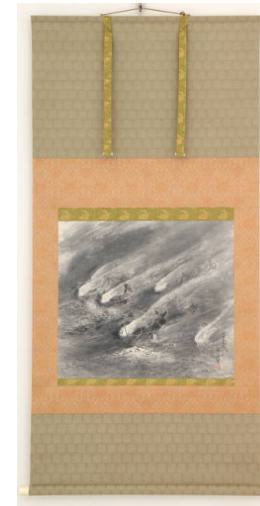


Title: Plum Branch

Date: c. 1680

Primary Maker: Kiyohara
Yukinobu

Medium: painting; ink on
paper



Title: Cormorant Fishing

Date: mid 20th century

Primary Maker: Kondō
Kōichirō

Medium: ink on paper



**Title: The
Chrysanthemum
Festival**

Date: c. 1900

Primary Maker: Nagahira
Fujiwara Shūen

Medium: Handscroll; ink
and color on paper

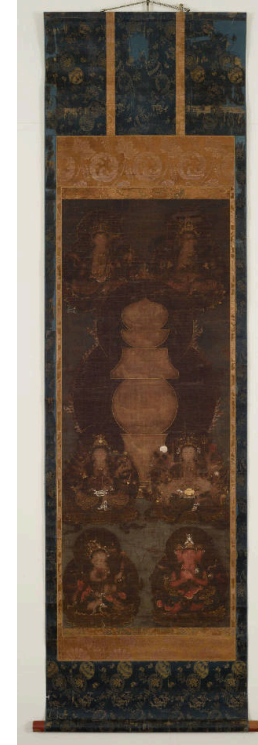


Title: Red Prunus

Date: 20th century

Primary Maker: Unidentified

Medium: Hanging scroll;
ink and color on paper



Title: Hōge Mandala

Date: c. 16th century

Primary Maker: Anonymous

Medium: Ink, colors, gold
on silk



Title: Shuten Dōji /
Ōeyama Handscroll
Date: late 17th century
Primary Maker: Anonymous
Medium: Handscroll; ink,
colors, on paper



Title: Zhuangzi
Dreaming of a Butterfly
Date: 1888
Primary Maker: Shibata
Zeshin
Medium: Hanging scroll;
ink on paper



Title: Shunga
Handscroll Study
Date: 19th century
Primary Maker: Unidentified
Medium: Handscroll; ink
and color on paper



Title: Waterfall

Date: 1910

Primary Maker: Mochizuki
Gyokusen

Medium: Hanging scroll;
ink and color on silk

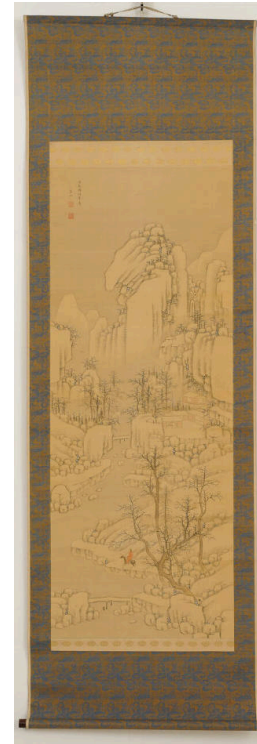


Title: Landscape

Date: c. 1880

Primary Maker: Yasuda
Rōzan

Medium: painting; ink on
paper



Title: Winter Landscape

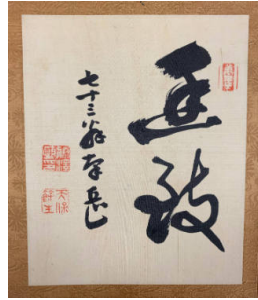
Date: c. 1840

Primary Maker: Ōkura
Ritsuzan

Medium: painting; ink and
color on silk



Title: Summer Landscape
Date: 1847
Primary Maker: Ōkura Ritsuzan
Medium: painting; ink and color on silk



Title: Calligraphy
Date: 1917
Primary Maker: Fujisawa Nangaku
Medium: Calligraphy; ink on silk



Title: Frog
Date: 1917
Primary Maker: Yamada Kōdō
Medium: Painting; ink on silk



Title: Insect on a Chestnut Branch
Date: 1917
Primary Maker: Suzuki Shōnen
Medium: Painting; ink and color on silk



Title: Pilgrim Crossing a Mountain Stream
Date: 1917
Primary Maker: Yamada Kōdō
Medium: Painting; ink on silk



Title: Trees along the Shore
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Willow Tree and Distant Mountain
Date: 1917
Primary Maker: Nishimura Goun
Medium: Painting; ink and color on silk



Title: Scholar with Handscroll
Date: 1917
Primary Maker: Yamamoto Baisō
Medium: Painting; ink and color on silk



Title: Gourd and Leaves
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink and color on silk



Title: Insect on Maple Branch
Date: 1917
Primary Maker: Mori Yūzan
Medium: Painting; ink and color on silk



Title: Temple in the Mountains
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink and color on silk



Title: Sparrows
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Landscape
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Bird on Tree Branch
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Table in a Garden
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Elderly Man
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink and color on silk



Title: Figure in the Wilderness
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Ships Sailing along a Mountainous Coast
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: Bird Alighting amidst the Reeds
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



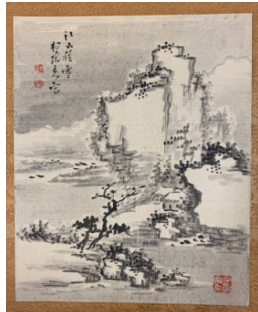
Title: Maiko Looking out the Window
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink and color on silk



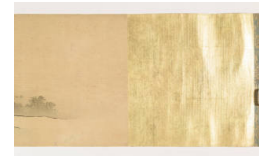
Title: Flower on a Vine
Date: 1917
Primary Maker: Mochizuki Gyokusen
Medium: Painting; ink and color on silk



Title: Pilgrim in Mountainous Landscape
Date: 1917
Primary Maker: Yamamoto Baisō
Medium: Painting; ink and color on silk



Title: Mountainous Landscape
Date: 1917
Primary Maker: Unidentified
Medium: Painting; ink on silk



Title: The Eight Immortals of the Wine Cup
Date: c. 1700
Primary Maker: Kanō Tanshin (Morimasa)
Medium: Handscroll; ink, colors, and gold on silk



Title: Girl with Gramophone

Date: 1912–1945

Primary Maker: Unknown

Medium: Ink and color on paper

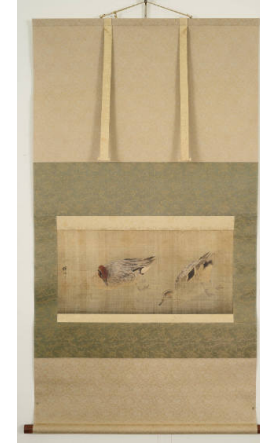


Title: Geisha with Oil Lamp under Full Moon

Date: c. 1800

Primary Maker: Santō
Kyōden / Kitao Masanobu

Medium: Painting; Ink on paper



Title: Ducks on a Snowy Stream

Date: c. 1650

Primary Maker: Kanō Tanyū

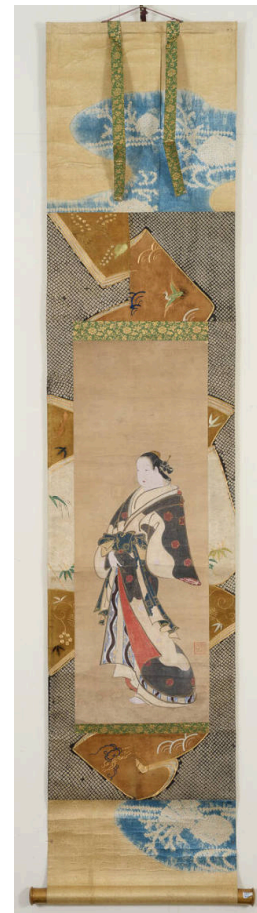
Medium: Painting; ink and colors on silk



Title: Courtesan and Kamuro Attendant
Date: late 19th century
Primary Maker: Nishikawa Sukenobu
Medium: Ink and color on silk



Title: Sparrows
Date: 17th century
Primary Maker: Ogata Kōrin
Medium: Hanging scroll; ink and color on silk



Title: Standing Courtesan
Date: 18th century
Primary Maker: Miyagawa Isshō
Medium: Hanging scroll; ink and color on paper



Title: Chinese Junk on the Yangzi River
Date: 1904-1945
Primary Maker: Komuro Sui'un
Medium: Hanging scroll; ink and color on paper



Title: The Procession at Kasuga Shrine's Wakamiya Onmatsuri Festival
Date: 1762-1790
Primary Maker: Kano Eisen'in Michinobu
Medium: Folding screen; Ink, color, and gold on paper



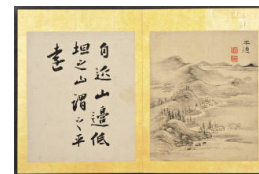
Title: The Procession at Kasuga Shrine's Wakamiya Onmatsuri Festival
Date: 1762-1790
Primary Maker: Kano Eisen'in Michinobu
Medium: Folding screen; ink, color, and gold on paper



Title: Album of Six Landscape Paintings by Old Man Chikutō
Date: 1820
Primary Maker: Nakabayashi Chikutō
Medium: Ink on silk



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Date: 1820
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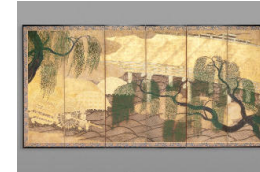
Title: Album of Six Landscape Paintings by Old Man Chikutō
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Medium: Ink on silk



Title: Album of Six Landscape Paintings by Old Man Chikutō
Date: 1820
Primary Maker: Nakabayashi Chikutō
Medium: Ink on silk



Title: Portrait of Sugawara no Michizane
Date: 15th century
Primary Maker: Anonymous
Medium: Ink and colors on paper



Title: Willows and Bridge at Uji River
Date: early 17th century
Primary Maker: Anonymous
Medium: Ink and color on gold paper



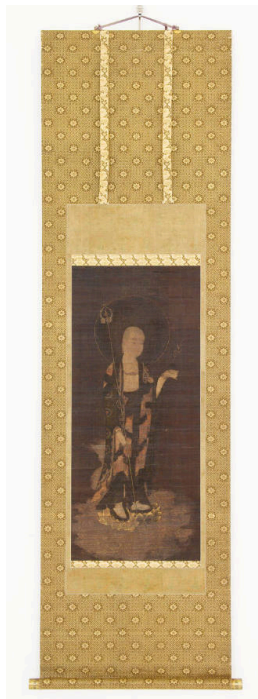
Title: Willows and Bridge at Uji River
Date: early 17th century
Primary Maker: Anonymous
Medium: Ink, color, and gold leaf on paper



Title: Chrysanthemums / Maple Tree
Date: early 18th century
Primary Maker: Ogata Kōrin
Medium: Color and gesso (gofun), and gold leaf on paper



Title: Mandala: Pilgrims at Kumano Nachi Shrine
Date: Mid-late 16th century
Primary Maker: Anonymous
Medium: Ink, color and gold on paper



Title: The Descent of Jizō

Date: Mid- late 14th century

Primary Maker: Anonymous

Medium: ink, colors and gold on silk



Title: Portrait of Hartnett

Date: c. 1946 - 1949

Primary Maker: Onchi Kōshirō

Medium: Drawing



Title: Sketches of baby (the first son of Onchi, Kunio)

Date: c. 1920

Primary Maker: Onchi Kōshirō

Medium: Drawing



Title: Portrait of Mrs. Onchi (Nobuo)

Date: 1915

Primary Maker: Onchi Kōshirō

Medium: Drawing



Title: The Poet Hagiwara Sakutarō

Date: c. 1941 - 1942

Primary Maker: Onchi Kōshirō

Medium: Drawing



Title: Seeking for Mother

Date: 1915

Primary Maker: Onchi Kōshirō

Medium: Drawing



Title: Illustrated Frontispiece to the Mahâsângha Vinaya (Great Canon of Monastic Rules), chapter 3

Date: Mid-late 12th century
Primary Maker: Anonymous
Medium: Gold and silver on indigo paper
Technique: Painting, brocade, woven bamboo



Title: Otsu-e Portrait of a Wakashu

Date: early - mid 20th century
Primary Maker: Anonymous
Medium: Ink and color on paper



Title: Goblin Chanting Buddha's Name

Date: late 18th century
Primary Maker: Unidentified
Medium: Ink and color on paper



Title: Shomen Kongô
Date: 17th century
Primary Maker: Anonymous
Medium: Ink and color on paper



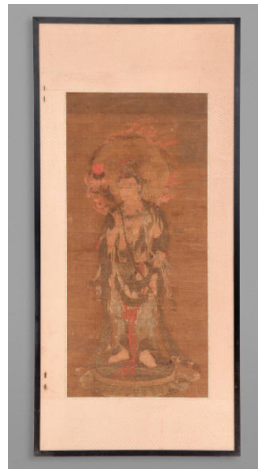
Title: Benkei Carrying the Bell of Miidera
Date: early 19th century
Primary Maker: Anonymous
Medium: Ink and color on paper



Title: Events in the Life of Kōbō Daishi
Date: late 13th-early 14th century
Primary Maker: Anonymous
Medium: ink and color on paper



Title: Kasuga Mandala
Date: 14th century
Primary Maker: Anonymous
Medium: Ink, color and gold on silk



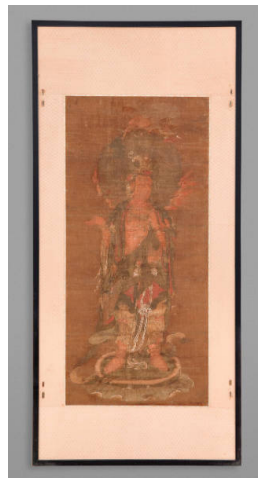
Title: The Deva King
Ishana-ten (Isana)
Date: ca. 16th century
Primary Maker: Anonymous
Medium: Mineral colors on silk



Title: The Deva King
Chiten (Prthivi)
Date: ca. 16th century
Primary Maker: Anonymous
Medium: Mineral colors on silk



Title: The Deva King
Niten (Surya)
Date: ca. 16th century
Primary Maker: Anonymous
Medium: Mineral colors on silk



Title: The Deva Kinga
Emma-ten (Yama-raja)
Date: ca. 16th century
Primary Maker: Anonymous
Medium: Mineral colors on silk



Title: The Deva King
Bonten (Brahma)
Date: ca. 16th century
Primary Maker: Anonymous
Medium: Mineral colors on silk



Title: Six of the Twelve Deva Kings

Date: ca. 16th century

Primary Maker: Anonymous

Medium: Mineral colors on silk



Title: Bamboo and Bird

Date: early 19th century

Primary Maker: Matsumura Keibun

Medium: ink and color on paper



Title: Crossing a River on a Ferry in Takeya in Snow

Date: ca. 1820-1830

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Ink on silk



Title: Birds, Trees and Lotus Pond

Date: 17th century

Primary Maker: Kanō Naonobu

Medium: ink on paper

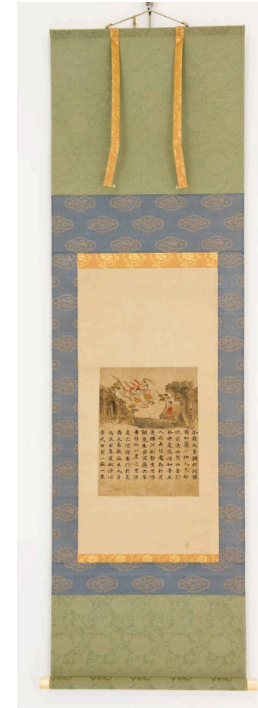


Title: Birds, Trees and Lotus Pond

Date: 17th century

Primary Maker: Kanō Naonobu

Medium: Ink on paper



Title: Fragment of the Sutra of Cause and Effect in the Past and Present

Date: late 13th century - early 14th century

Primary Maker: Anonymous

Medium: ink and color on paper



Title: Woman taking a catnap

Primary Maker: Hashiguchi Goyō

Medium: Pencil sketch on paper
Technique: Pencil on paper

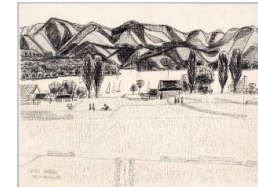


Title: Woman Holding A Towel

Date: c. 1920

Primary Maker: Hashiguchi Goyō

Medium: Drawing



Title: Lake Nojiri

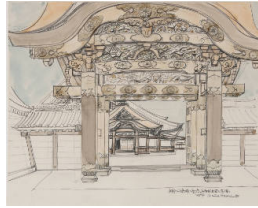
Date: 1956

Primary Maker: Hashimoto Okiie

Medium: Drawing
Technique: Charcoal pencil on paper



Title: Young Woman and Iris
Date: 1952
Primary Maker: Hashimoto Okiie
Medium: Ink and colors on paper
Technique: Drawing
Medium: Rough study



Title: Kara Mon Gate and Ninomaru Palace at Nijō Castle
Date: 1954
Primary Maker: Hashimoto Okiie
Medium: Hand-drawn sketch; graphite and color on paper



Title: Hikone Castle
Date: 1953
Primary Maker: Hashimoto Okiie
Medium: Drawing; ink and color on paper



Title: Iris
Date: 1951
Primary Maker: Hashimoto Okiie
Medium: Painting; ink and color on paper



Title: Iris
Date: 1951
Primary Maker: Hashimoto Okiie
Medium: Painting; ink and color on paper



Title: Painting of Wakashū Falconer in the Style of Ōtsu-e
Date: 18th century
Primary Maker: Anonymous
Medium: ink and color on paper



Title: The Tale of Zegaibō

Date: 15th century

Primary Maker: Anonymous

Medium: Ink and color on paper



Title: Copy of the Kōzan-ji Chōjū Giga (Frolicking Animals)

Date: 15th-early 16th century

Primary Maker: Tosa Mitsunobu

Medium: ink and color on paper

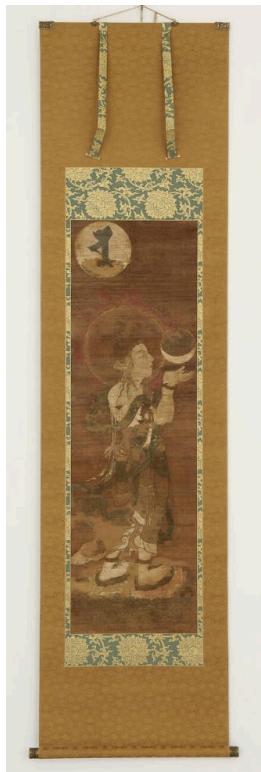


Title: Nitten, One of the Twelve Deva Kings

Date: 15th century

Primary Maker: Anonymous

Medium: Ink and color on silk



Title: Gatten, One of the Twelve Deva Kings
Date: 15th century
Primary Maker: Anonymous
Medium: Ink and color on silk



Title: The Parinirvâna of Sâkyamuni
Date: 1336-1392
Primary Maker: Anonymous
Medium: Hanging scroll remounted as unframed panel; Ink, colors, and gold on silk



Title: Photographic Reproduction of: Distant Landscape
Date: 1950s
Primary Maker: Yokoyama Taikan
Medium: Photographic reproduction of a nihonga painting; ink on silk



Title: Prince Shōtoku
Date: 19th century
Primary Maker: Anonymous
Medium: Hanging scroll converted to framed panel; ink and color on paper



Title: Woman with Letter
Date: c. 1912
Primary Maker: Ikeda Shōen
Medium: Photographic reproduction of a nihonga painting; ink and color on paper



Title: Woman among Plum Blossoms
Date: c. 1930
Primary Maker: Itō Shinsui
Medium: Photographic reproduction of a nihonga painting; ink and color on paper



Title: Actress
Date: c. 1920
Primary Maker: Yamakawa Shūhō
Medium: Photographic reproduction of a nihonga painting; ink and color on paper



Title: Photographic Reproduction of:
Beloved Dog
Date: c. 1920
Primary Maker: Itō Shinsui
Medium: Photographic reproduction of a nihonga painting; ink and color on paper



Title: Photographic Reproduction of:
Martial Dance
Date: c. 1920
Primary Maker: Yamakawa Shūhō
Medium: Photographic reproduction of a nihonga painting; ink and color on paper



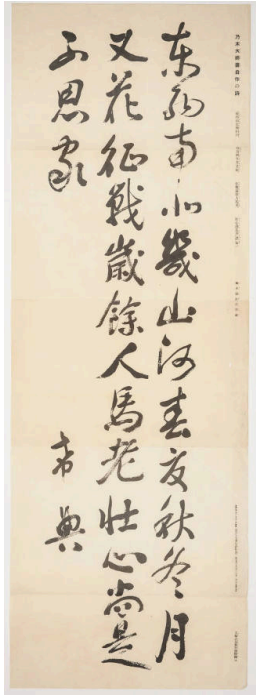
Title: Modern Reproduction of:
Two Women Reading a Book
Date: late 18th century
Primary Maker: Katsukawa Shunshō
Medium: Modern reproduction of an ukiyo-e painting; ink and color on paper



Title: Modern Reproduction of:
Mount Fuji
Date: c. 1920
Primary Maker: Takeuchi Seihō
Medium: Modern reproduction (collotype) of a nihonga painting; ink and color on paper



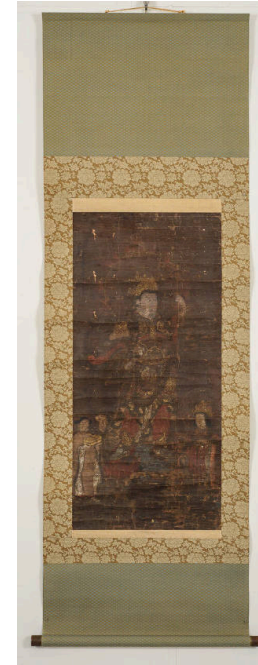
Title: Modern Reproduction of:
Jizō Bodhisattva
Date: ca. 14th century
Primary Maker: Anonymous
Medium: Modern reproduction of a painting; ink and color on paper



Title: Modern
Reproduction of:
Calligraphy
Date: c. 1900
Primary Maker: Nogi
Maresuke
Medium: Modern
reproduction of a work of
calligraphy; ink on paper



Title: List of
Supplemental Works
for 1934 New Year
Publication of
Housewife's Friend
Magazine
Date: 1934
Primary Maker: Shimbi
Shoin
Medium: Page of printed
publication; ink on paper



Title: Bishamonten and
Attendants
Date: 15th century
Primary Maker: Geiami
Shingei
Medium: painting; ink and
color on silk



Title: Red Fuji
Date: 20th century
Primary Maker: Kawagoe
Kōji
Medium: painting; ink and
color on paper



Title: Calligraphy
Date: 20th century
Primary Maker: Unidentified
Medium: Hanging scroll;
Ink on paper



Title: Peony
Date: 20th century
Primary Maker: Unidentified
Medium: Hanging scroll;
ink and colors on paper



Title: Calligraphy: All Things Are Essentially Nothing

Date: 1971

Primary Maker: Shōkoku Shūhō

Medium: Hanging scroll; Ink on paper



Title: Tiger

Date: 18th century

Primary Maker: Katsube Joshunsai

Medium: Ink on paper



Title: Honganji Temple in Kyoto

Date: 18th century

Primary Maker: Unidentified

Medium: Two-panel folding screen; ink and color on paper



Title: Girl Walking

Date: 18th century

Primary Maker: Furuyama Moromasa

Medium: Hanging scroll; ink and color on paper



Title: Courtesan and Attendant

Date: 18th century

Primary Maker: Furuyama Moromasa

Medium: Hanging scroll; ink and color on paper



Title: Wakashū in Black Kimono Strolling in the Snow

Date: 18th century

Primary Maker: Torii Kiyonobu II

Medium: Hanging scroll; ink and color on paper



Title: Wild Fowl
Date: 18th–early 19th century
Primary Maker: Anonymous
Medium: Hanging scroll; ink on paper



Title: Peacocks, detail: right screen
Date: c. 1860
Primary Maker: Mori Ippō
Medium: Two-panel folding screen; ink, color, and gold leaf on paper



Title: Peacocks, detail: left screen
Date: c. 1860
Primary Maker: Mori Ippō
Medium: Two-panel folding screen; ink, color, and gold leaf on paper



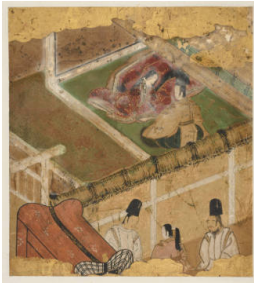
Title: Peacock
Date: 19th century
Primary Maker: Mori Ippō
Medium: Two-panel folding screen; ink, color, and gold on paper



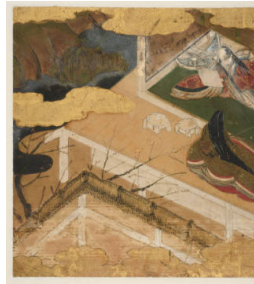
Title: Tayū and Male Attendant in a Procession through the Yoshiwara District
Date: c. 1850
Primary Maker: Shiokawa Bunrin
Medium: Hanging scroll; ink and color on paper



Title: Wild Geese and Waterweeds
Date: 1900–1913
Primary Maker: Mochizuki Gyokusen
Medium: Pair of two-panel folding screens; ink and color on paper



Title: The Tale of Genji, Chapter 10: The Sacred Tree?
Date: ca.1650-1700
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 48: Early Ferns
Date: ca.1650-1700
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 27: Flares
Date: ca. 1800
Primary Maker: Anonymous
Medium: Painting (album leaf); Ink, color, and gold on paper



Title: Episode from the Tale of Genji
Date: ca. 1800
Primary Maker: Anonymous
Medium: Painting (album leaf); Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 22: The Jewelled Chaplet
Date: ca. 1800
Primary Maker: Anonymous
Medium: Painting (album leaf); Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 10: The Sacred Tree
Date: ca. 1800
Primary Maker: Anonymous
Medium: Painting (album leaf); Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 3: The Shell of the Locust
Date: ca. 1800
Primary Maker: Anonymous
Medium: Painting (album leaf); Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 2: The Broom-Tree
Date: ca. 1800
Primary Maker: Anonymous
Medium: Painting (album leaf); Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 34: New Herbs, Part 1 of 2
Date: ca. 1750-1800
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 10: The Sacred Tree
Date: ca. 1750-1800
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 53: Writing Practice
Date: ca. 1750-1800
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 8: The Festival of the Cherry Blossoms
Date: ca. 1750-1800
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 12: Suma
Date: ca. 1750-1800
Primary Maker: Anonymous
Medium: Painting; Ink, color, and gold on paper



Title: Caught in the Act
Date: c. late 1660s-early 1670s
Primary Maker: Kanbun Master, The
Medium: Hanging scroll; ink and color on paper



Title: Erotic Album
Primary Maker: Miyagawa Chōshun
Medium: ink and color on paper



Title: The New Origin of Dōjōji Temple
Date: c. 1750s-1780s
Primary Maker: Tsukioka Sessai
Medium: ink and color on paper



Title: The Sugimura Jihei Genre Handscroll
Date: 1681-1703
Primary Maker: Sugimura Jihei
Medium: Hand scroll; ink and color on paper



Title: Horseplay
Date: 19th century
Primary Maker: Unidentified
Medium: ink and color on paper



Title: Erotic album

Date: late 19th century

Primary Maker: Unknown

Medium: ink and color on silk



Title: Erotic album

Date: 1849

Primary Maker: Shinozaki Shōchiku

Medium: ink and color on silk



Title: The Kangetsu Handscroll

Date: late 18th Century

Primary Maker: Shitomi Kangetsu

Medium: ink, color and gold leaf on paper



Title: Erotic album
Date: c. 1820
Primary Maker: The Kikukawa School



Title: Votive Panel of a Lion-Dog and Peony
Date: dated 1633
Primary Maker: Anonymous
Medium: Panel; ink and color on wood



Title: Calligraphy: The Heart is as Calm as the Moon Reflected in Water
Date: 20th century
Primary Maker: Sen Sōshitsu XV
Medium: Hanging scroll; Ink on paper

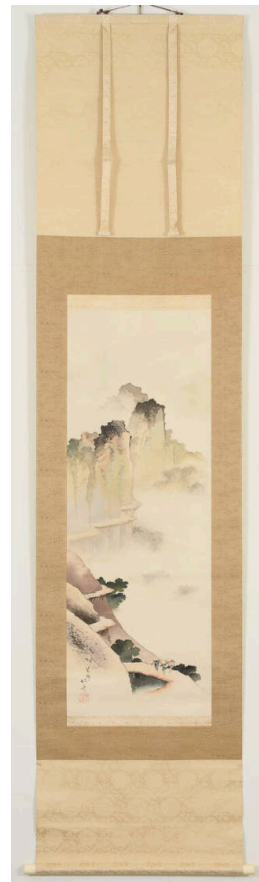


Title: Bellflower

Date: 19th century

Primary Maker: Suzuki Kiitsu

Medium: Hanging scroll; ink and color on paper



Title: Landscape

Date: after 1800

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Hanging scroll; ink and color on paper



Title: Orchids and Chrysanthemums in Mist

Date: 20th century

Primary Maker: Onoe Kikugorō VI

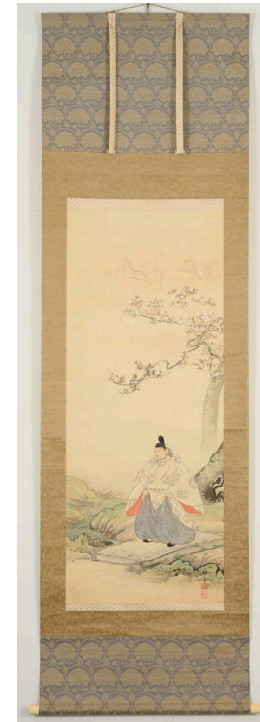
Medium: Pair of folding fans; Ink, color and silver on paper



Title: Two Swallows
Date: 20th century
Primary Maker: Takeuchi Seihō
Medium: Hanging scroll; ink and color on paper



Title: Chinese Landscape
Date: 20th century
Primary Maker: Dōmoto Inshō
Medium: Hanging scroll; ink and color on paper



Title: Heian Courtier under Cherry Blossoms
Date: 20th century
Primary Maker: Terasaki Kōgyō
Medium: Hanging scroll; ink and color on paper



Title: Snail on Leaf
Date: 20th century
Primary Maker: Takeuchi Seihō
Medium: Hanging scroll; ink and color on paper



Title: Sparrow
Date: 1942
Primary Maker: Nakamura Baigyoku III
Medium: Hanging scroll; ink and color on paper

Title: Bamboo
Date: 1919
Primary Maker: Nakamura Baigyoku III

Daigoku in
Medium: Hanging scroll;
ink on paper







Title: Heart of Snow
Date: 20th century
Primary Maker: Sen
 Sōshitsu XV
Medium: Hanging scroll;
 ink on paper



Title: Sleeping Hotei
Date: c. 1630
Primary Maker: Kanō
 Sanraku
Medium: painting; Ink on
 paper



Title: Mother Tiger and
 Cub
Date: 1779-1838
Primary Maker: Kishi Ganku
Medium: Folding screen;
 ink on gold and silver leaf
 flecked paper



Title: Zen Daruma

Date: c. 1970-1988

Primary Maker: Yamada Mumon (1900-1988)

Medium: Hanging scroll remounted as framed panel; ink on paper



Title: Pigeon Perched on a Willow

Date: 19th century

Primary Maker:

Nakabayashi Chikkei

Medium: painting; ink on silk



Title: White Peony

Date: c. 1900

Primary Maker: Tanomura Chokunyū

Medium: painting; ink on paper



Title: Princess Sannomiya from the Tale of Genji
Date: late 18th century
Primary Maker: Tsukioka Settei
Medium: painting; ink and color on silk



Title: Sacrifice
Date: 2008
Primary Maker: Maruo Suehiro
Medium: Painting; acrylic on paper



Title: Pure Views by Tessai
Date: 1856 - 1924
Primary Maker: Tomioka Tessai
Medium: Album; ink and color on paper



Title: The Rain Stops and the Wind Dies Down
Date: early 19th century
Primary Maker: Sō Aiseki
Medium: Hanging scroll; ink and color on silk



Title: Winter Landscape
Date: early 19th century
Primary Maker: Nakabayashi Chikutō
Medium: painting; Ink on silk



Title: Bird and Flowers
Date: early 19th century
Primary Maker: Yamamoto Baiitsu
Medium: painting; Ink and color on silk



Title: Landscape

Date: early 19th century

Primary Maker:

Nakabayashi Chikkei

Medium: painting; Ink and color on paper



Title: Island of the Immortals

Date: early 19th century

Primary Maker:

Nakabayashi Chikkei

Medium: painting; Ink and color on silk



Title: Orchids and Rocks Along a Riverbank

Date: mid-18th century

Primary Maker: Ike no Taiga

Medium: painting; Ink on paper



Title: Two Birds

Date: 1837

Primary Maker: Uragami Shunkin

Medium: painting; Ink and color on silk



Title: River Village in Mist

Date: c. 1850

Primary Maker: Yamamoto Baiitsu

Medium: painting; Ink on silk



Title: Mount Fuji

Date: 19th century

Primary Maker: Yamamoto Baiitsu

Medium: painting; Ink on paper



Title: Mount Fuji
Date: 1828 - 1871
Primary Maker: Mori Ippō
Medium: Hanging scroll;
 ink and color on silk



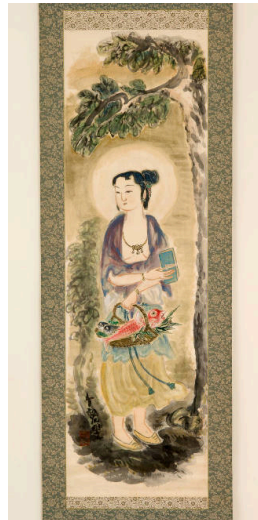
Title: Plum Blossoms
Date: 1834
Primary Maker:
 Nakabayashi Chikutō
Medium: Hanging scroll;
 Ink on paper



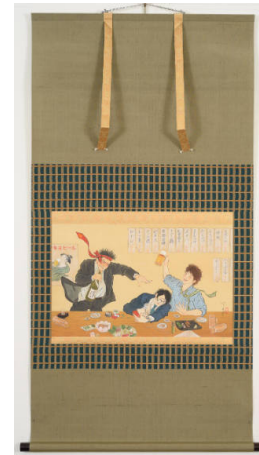
Title: Landscape
Date: 19th century
Primary Maker: Kanō
 Masunobu
Medium: Folding screen;
 ink and color on paper



Title: Sakuran (Volume
 4, Frontispiece)
Date: 2001-2003
Primary Maker: Anno
 Moyoco
Medium: Painting; ink and
 color on paper



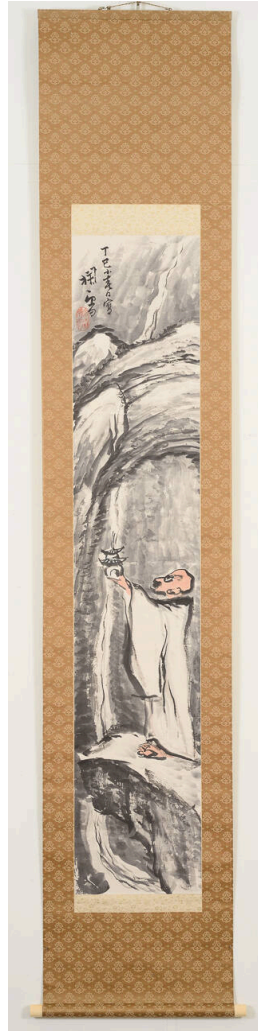
Title: Fish-basket
 Kannon
Date: 1920s
Primary Maker: Ogawa Sen'
 yō
Medium: Hanging scroll;
 ink and color on satin



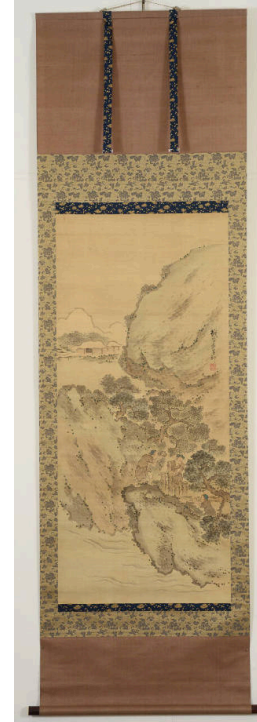
Title: Three Drunken
 Men
Date: 2016
Primary Maker: Kimura
 Ryōko
Medium: Hanging scroll;
 Ink and color on silk



Title: Chion-in Sanmon
Date: 19th century
Primary Maker: Okamoto Toyohiko
Medium: Hanging scroll; ink and colors on silk



Title: Arhat Holding Pagoda
Date: 1917
Primary Maker: Hashimoto Kansetsu
Medium: Hanging scroll; ink and color on paper



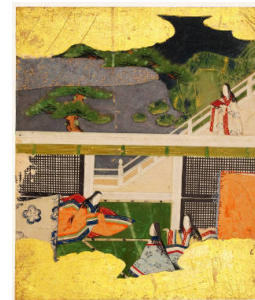
Title: Bridge Builders
Date: 1779-1838
Primary Maker: Kishi Ganku
Medium: Hanging scroll; ink and colors on silk



Title: Tortoise-A
Date: 1977
Primary Maker: Maki Haku
Medium: Woodblock; ink and color on cherry wood



Title: Untitled
 (woodblock for "79-9")
Date: 1979
Primary Maker: Maki Haku
Medium: Painting; ink and color on wood



Title: The Tale of Genji, Chapter 21: The Maiden
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; Ink, color, and gold leaf on paper



Title: Famous Views of Ōmi
Date: 1867
Primary Maker: Shikawa Bunrin
Medium: Handscroll; ink and color on paper



Title: Change of the capital to Tokyo (1868)
Date: 1927
Primary Maker: Chūō Bijutsu Kyōkai
Medium: Painting; Ink and color on paper



Title: Sixty Years of History Since the Opening of the Country
Date: 1927
Primary Maker: Chūō Bijutsu Kyōkai
Medium: Painting; Ink and color on paper



Title: Telegraph and horse-drawn carriage (1869)
Date: 1927
Primary Maker: Ushijima Issui
Medium: Painting; Ink and color on paper



Title: Rickshaw and postal service (1870-1871)
Date: 1927
Primary Maker: Maekawa Senpan
Medium: Painting; Ink and color on paper



Title: Promulgation of the conscription law (1870)
Date: 1927
Primary Maker: Shimizu Taigakubō
Medium: Painting; Ink and color on paper



Title: Cutting the topknot and abolition of wearing swords (1871)
Date: 1927
Primary Maker: Wada Kunibō
Medium: Painting; Ink and color on paper



Title: Inauguration of train service (1872)
Date: 1927
Primary Maker: Shiota Shūichi
Medium: Painting; Ink and color on paper



Title: Split in the debate over the chastisement of Korea (1873)
Date: 1927
Primary Maker: Hosokibara Seiki
Medium: Painting; Ink and color on paper



Title: The Satsuma Rebellion (1877)
Date: 1927
Primary Maker: Hattori Ryōei
Medium: Painting; Ink and color on paper



Title: Opening of the first National Exhibition (1877)
Date: 1927
Primary Maker: Fujimoto Sekito
Medium: Painting; Ink and color on paper



Title: Formation of the first cabinet government (1885)
Date: 1927
Primary Maker: Kyōya Kinsuke
Medium: Painting; Ink and color on paper



Title: Deer Cry Pavilion incident (1878)
Date: 1927
Primary Maker: Moriyama Saburō
Medium: Painting; Ink and color on paper



Title: Promulgation of the constitution (1889)
Date: 1927
Primary Maker: Mori Kazan
Medium: Painting; Ink and color on paper



Title: The fashion for Oppekepe chanting (1888)
Date: 1927
Primary Maker: Miyao Shigeo
Medium: Painting; Ink and color on paper



Title: Revision of the foreign treaties (1889)
Date: 1927
Primary Maker: Moriyama Saburō
Medium: Painting; Ink and color on paper



Title: Opening of the first Diet (1890)
Date: 1927
Primary Maker: Hozumi Tōten
Medium: Painting; Ink and color on paper



Title: The heyday of Kabuki theatre (1886-1891)
Date: 1927
Primary Maker: Nagasaki Batten
Medium: Painting; Ink and color on paper



Title: Lieutenant colonel Fukushima Yasumasa (1892)
Date: 1927
Primary Maker: Maekawa Senpan
Medium: Painting; Ink and color on paper



Title: Sino-Japanese war (1894-1895)
Date: 1927
Primary Maker: Kobayashi Katsumi
Medium: Painting; Ink and color on paper



Title: Perseverance and determination (1895)
Date: 1927
Primary Maker: Ikebe Hitoshi
Medium: Painting; Ink and color on paper



Title: Rule over Taiwan (1895)
Date: 1927
Primary Maker: Ikeda Eiji
Medium: Painting; Ink and color on paper



Title: Death of Professor Fukuzawa Yukichi (1901)
Date: 1927
Primary Maker: Kitazawa Rakuten
Medium: Painting; Ink and color on paper



Title: Great Tsunami in the Sanriku region (1896)
Date: 1927
Primary Maker: Mizushima Niou
Medium: Painting; Ink and color on paper



Title: The first strikes (1898)
Date: 1927
Primary Maker: Kawamori Hisao
Medium: Painting; Ink and color on paper



Title: Death of Author Masaoka Shiki (1902)
Date: 1927
Primary Maker: Shimizu Taigakubō
Medium: Painting; Ink and color on paper



Title: Right of foreigners to live in the interior (1899)
Date: 1927
Primary Maker: Kawamori Hisao
Medium: Painting; Ink and color on paper



Title: Formation of the Anglo-Japanese alliance (1902)
Date: 1927
Primary Maker: Wada Kunibō
Medium: Painting; Ink and color on paper



Title: Russo-Japanese war (1904)
Date: 1927
Primary Maker: Hozumi Tōten
Medium: Painting; Ink and color on paper



Title: Heyday of sumo (1909)
Date: 1927
Primary Maker: Fujimoto Sekito
Medium: Painting; Ink and color on paper



Title: Arson and demonstrations (1905)
Date: 1927
Primary Maker: Ushijima Issui
Medium: Painting; Ink and color on paper



Title: Establishment of Karafuto Prefecture (1907)
Date: 1927
Primary Maker: Shiota Shūichi
Medium: Painting; Ink and color on paper



Title: Appearance of female actors (1908)
Date: 1927
Primary Maker: Hattori Ryōei
Medium: Painting; Ink and color on paper



Title: Union with Korea (1910)
Date: 1927
Primary Maker: Sakamoto Gajō
Medium: Painting; Ink and color on paper



Title: Change to the Taishō era (1912)
Date: 1927
Primary Maker: Mizushima Niou
Medium: Painting; Ink and color on paper



Title: Death of Count Nogi Maresuke (1912)
Date: 1927
Primary Maker: Sakamoto Gajō
Medium: Painting; Ink and color on paper



Title: Celebrating the coronation of the Taishō emperor (1915)
Date: 1927
Primary Maker: Miyao Shigeo
Medium: Painting; Ink and color on paper



Title: Declaration of war on Germany (1914)
Date: 1927
Primary Maker: Nagasaki Batten
Medium: Painting; Ink and color on paper



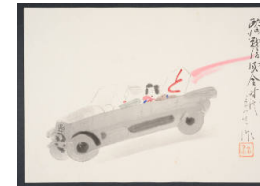
Title: Death of Professor Natsume Sōseki (1916)
Date: 1927
Primary Maker: Okamoto Ippei
Medium: Painting; Ink and color on paper



Title: Foundation of Meiji shrine (1920)
Date: 1927
Primary Maker: Mori Kazan
Medium: Painting; Ink and color on paper



Title: Womens' rights (1910s)
Date: 1927
Primary Maker: Kobayashi Katsumi
Medium: Painting; Ink and color on paper



Title: Age of the nouveau riche (c. 1918-1919)
Date: 1927
Primary Maker: Kyōya Kinsuke
Medium: Painting; Ink and color on paper



Title: Growing awareness of workers (1920)
Date: 1927
Primary Maker: Ikeda Eiji
Medium: Painting; Ink and color on paper



Title: Nikolayevsk Incident (1920)
Date: 1927
Primary Maker: Nakajima Rokurō
Medium: Painting; Ink and color on paper



Title: Death of Hara Takashi, The Commoner Prime Minister (1921)
Date: 1927
Primary Maker: Ikebe Hitoshi
Medium: Painting; Ink and color on paper



Title: The rise of sports
Date: 1927
Primary Maker: Morishima Naozō
Medium: Painting; Ink and color on paper



Title: Great Kanto earthquake (1923)
Date: 1927
Primary Maker: Tanaka Hisara
Medium: Painting; Ink and color on paper



Title: The age of airplanes (1925)
Date: 1927
Primary Maker: Tanaka Hisara
Medium: Painting; Ink and color on paper



Title: Radio and movies (1925)
Date: 1927
Primary Maker: Morishima Naozō
Medium: Painting; Ink and color on paper



Title: Promulgation of universal suffrage law (1927)
Date: 1927
Primary Maker: Nakajima Rokurō
Medium: Painting; Ink and color on paper



Title: Approval of one yen taxis
Date: 1927
Primary Maker: Hosokibara Seiki
Medium: Painting; Ink and color on paper



Title: Cafe and Flapper (1927)

Date: 1927

Primary Maker: Okamoto Ippei

Medium: Painting; Ink and color on paper

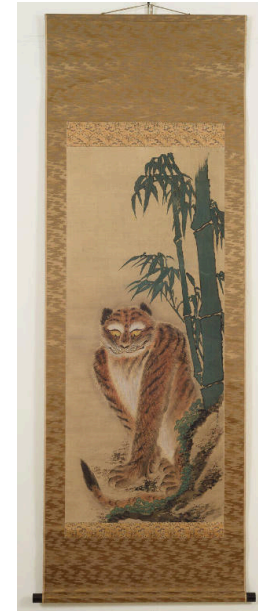


Title: Frog

Date: 1830–1865

Primary Maker: Taigadō Giryō

Medium: Hanging scroll; Ink on paper



Title: Tiger

Date: 19th century

Primary Maker: Nakasone Shōzan

Medium: Painting; ink and color on paper

Title: The Daoist Immortal Li Tieguai

Date: 19th century

Primary Maker: Oda Kaisen

Medium: Hanging scroll; ink and color on silk



Title: Landscapes of the Four Seasons

Date: 1859

Primary Maker: Hine Taizan

Medium: Handscroll; Ink and color on silk

Title: Enjoying Tea

Date: c. 1835–1855

Primary Maker: Tanomura Chokunyū

Medium: Hanging scroll; ink and color on silk



Title: Migrating Geese
Primary Maker: Ueda
Banshū
Medium: Color on silk



Title: Autumn Garden
Date: c. 1950
Primary Maker: Yokoyama
Shunkei
Medium: Ink, color, and
gold leaf on silk



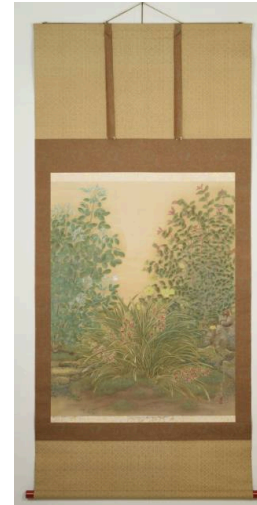
Title: Historical Figures
Date: 1868
Primary Maker: Kikuchi
Yōsai
Medium: Ink and color on
paper



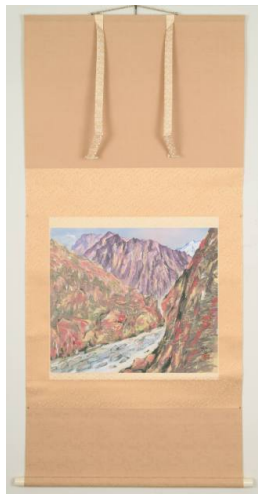
Title: West Lake with
Poem by Bai Juyi
Date: 1909
Primary Maker: Tomita
Keisen
Medium: Six-panel folding
screen; ink and gold leaf
on paper



Title: Higashiyama
Date: late 1870s-early
1880s
Primary Maker: Kishi
Chikudō
Medium: Color on paper



Title: Bushclover
Orchid (Hagi ran zu)
Date: 1925
Primary Maker: Okamoto
Ryūdō
Medium: Hanging scroll;
ink and color on silk

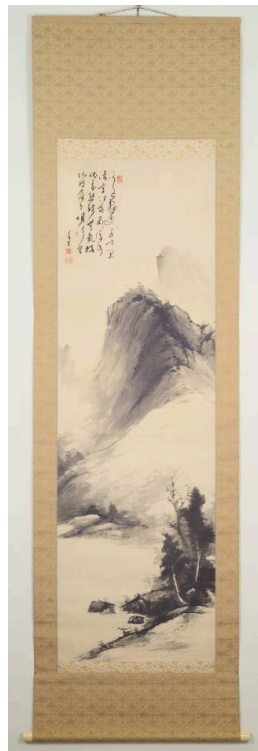


Title: Autumn in Mountain Valley

Date: 1945–1969

Primary Maker: Hama Koshō

Medium: Hanging scroll; ink and color on paper

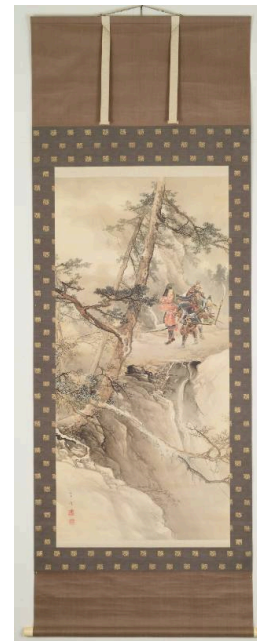


Title: Mountains after the Rain

Date: 1938

Primary Maker: Hashimoto Dokuzan

Medium: Hanging scroll; ink on silk



Title: Prince Ōtōnomiya Escaping to Kumano

Date: 1900–1912

Primary Maker: Kawakita Kaho

Medium: Hanging scroll; ink and color on silk

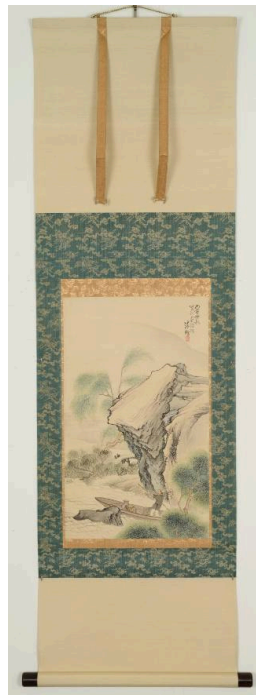


Title: Sacred Site

Date: c. 1798

Primary Maker: Hara Zaisei

Medium: Ink and color on silk

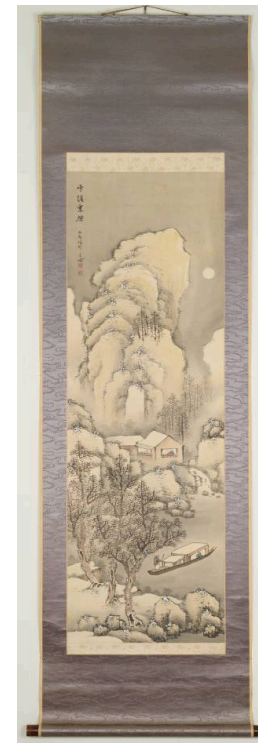


Title: Summer Landscape (Kakei sansui zu)

Date: 1866

Primary Maker: Okajima Seiko

Medium: Color on silk



Title: Enjoying the Snow-Covered Valley

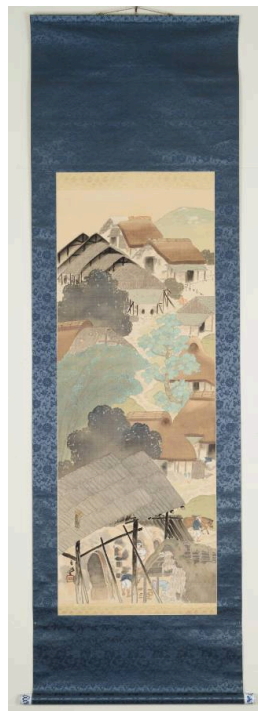
Date: 1916

Primary Maker: Yasuda Hanpo

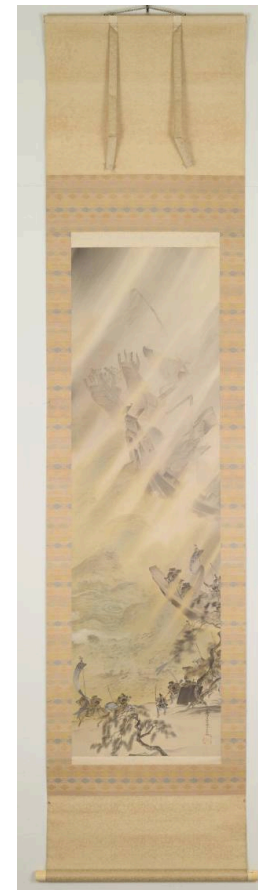
Medium: Hanging scroll; ink and color on silk



Title: Arashiyama in Spring
Date: late 1910s-early 1920s
Primary Maker: Ishikawa Ryūjō
Medium: Hanging scroll; ink and color on silk



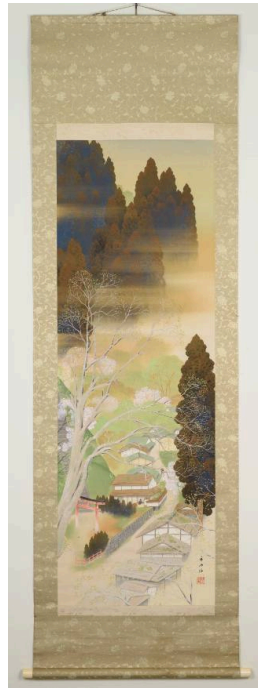
Title: The Scene at Kiln
Date: c. 1915
Primary Maker: Asami Kōjō
Medium: Hanging scroll; ink and color on silk



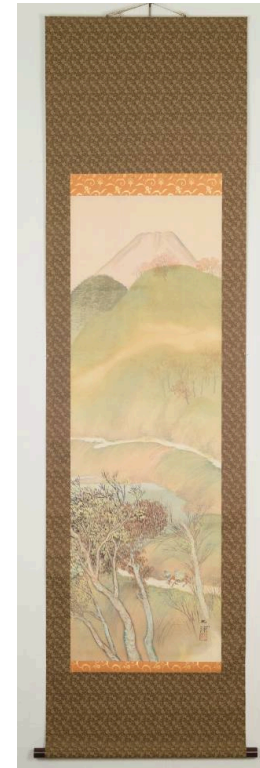
Title: Divine Wind
Date: 1920s-1930s
Primary Maker: Uenaka Chokusai
Medium: Hanging scroll; ink and color on silk



Title: Dragon and Tiger
Date: 1930s
Primary Maker: Ogawa Sen'yō
Medium: Hanging scroll; ink and color on paper



Title: Kifune Landscape
Date: 1920s
Primary Maker: Fudō Ritsuzan
Medium: Hanging scroll; ink and color on silk



Title: Autumn Landscape (Shūkei sansui)
Date: 1920
Primary Maker: Noda Kyūho
Medium: color on silk



Title: Bright Moonlight

Date: late 1910s

Primary Maker: Yazawa Gengetsu

Medium: Hanging scroll; ink and light color on silk

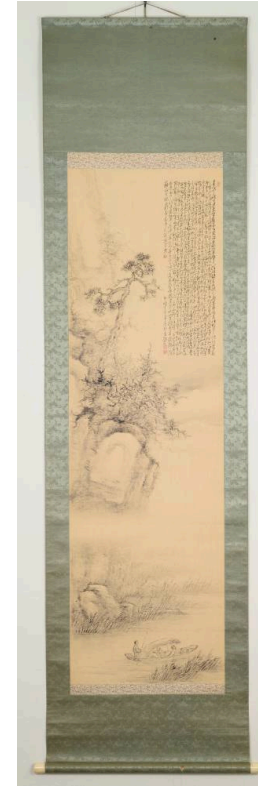


Title: Pine of Longevity

Date: 1917

Primary Maker: Mori Kinseki

Medium: Hanging scroll; ink and color on silk



Title: Red Cliff

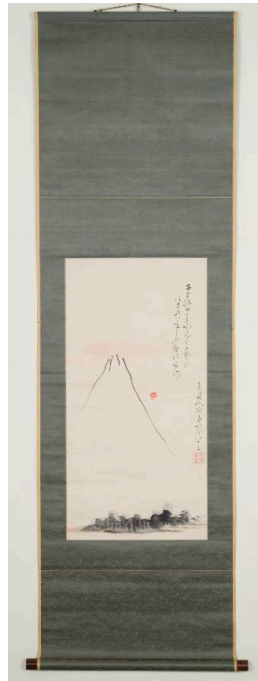
Date: 20th century

Primary Maker: Takashima Unpō

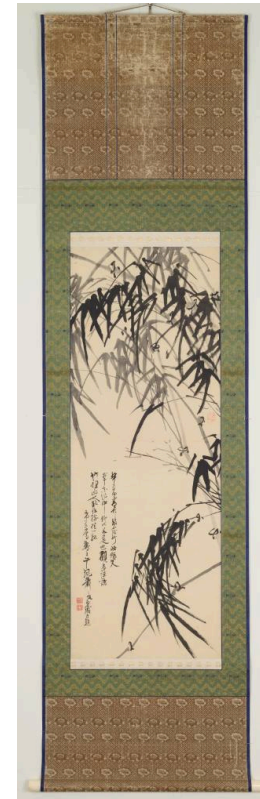
Medium: Hanging scroll; ink and light color on silk



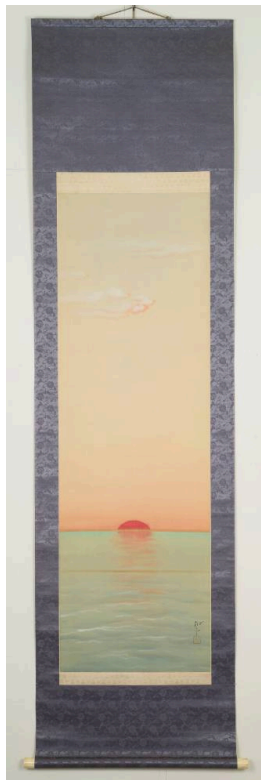
Title: Plum Blossom
Studio
Date: late 1910s
Primary Maker: Hayashi
 Buntō
Medium: Color on silk



Title: Mount Fuji
Date: 1896
Primary Maker: Tanomura
 Chokunyū
Medium: Hanging scroll;
 Ink and color on paper



Title: Ink Bamboo
Date: 1860s
Primary Maker: Doi Gōga
Medium: Ink on silk

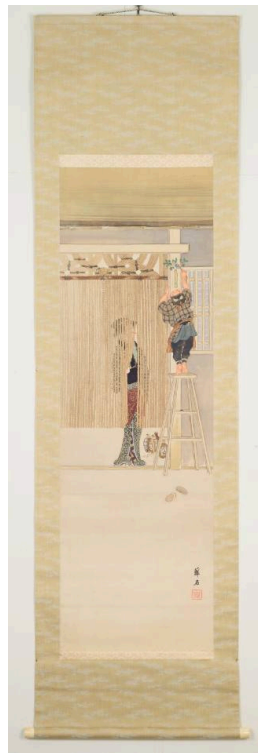


Title: Sunrise over the Waves

Date: 1910s-1920s

Primary Maker: Odake Etsudō

Medium: Hanging scroll; ink and color on silk

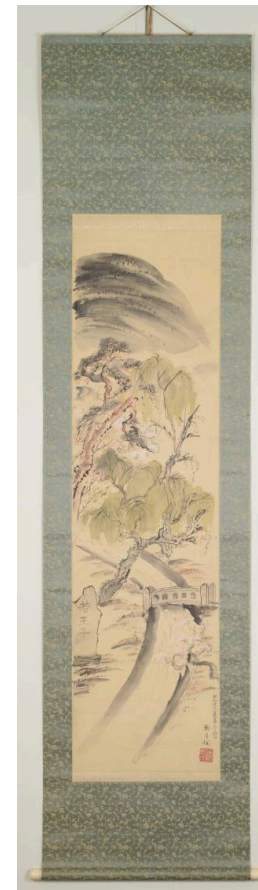


Title: Beauty and a Boy

Date: 1910s

Primary Maker: Ibuki Senseki

Medium: Hanging scroll; ink and color on silk



Title: Philosopher's Path in Spring

Date: 1928

Primary Maker: Tsuda Seifū

Medium: Hanging scroll; ink and color on silk



Title: Hawk and Pine
Date: 1930
Primary Maker:
 Yamanouchi Shin'ichi
Medium: Hanging scroll;
 ink and color on silk



Title: Fingering the
 Beard
Date: 1955
Primary Maker: Ogawa Sen'
 yō
Medium: Color on paper



Title: Treasure Boat
Date: early 1920s
Primary Maker: Hirai Baisen
Medium: Hanging scroll;
 ink and color on silk

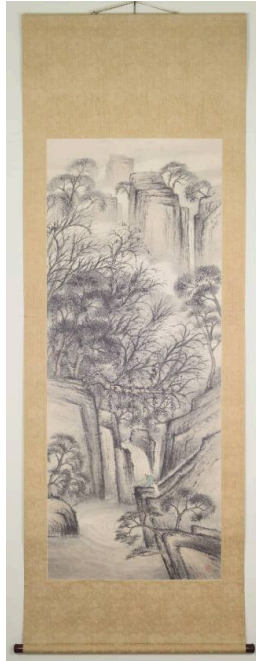


Title: Waterfall

Date: late 1910s

Primary Maker: Kawamura
Manshū

Medium: Hanging scroll;
Ink and color on paper

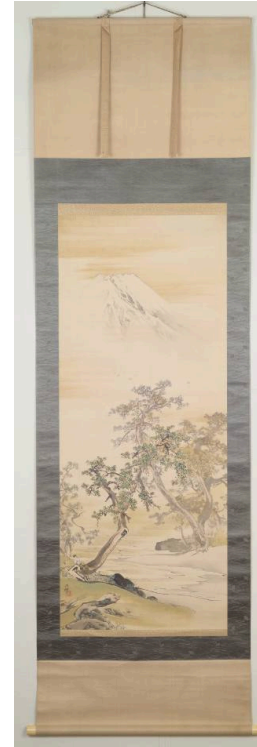


**Title: Fishing in a
Mountain Stream**

Date: 1929

Primary Maker: Funai Shūho

Medium: Hanging scroll;
ink and color on paper



**Title: Mount Fuji and
the Sound of Wind
through Pines**

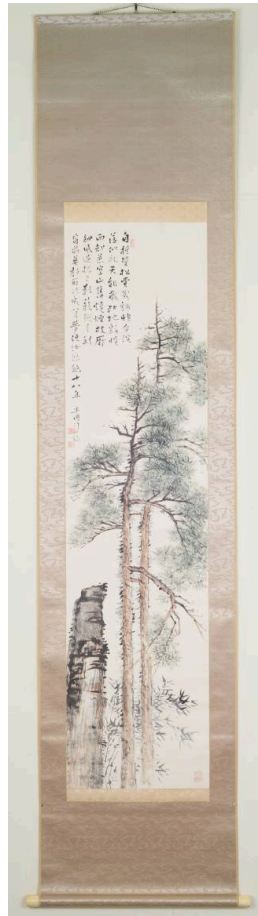
Date: 1890s

Primary Maker: Kubota
Beisen

Medium: Hanging scroll;
ink and color on silk



Title: Drunken Li Po
Date: 1920s
Primary Maker: Hashimoto
Kansetsu
Medium: Hanging scroll;
ink on paper



Title: Soaring Pines
Date: 1935
Primary Maker: Yasuda
Hanpo
Medium: Hanging scroll;
ink and color on paper



Title: Sparrow by
Waterfall
Date: c. 1900-1938
Primary Maker: Nishimura
Goun
Medium: Color on silk



Title: Autumn

Date: early 1920s

Primary Maker: Hirai Baisen

Medium: Hanging scroll;
ink and color on silk

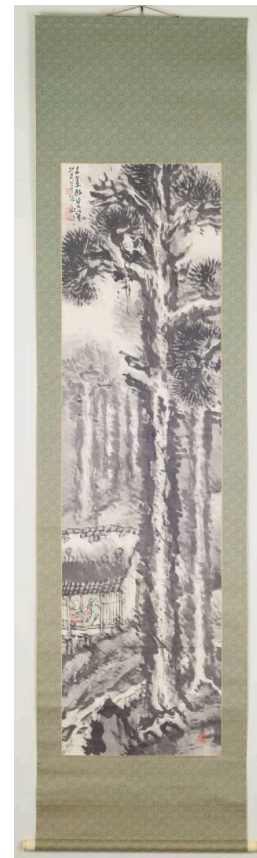


Title: Seaside

Date: late 1910s

Primary Maker: Otake
Chikuha

Medium: Hanging scroll;
ink and color on silk



Title: Elegant

**Residence among the
Pines**

Date: 1931

Primary Maker: Hijiya
Bunkei

Medium: Hanging scroll;
ink and light color on paper



**Title: Evening at
Byakugōji Temple**

Date: late 1910s

Primary Maker: Kitagami
Seigyū

Medium: Hanging scroll;
ink and color on silk

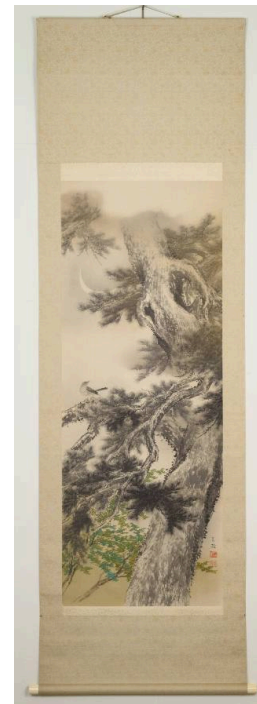


**Title: Waterside Village
in Summer**

Date: late 1910s

Primary Maker: Hashimoto
Kansetsu

Medium: Hanging scroll;
ink and color on silk



**Title: Old Pine and
Hototogisu**

Date: c. 1930

Primary Maker: Imai Keiju

Medium: Color on silk



Title: Old Temple in Blue and Green Landscape

Date: mid 1930s

Primary Maker: Ōkōchi Yakō

Medium: Hanging scroll; ink and color on silk

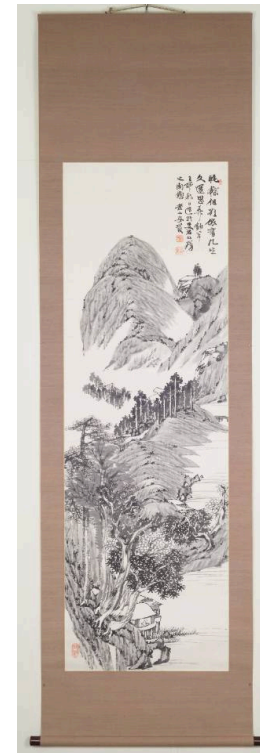


Title: Plum Blossoms under the Moon

Date: 1911

Primary Maker: Maruyama Banka

Medium: Hanging scroll; Ink and color on silk



Title: Studio by the Water

Date: 1879

Primary Maker: Yasuda Rōzan

Medium: Ink on paper



Title: Mountain Path in Autumn
Date: 1930s
Primary Maker: Yamashita Chikusai
Medium: Color on silk



Title: Facing the Spirit of the Mountain
Date: 1860
Primary Maker: Hine Taizan
Medium: Hanging scroll; ink and color on silk



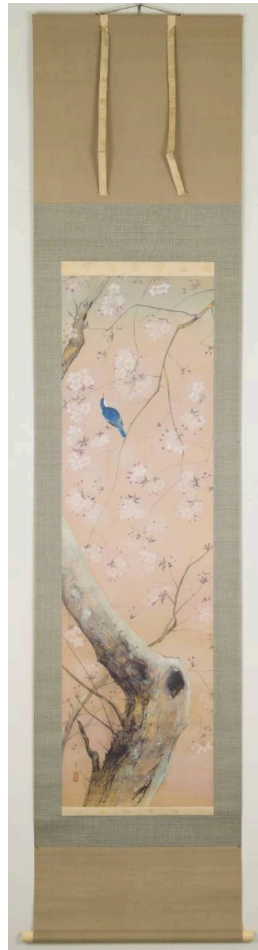
Title: Mount Fuji
Date: c. 1930s
Primary Maker: Morohoshi Seisho
Medium: Hanging scroll; ink on silk



Title: Viewing Waterfall

Primary Maker: Senso

Medium: Color on silk



Title: Cherry Blossoms

Date: 1920s

Primary Maker: Kitagami
Seigyū

Medium: Color on silk

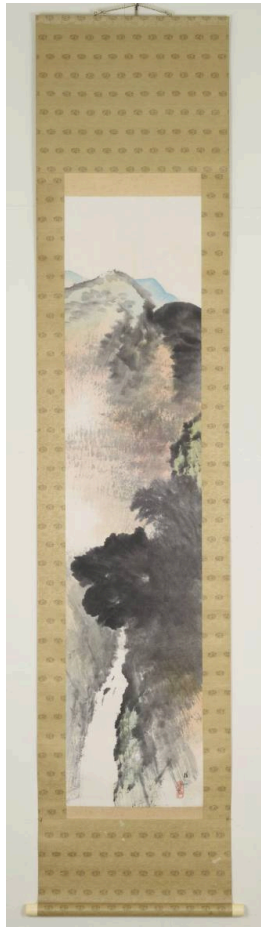


Title: Recluse Enjoying Solitude

Date: 1926

Primary Maker: Fukuda
Kodōjin

Medium: Hanging scroll;
Ink on paper



Title: Waterfall in Early Autumn
Date: 1930s
Primary Maker: Hirai Baisen
Medium: Hanging scroll; ink and color on paper



Title: Hand-painted Manga Scroll of the Fifty-Three Stages of the Tokaido, scrolls 1 and 2 of 2
Date: 1921
Primary Maker: Okamoto Ippei
Medium: Color on paper



Title: Scenes of Kyoto
Date: c. 1950
Primary Maker: Hayashi Buntō
Medium: Pair of handscrolls; ink and color on paper

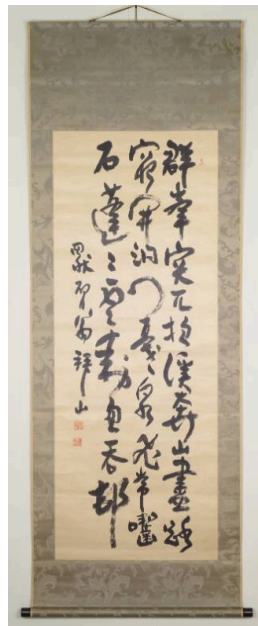


Title: Mount Hōrai

Date: 1945-1973

Primary Maker: Gotō Kyōu

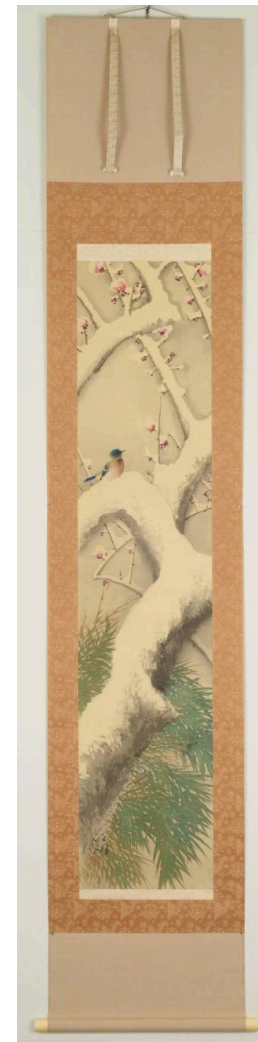
Medium: Hanging scroll;
ink and color on silk



Title: Pair of Seven-Character Quatrain

Primary Maker: Yoshitsugu
Haizan

Medium: Ink on satin



Title: Red Plum in Snow

Date: c. 1920

Primary Maker: Nishiyama
Suishō

Medium: Hanging scroll;
ink and color on silk



Title: Waterfall

Date: Late 1920s

Primary Maker: Shirakura Nihō

Medium: Hanging scroll; Ink and color on silk

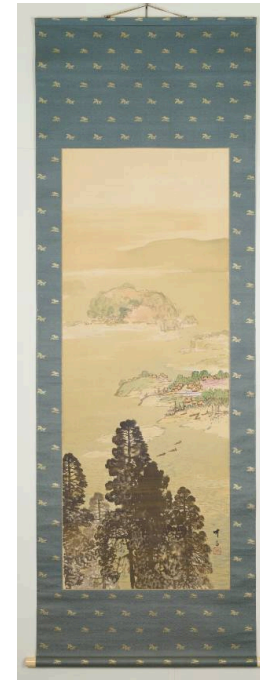


Title: Eight Immortals of Drinking

Date: 1928

Primary Maker: Ogawa Sen'yō

Medium: Hanging scroll; ink and color on paper



Title: Fishing Village in Spring

Date: late 1910s

Primary Maker: Yamashita Chikusai

Medium: Hanging scroll; ink and color on silk



Title: Immortal Liu Haichan

Date: 1912-1925

Primary Maker: Hirai Gohō

Medium: Hanging scroll;
Ink and color on silk

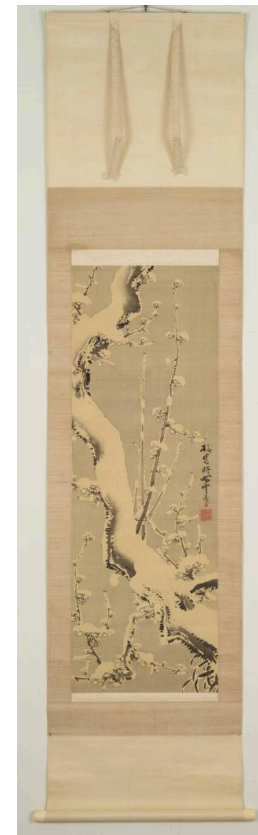


Title: An Album of Landscapes surrounding Ichinuma Lake

Date: 1913

Primary Maker: Mori Kinseki

Medium: Album; ink and
color on paper



Title: Plum Tree

Primary Maker: Katō Baiō

Medium: Ink and light color
on silk

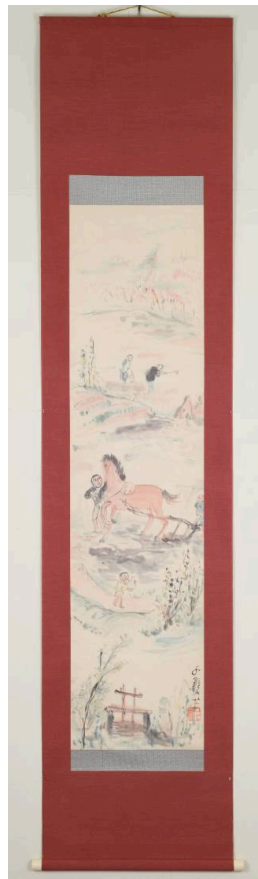


Title: Fishing in the Shade

Date: late 1910s

Primary Maker: Hirai Baisen

Medium: Hanging scroll; ink and color on silk

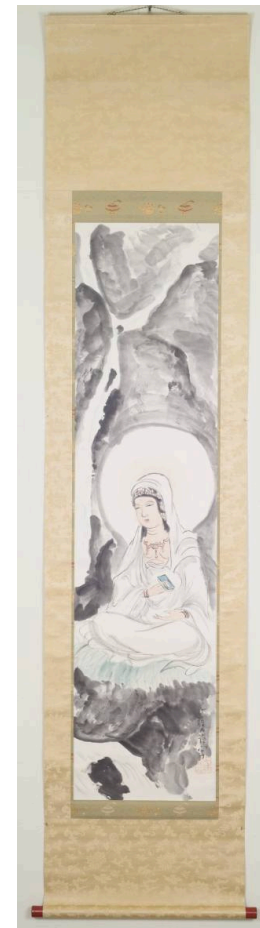


Title: Farming

Date: 1920-1971

Primary Maker: Ogawa Sen'yō

Medium: Hanging scroll; ink and color on silk



Title: Kannon

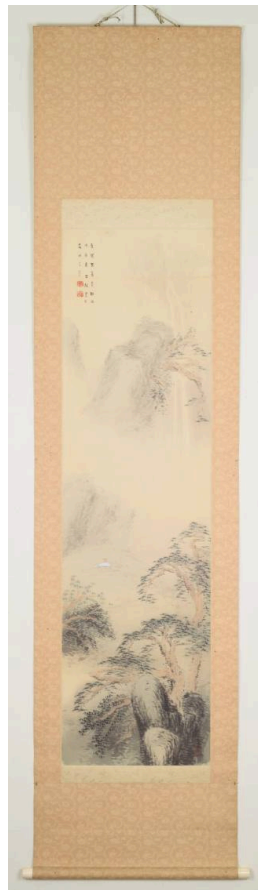
Date: 1905-1971

Primary Maker: Ogawa Sen'yō

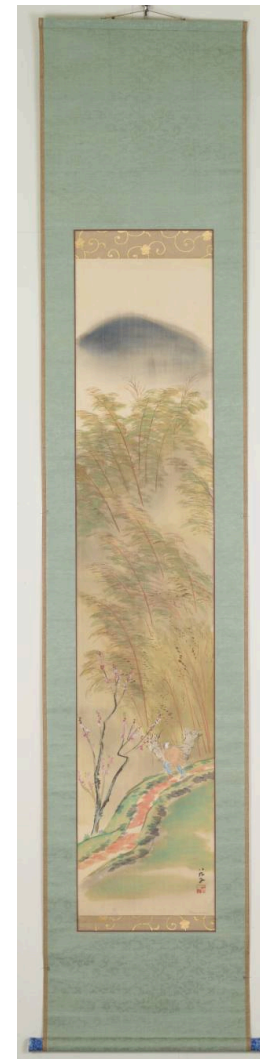
Medium: Hanging scroll; ink and color on paper



Title: Temple
Date: 1945-1969
Primary Maker: Hirai Baisen
Medium: Hanging scroll;
 ink and color on paper



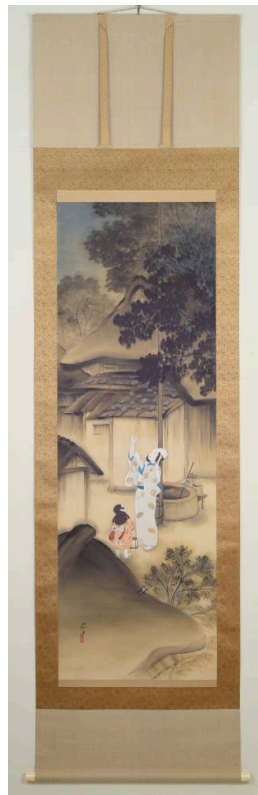
Title: Landscape
Date: 1920-1974
Primary Maker: Shirakura
 Nihō
Medium: Hanging scroll;
 ink on paper



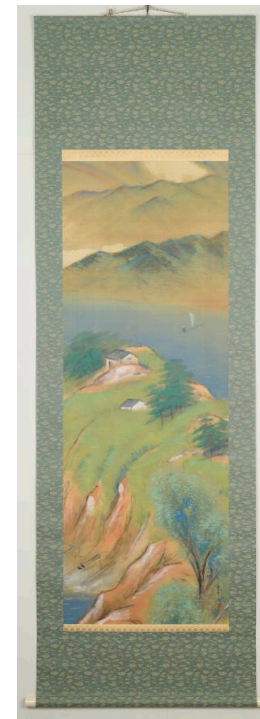
Title: Spring Rain
Date: c. 1925-1933
Primary Maker: Yamaguchi
 Hachikushi
Medium: Hanging scroll;
 ink and color on paper



Title: Bushwarbler and Red Plum in Snow
Primary Maker: Otake Chikuha
Medium: Color on silk



Title: Early Evening
Primary Maker: Ikeda Ryūho
Medium: Hanging scroll; ink and color on silk



Title: Early Summer
Date: late 1910s
Primary Maker: Kitagami Seigyū
Medium: Hanging scroll; ink and color on silk

Title: Abstract
Date: 1950s
Medium: Hanging scroll;



Title: Waterfall
Date: late 1910s
Primary Maker: Konoshima Ōkoku
Medium: Hanging scroll; ink and color on silk



Title: Calligraphy of Poems
Date: 1906
Primary Maker: Ito Meizui
Medium: Ink on paper



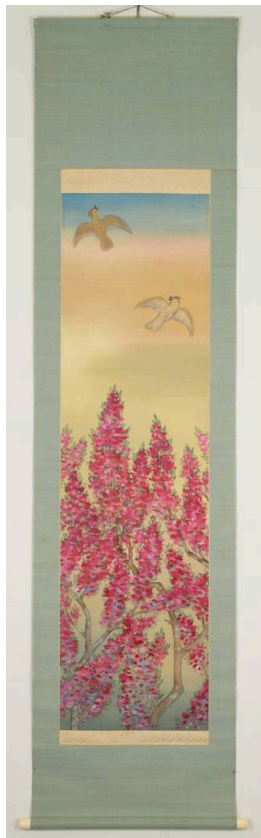
Title: Tales of Ise: Akutagawa (Episode Six)
Date: early 20th century
Primary Maker: Iwasa Matabei
Medium: Folding screen; ink and color on paper



Title: Liu Chen and Ruan Zhao on Mount Tiantai
Date: 1926-1974
Primary Maker: Shirakura Nihō
Medium: Pair of six-panel short folding screens; ink and color on paper



Title: Dusk/Calm
Date: 1955 (Dusk) 1956 (Calm)
Primary Maker: Ōta Ryūichi
Medium: Pair of two-panel folding screens; ink and color on paper

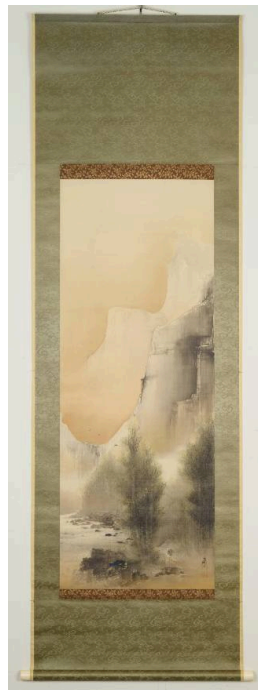


Title: Larks and Peach Blossoms

Date: Mid-1920s

Primary Maker: Nonagase Banka

Medium: Hanging scroll; ink and color on silk

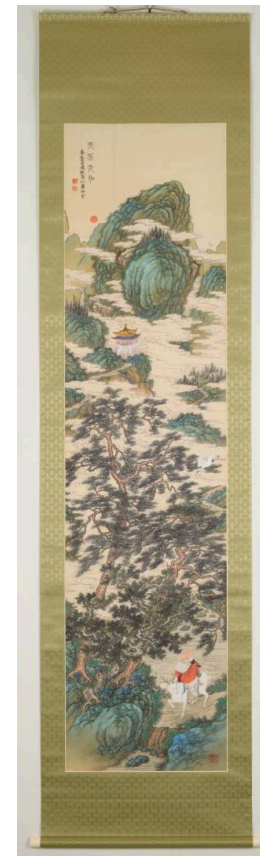


Title: Autumn Evening Landscape

Date: 1910-1981

Primary Maker: Okada Kakyō

Medium: Hanging scroll; ink and color on silk



Title: Nine Likenesses of Heaven's Protection

Date: 1926-1945

Primary Maker: Tanomura Chokugai

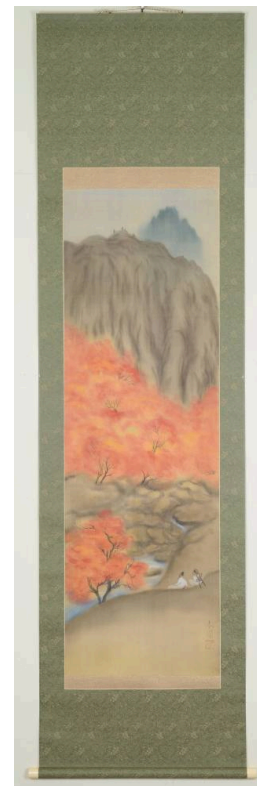
Medium: Hanging scroll; ink and color on paper



Title: Ink Landscape
Date: 1880
Primary Maker: Tanomura Chokunyū
Medium: Hanging scroll; ink on silk



Title: Salt Fields at Dawn
Date: 1912-1950
Primary Maker: Fudeya Tōkan
Medium: Hanging scroll; ink and color on paper



Title: Autumn Colors at Diamond Mountains
Date: 1926-1976
Primary Maker: Ōno Bakufū
Medium: Hanging scroll; ink and color on paper



Title: Woman Holding a Fish
Primary Maker: Odake Etsudō
Medium: Color on silk



Title: Winter Landscape
Date: Mid-1860s
Primary Maker: Doi Gōga
Medium: Hanging scroll; ink on paper



Title: Seven Sages of the Bamboo Grove
Date: 1912-1945
Primary Maker: Honda Tenjō
Medium: Hanging scroll; ink on paper



Title: Landscape
Date: 1938
Primary Maker: Hashimoto Dokuzan
Medium: Folding fan; Ink and color on paper



Title: Morning Sun and Waves
Date: 1912-1945
Primary Maker: Konishi Fukunen
Medium: Folding fan; ink, color, and gold on paper



Title: Quiet Hermitage in Early Autumn
Date: Mid-1920s
Primary Maker: Hirai Baisen
Medium: Folding fan; ink and color on paper



Title: Uji River

Date: c. 1920

Primary Maker: Tomita Keisen

Medium: Folding fan; ink and color on paper



Title: Celebrating Victory

Date: 1904

Primary Maker: Suzuki Shōnen

Medium: Hanging scroll; ink and color on paper



Title: Summer / Winter Landscapes

Primary Maker: Matsumura Keibun

Medium: Color on silk



Title: Nine Elders of Mount Xiang

Date: 1929

Primary Maker: Yamamoto Chikuseki

Medium: Hanging scroll; ink and color on paper



Title: Garden in Snow

Date: Late 1910s

Primary Maker: Yamamura Kōka (Toyonari)

Medium: Hanging scroll; ink and color on silk

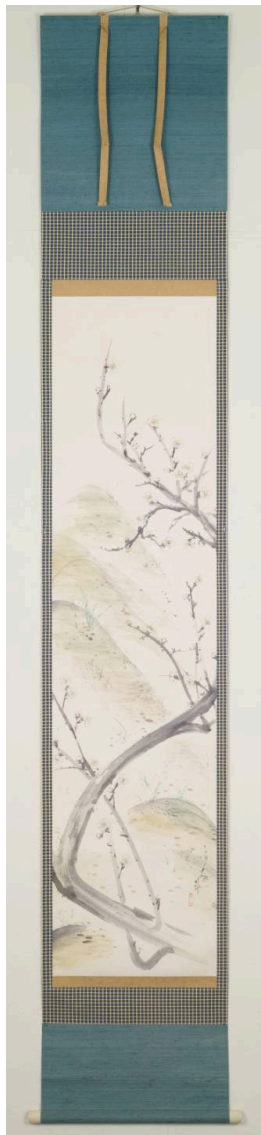


Title: Persimmons Ripening

Date: Late 1910s or 1920s

Primary Maker: Katsuda Tetsu

Medium: Hanging scroll; ink and color on paper

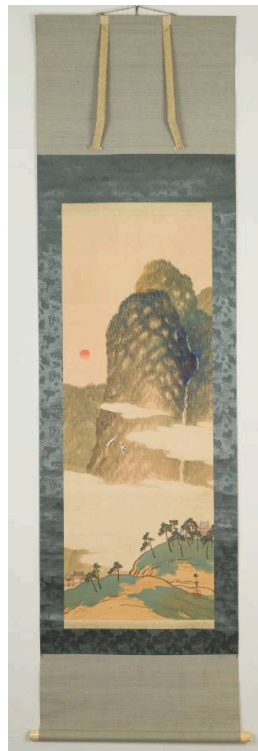


Title: White Plum

Date: 1930s

Primary Maker: Tamamura
Hokuto

Medium: Hanging scroll;
ink and color on paper

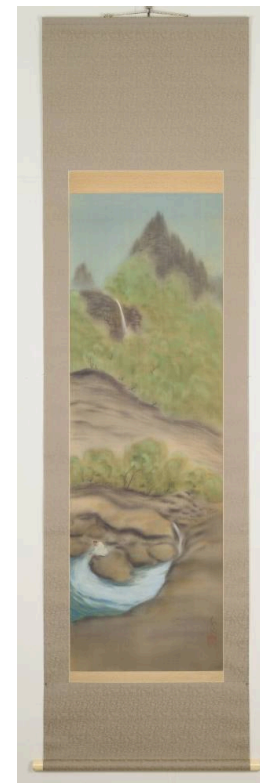


Title: Landscape

Date: 1920s

Primary Maker: Tsubota
Hōnen

Medium: Hanging scroll;
ink and color on silk



**Title: Fishing in a
Mountain Stream**

Date: c. 1912-1925

Primary Maker: Ōno Bakufū

Medium: Hanging scroll;
ink and color on silk

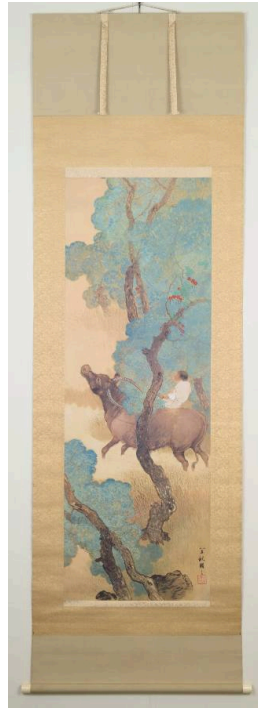


Title: Garden View on a Fine Day

Date: 1920s

Primary Maker: Kondō Kōichirō

Medium: Ink on paper



Title: Scene from the South

Date: Late 1910s

Primary Maker: Ueda Banshū

Medium: Hanging scroll; ink and color on silk



Title: Queen Mother of the West

Date: 1925-1941

Primary Maker: Hashimoto Kankai

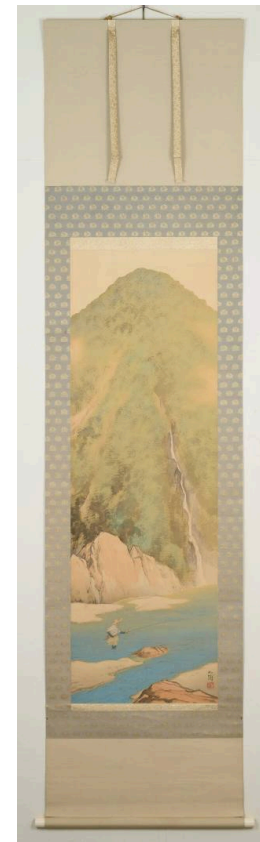
Medium: Hanging scroll; ink and color on silk



Title: Spring Landscape
Date: Late 1910s
Primary Maker: Otake Chikuha
Medium: Hanging scroll; ink and color on silk



Title: Landscape
Date: 1850
Primary Maker: Shōchiku Rōjin
Medium: Ink on silk



Title: Fishing in a Mountain Valley
Date: c. 1926-1971
Primary Maker: Noda Kyūho
Medium: Hanging scroll; ink and color on silk



Title: Landscape
Date: 1820s-1830s
Primary Maker: Okada Hankō
Medium: Hand scroll; ink and color on paper



Title: Frolicking Animals and Monsters
Primary Maker: Anonymous
Medium: Colors on silk



Title: Landscapes of the Twelve Months
Date: 1920s
Primary Maker: Furuya Taiken
Medium: Album; ink and color on silk

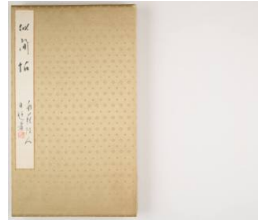


Title: Album of Pavilions

Date: 1905

Primary Maker: Tanomura Chokunyū

Medium: Album; ink and color on silk

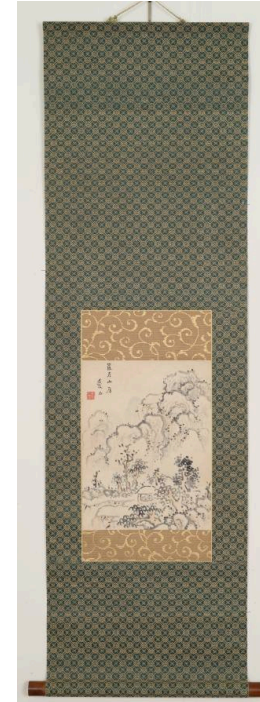


Title: Album of Idleness

Date: 1919

Primary Maker: Hashimoto Dokuzan

Medium: Album; Ink and color on silk



Title: Mountain Residence under the Moon

Date: Early 19th century

Primary Maker: Sō Aiseki

Medium: Hanging scroll; ink and color on paper



Title: Unohana (Deutzia crenata)
Date: 1926-1952
Primary Maker: Matsumoto Ichiyō
Medium: Hanging scroll; ink and color on paper



Title: A Monkey Carrying a Heavy Temple Bell and a Paper Lantern on Either Side of his Burden Pole
Date: late 18th or early 19th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: The Standard Bearer for Feudal Lord's Processions
Date: late 18th or early 19th century
Primary Maker: Anonymous
Medium: ink and color on paper



Title: Demon Playing Samisen
Date: late 18th or early 19th century
Primary Maker: Anonymous
Medium: ink and color on paper



Title: A Cat and a Rat
Date: late 18th or early 19th century
Primary Maker: Anonymous
Medium: ink and color on paper



Title: Fragment of the Illustrated Legends of the Kitano Tenjin Shrine
Date: early 14th century
Primary Maker: Anonymous
Medium: Ink on paper



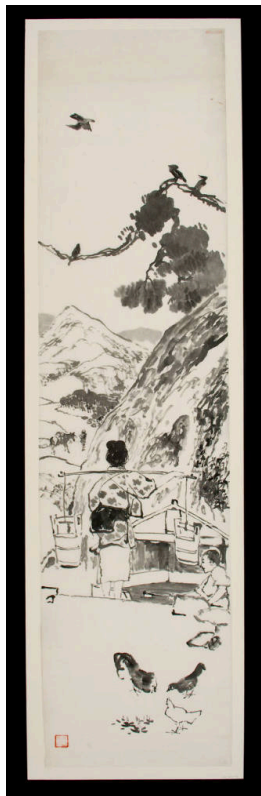
Title: Fragment of the Illustrated Origin of Kumano Shrine
Date: 16th-17th century
Primary Maker: Anonymous
Medium: Ink and color on paper



Title: Fragment of the Illustrated Origin of Kumano Shrine
Date: 16th - 17th century
Primary Maker: Anonymous
Medium: Ink and colors on paper



Title: Boys on Rocky Shore Fishing
Date: c. 1915
Primary Maker: Hashiguchi Goyō
Medium: Drawing; ink on paper



Title: Farm Scene
Date: c. 1904-1910
Primary Maker: Hashiguchi
 Goyō
Medium: ink on paper



Title: Archer on
 Horseback
Date: c. 1904-1910
Primary Maker: Hashiguchi
 Goyō
Medium: ink on paper



Title: Farmer and
 Horse Beside a
 Bamboo Grove
Date: c. 1904-1910
Primary Maker: Hashiguchi
 Goyō
Medium: Drawing; ink on
 paper



Title: Traveller in a Landscape

Date: c. 1904-1910

Primary Maker: Hashiguchi Goyō

Medium: Sketch; ink on paper



Title: Figure and Landscape

Date: c. 1904-1910

Primary Maker: Hashiguchi Goyō

Medium: ink on paper



Title: Noble Lady at Window

Date: 1900-1921

Primary Maker: Hashiguchi Goyō

Medium: Ink on paper



Title: Mother and Child in the Rain
Date: c. 1904-1910
Primary Maker: Hashiguchi Goyō
Medium: Sketch; ink on paper



Title: Shōki and subjects (1 side) Small bush (other side)
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: ink on paper
Technique: Sumi ink sketch on paper



Title: Women and Plant Vendor
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Sketch; ink on paper



Title: Travellers Approaching Village
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Sketch; ink on paper



Title: Various Sketches: Travellers, Owl, Fish, and Crabs
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Sketch; ink on paper



Title: Sketches: Deer on Hill, and Waterfall
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Sketch; ink on paper



Title: Front: Man Holding Gourd; Verso: Woman With Umbrella
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Pair of sketches; ink on paper



Title: Front: Woman Painting a Landscape; Verso: Woman and Child
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Pair of sketches; ink on paper



Title: Front: Men in Conversation; Verso: Peacock
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Pair of sketches; ink on paper



Title: Monkey Trainer
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Sketch; ink on paper



Title: Crossing The River In The Evening At Chiku-ya
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Painting; ink and color on paper



Title: Front: Men in Conversation; Verso: Standing Farmer
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Pair of sketches; ink on paper



Title: Front: Peasant Woman; Verso: Woman and Boy
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Pair of sketches; ink on paper



Title: School Excursion to Mount Dōkan
Date: c. 1900
Primary Maker: Hashiguchi Goyō
Medium: Painting; ink and color on paper



Title: Woman Clipping Toenails
Date: c. 1920
Primary Maker: Hashiguchi Goyō
Medium: Sketch; graphite on paper



Title: Fragment of the Illustrated Life of Priest Hōnen

Date: 13th-early 14th century

Primary Maker: Anonymous

Medium: ink and color on paper



Title: Ichiji Kinrin and the Bodhisattva Monju

Date: 15th century

Primary Maker: Anonymous

Medium: Ink, colors and gold on silk

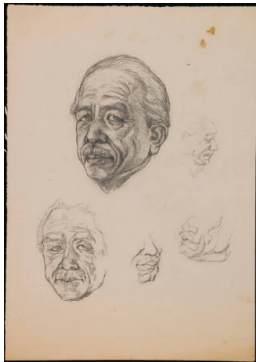


Title: Screen

Date: 19th century

Primary Maker: Unidentified

Medium: XXX on wood



Title: Pencil Studies of Mr. Fujikake Shizuya

Date: 1949

Primary Maker: Onchi Kōshirō

Medium: Drawing; graphite on paper

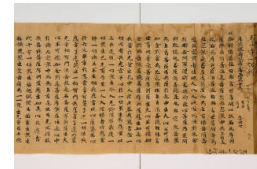


Title: Brush Sketch of Bridge

Date: c. 1930s

Primary Maker: Onchi Kōshirō

Medium: Drawing



Title: Calligraphy: Mahâprajñâparamitâ sūtra

Date: 734

Primary Maker: Harima Naonori Maro

Medium: ink on paper



Title: Iconographical Drawing of Kongō Zuishin Bodhisattva
Date: 13th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Shinobazu Pond and the Sumida River
Date: c. 1840 - 1844
Primary Maker: Utagawa Hiroshige
Medium: Ink Drawing (Hanshita-e)



Title: Willow and Herons in Winter
Date: late 19th-early 20th century
Primary Maker: Anonymous
Medium: Ink, colors, and gold leaf on paper



Title: Standing Portrait of a Courtesan
Date: ca. 1705-1710
Primary Maker: Kaigetsudō Ando
Medium: hanging scroll; ink, color and gold on paper



Title: Two Squirrels Nibbling a Bunch of Grapes
Date: 18th century
Primary Maker: Anonymous
Medium: ink on paper



Title: The Subinomatsu Pine on the Sumidagawa
Date: 1840 - 1848
Primary Maker: Utagawa Hiroshige
Medium: hanshita-e (original drawing)



Title: Devil Chanting Buddha's Name
Date: 19th century
Primary Maker: Anonymous
Medium: Hanging scroll; ink and color on paper



Title: Waterfall
Date: 18th century
Primary Maker: Matsumura Goshun
Medium: ink, color, and gold on paper



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: Whose Sleeves?
Date: mid-17th century
Primary Maker: Anonymous
Medium: Ink, colors, and gold on paper



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: Ink and colors on gold leaf



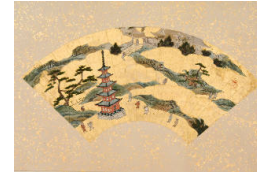
Title: Whose Sleeves?
Date: mid-17th century
Primary Maker: Anonymous
Medium: Ink, colors, and gold on paper



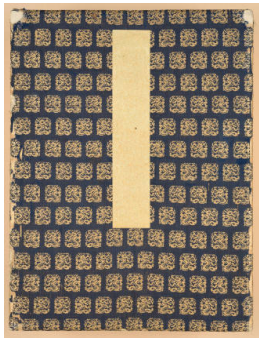
Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: Crossing a River on a Ferry
Date: Early 1830s
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: ink and color on silk



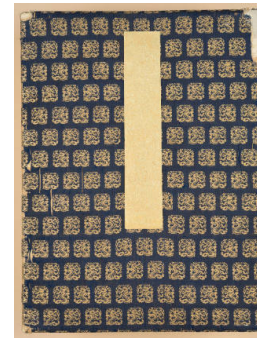
Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: One Hundred Poems by One Hundred Poets
Date: early 17th century
Primary Maker: Tawaraya Sōtatsu
Medium: Ink and color on paper



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: One Hundred Poems by One Hundred Poets
Date: early 17th century
Primary Maker: Tawaraya Sōtatsu
Medium: Album; ink and color on paper



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: Ink and colors on gold



Title: Views of Kyoto
Date: early 1580s
Primary Maker: Kanō Sōshū
Medium: ink and colors on gold leaf



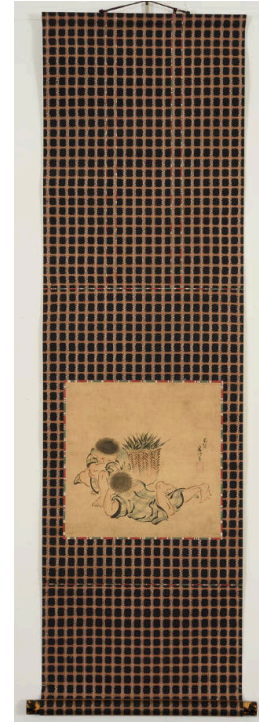
Title: Vegetables and Dianthus
Date: ca. 1811-1820
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Ink and color on paper



Title: Three Drunken Women
Date: late 18th century
Primary Maker: Torii Kiyonaga
Medium: ink and color on paper



Title: Landscape
Date: early 16th century
Primary Maker: Shūgetsu Tōkan
Medium: ink and color on paper



Title: Two Boys Resting
Date: 19th century
Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō
Medium: Hanging scroll; ink and color on paper



Title: Lotus Blossoms
Date: 15th century
Primary Maker: Anonymous
Medium: Hanging scroll; ink and color on silk



Title: Caricatures of Eighteen Poets
Date: dated 1777
Primary Maker: Yosa Buson
Medium: ink on paper



Title: Devil Chanting the Name of Amida
Date: 19th century
Primary Maker: Anonymous
Medium: ink and color on paper



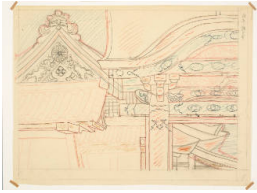
Title: Rahula, the Eleventh of the Sixteen Buddhist Arhats
Date: 19th-20th century
Primary Maker: Unidentified
Medium: Fragment of a hanging scroll; ink and color on silk



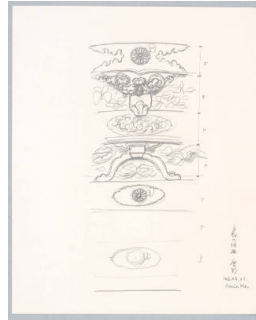
Title: Modern Reproduction of : Portrait of Fujiwara Ason
Date: 20th century
Primary Maker: Kikuchi Yōsai
Medium: Drawing; ink on paper



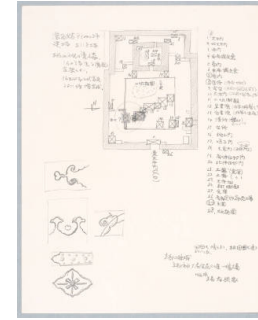
Title: Nijo Castle details
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



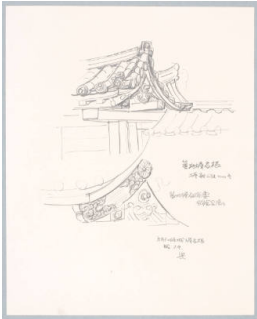
Title: Nijo Castle Gate
Date: c. 1967
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



Title: Nijo Castle Gate
Date: c. 1967
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



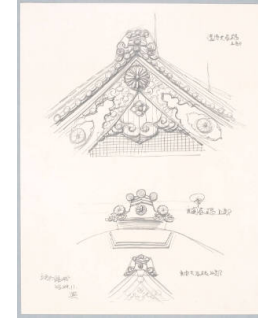
Title: Diagram of Nijo Castle
Date: c. 1967
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



Title: Nijo Castle details
Date: c. 1954
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



Title: Nijo Castle under Repair
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



Title: Nijo Castle details
Date: c. 1967
Primary Maker: Hashimoto Okiie
Medium: Drawing; pencil on paper



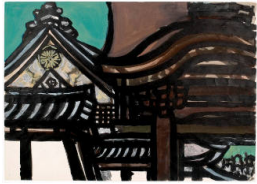
Title: Nijo Castle Gate
Date: 1957
Primary Maker: Hashimoto Okiie
Medium: Watercolor; ink and color on paper



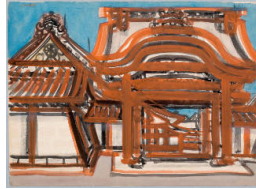
Title: Nijo Castle
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Watercolor; ink and color on paper



Title: Nijo Castle
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Watercolor; ink and color on paper



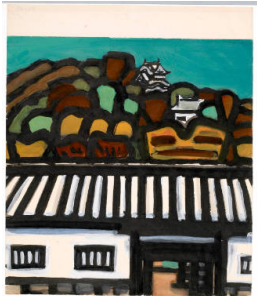
Title: Nijo Castle Gate
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Painting; ink and color on paper



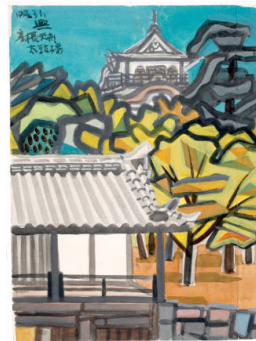
Title: Nijo Castle Gate
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Painting; ink and color on paper



Title: Nijo Castle Gate
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Painting; ink on paper

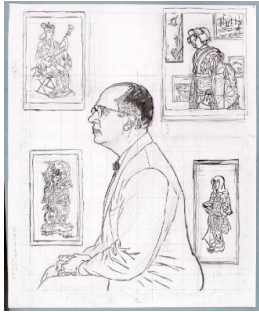


Title: Himeji Castle
Date: c. 1957
Primary Maker: Hashimoto Okiie
Medium: Watercolor; ink and color on paper



Title: Hikone Castle
Date: 1953
Primary Maker: Hashimoto Okiie
Medium: Painting; ink and color on paper

Title: Night Scene:
Castle and Moon
Date: c. 1950
Primary Maker: Hashimoto Okiie
Medium: Painting; ink on paper



Title: Portrait of James A. Michener (Under drawing)

Date: 1957

Primary Maker: Hiratsuka Un'ichi

Medium: Under drawing
Technique: sketch



Title: Frolicking Animals and Tengu Goblins

Date: 18th century

Primary Maker: Anonymous

Medium: Ink on paper

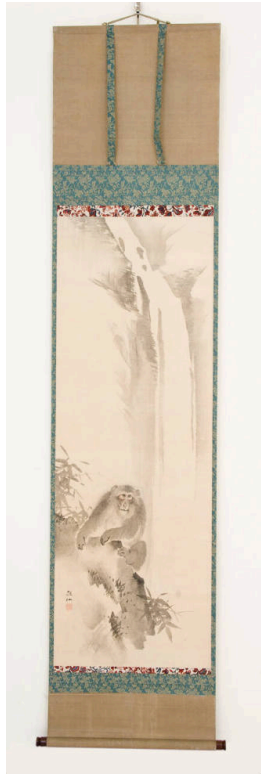


Title: Tiger and Bamboo

Date: mid-18th century

Primary Maker: Hayashi Yōsei

Medium: painting; ink on paper



Title: Monkey and Waterfall

Date: late 18th-early 19th century

Primary Maker: Mori Sosen

Medium: Ink on paper



Title: Devil Chanting Buddha's Name

Date: late 18th or early 19th century

Primary Maker: Anonymous

Medium: ink and color on paper



Title: Calligraphy Scroll (Poems from Jūishu)

Date: 1701

Primary Maker: Konoe Iehiro

Medium: ink on paper



Title: Calligraphy Scroll

Date: ca. 1660

Primary Maker: Hinaya Ryūho

Medium: ink and gold on paper

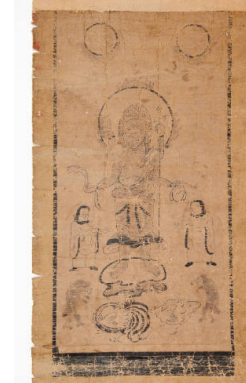


Title: Ceiling Painting of Flowers and Birds

Date: 17th century

Primary Maker: Anonymous

Medium: Panel; ink and color on silk



Title: Shōmen Kongō

Date: 16th century

Primary Maker: Anonymous

Medium: painting; ink and slight color on paper



Title: Landscape
Date: c. 1900-1924
Primary Maker: Tomioka Tessai
Medium: ink and slight color on paper



Title: Portrait of Prince Son'en (1298-1356) as Tendai Abbot
Date: ca. 1350
Primary Maker: Anonymous
Medium: ink, colors and gold on silk



Title: Untitled
Date: 1988
Primary Maker: Inokuma Genichirō
Medium: Painting; Ink on paper



Title: Travelers Crossing a Bridge
Date: 17th century
Primary Maker: Anonymous
Medium: painting; ink and color on paper



Title: Taima Mandala
Date: 14th century
Primary Maker: Anonymous
Medium: ink, colors, gold on silk



Title: Foreign Ships in Nagasaki Harbor
Date: ca. 1860
Primary Maker: Anonymous
Medium: ink and color on paper



Title: The Black Ship Scroll
Date: 1854
Primary Maker: Anonymous
Medium: ink and color on paper



Title: Flower Viewing
Date: early 1690's
Primary Maker: Anonymous
Medium: ink, colors and gold on paper



Title: Houses of Entertainment
Date: ca. mid-1640s
Primary Maker: Anonymous
Medium: ink, colors, and gold on paper



Title: Houses of Entertainment
Date: ca. mid-1640s
Primary Maker: Anonymous
Medium: Ink, colors, and gold on paper



Title: The Tale of Genji, Chapter 5: Lavender, Genji at Kitayama
Date: 16th century
Primary Maker: Tosa Mitsuyoshi
Medium: ink, color, and gold leaf on paper



Title: Festival at Sumiyoshi Shrine
Date: 17th century
Primary Maker: Anonymous
Medium: ink, color and gold leaf on paper



Title: Demon Taking a Bath
Date: late 18th - early 19th century
Primary Maker: Anonymous
Medium: painting; Ink and gouache on paper



Title: Fragment of the Illustrated Legends of Jin'ōji
Date: mid -14th century
Primary Maker: Anonymous
Medium: ink and colors on mica-coated paper



Title: Illustrated Legends of the Yūzū Nenbutsu Sect
Date: 15th century
Primary Maker: Anonymous
Medium: Pair of handscrolls; ink and color on paper



Title: Illustrated
**Legends of the Yüzū
Nenbutsu Sect**
Date: 15th century
Primary Maker: Anonymous
Medium: ink and color on
paper



Title: Illustrated
**Legends of the Yüzū
Nenbutsu Sect:**
Appraisal
Date: 15th century
Primary Maker: Kanō
Tsunenobu
Medium: ink and color on
paper



Title: Nikko
Date: c. 1950
Primary Maker: Suzuki
Shintarō
Medium: Painting;
watercolor on paper



Title: The Daoist Immortal Huang Chuping
Date: 16th century
Primary Maker: Kanō Motonobu
Medium: ink on paper



Title: Landscape
Date: 15th century
Primary Maker: Sesshū Tōyō
Medium: Ink on paper



Title: Les Sauvages #1
Date: 2003
Primary Maker: Tamura Mali



Medium: Painting;
watercolor and linoleum
print on mulberry paper
mounted on linen



Title: Egret, Moon and Wave
Date: 16th century
Primary Maker: Sesson Shūkei
Medium: ink and white gofun on paper



Title: Fusuma Panel
Date: 1559-1635
Primary Maker: Anonymous
Medium: Fusuma panel; ink, gesso, and color on wood



Title: Courtesan at her Writing Desk Gazing at Mount Fuji
Date: late 20th century
Primary Maker: Ryūjō
Medium: Painting; ink and color on silk



Title: Woman Shaving her Eyebrows
Date: late 20th century
Primary Maker: Ryūjō
Medium: Painting; ink and color on silk



Title: Courtesan in Autumn
Date: late 20th century
Primary Maker: Ryūjō
Medium: Painting; ink and color on silk



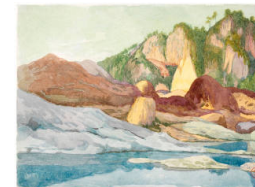
Title: Man on horseback
Date: c. 1910s
Primary Maker: Hashiguchi Goyō
Medium: Watercolor; ink and color on paper



Title: People Walking by the Water
Date: c. 1910s
Primary Maker: Hashiguchi Goyō
Medium: Watercolor; ink and color on paper



Title: Saturday Evening
Date: c. 1910s
Primary Maker: Hashiguchi Goyō
Medium: Watercolor; ink and color on paper



Title: Yabakei
Date: 1910
Primary Maker: Hashiguchi Goyō
Medium: Watercolor; ink and color on paper



Title: Swallow under the Willow Study
Date: c. 1900
Primary Maker: Yōkō
Medium: Painting; ink on paper



Title: Wakashu and Itinerant Monk Playing the Shakuhachi
Date: 18th century
Primary Maker: Tōsendō Rifū
Medium: Painting; ink and color on silk



Title: In a Hermitage amidst the Night Rain on Mount Lu
Date: 18th century
Primary Maker: Unidentified
Medium: Painting; ink on paper



Title: Lady with Attendant beside Stream
Date: c. 1710-1740
Primary Maker: Tōsendō Rifū
Medium: Painting; ink and color on silk mounted on paper



Title: Birds and Sun
Date: 1825
Primary Maker: Kanō Isen'in Naganobu
Medium: Painting; ink and color on paper



Title: Red Cockscomb and Mantis
Date: c. 1970
Primary Maker: Fukuda Suikō
Medium: Painting; ink and color on paper



Title: Amida Raigō: The Descent of Amida
Date: ca. 1300
Primary Maker: Anonymous
Medium: ink, colors, and gold on silk



Title: Man with Umbrella in Snow
Date: c. 1915
Primary Maker: Kaburaki Kiyokata
Medium: Painting; ink and color on paper



Title: Tobisuyama Mountain
Date: 1930-1958
Primary Maker: Mano Kitarō
Medium: Watercolor; ink and color on paper



Title: Black and White Abstract Object
Date: c. 1960-2000
Primary Maker: Shinoda Tōkō
Medium: Painting; ink on paper



Title: Shop Sign Depicting Beautiful Woman
Date: c. 1800
Primary Maker: Utagawa Toyokuni I
Medium: Painting; ink and color on wood

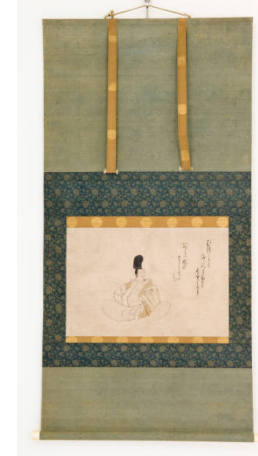


Title: Votive Panel of a Horse
Date: dated 1868
Primary Maker: Anonymous
Medium: Panel; ink and color on wood



Title: Black Dog
Date: early 20th century
Primary Maker: Kojima Seiho
Medium: Painting; ink and color on unmounted silk

Title: Iris
Date: ca.1940
Primary Maker: Foujita Tsuguharu
Medium: Watercolor on white paper



Title: The Poet
Oshikôchi no Mitsune
Date: early 14th century
Primary Maker: Anonymous
Medium: Ink with slight color on paper



Title: Figures on a Mountain Path
Date: c. 1880
Primary Maker: Takai Kôzan
Medium: painting; ink and color on silk



Title: Figures with Palaquin in a Rainy Mountain Landscape
Date: ca. 1890
Primary Maker: Katsushika Hokusai / Katsukawa Shunrô / Katsushika Taito / Kakô
Medium: ink and color on silk



Title: Plum Blossoms
Date: c. 1709 - 1713
Primary Maker: Ogata Kôrin
Medium: ink and color on gold paper



Title: Bird of Prey on a Rock

Date: 18th century

Primary Maker: Yosa Buson

Medium: Ink, color, and gold on silk; wood frame, gilt bronze handles



Title: Bird of Prey on a Rock

Date: 18th century

Primary Maker: Yosa Buson

Medium: Ink, color, and gold on silk; wood frame, gilt bronze handles



Title: Landscape of the Four Seasons

Date: late 17th—early 18th century

Primary Maker: Kanō Tsunenobu

Medium: Ink and color on paper



Title: Fugen Bodhisattva

Date: 20th century

Primary Maker: Tanaka Tokuzō

Medium: pigment and gold leaf on paper

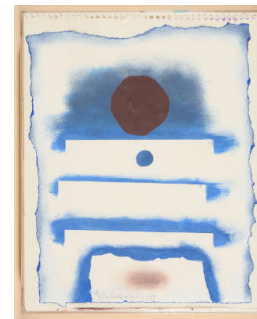


Title: Landscape

Date: 1547-1579

Primary Maker: Hosetsu Tōzen

Medium: ink on paper



Title: Untitled

Date: 1979

Primary Maker: Inokuma Genichirō

Medium: Painting; gouache on paper



Title: Fragment of the Tale of Saigyō

Date: early 16th century

Primary Maker: Kaida Sukeyasu

Medium: ink and color on paper



Title: Landscape

Date: 1762

Primary Maker: Ike no Taiga

Medium: ink on paper



Title: Landscape

Date: dated 1762

Primary Maker: Ike no Taiga

Medium: ink on paper



Title: Woman Playing a Shamisen

Date: 1661-1672

Primary Maker: Anonymous

Medium: hanging scroll; Ink, color and gold on paper



Title: Illustrated Frontispiece to the Mahāprajñāpāramitā Sūtra

Date: late 12th century

Primary Maker: Anonymous

Medium: Gold on blue paper



Title: Illustrated Frontispiece to the Mahāprajñāpāramitā Sūtra ch.454

Date: late 12th century

Primary Maker: Anonymous

Medium: Gold ink on indigo paper



Title: Hie Shrine and Boat Festival
Date: Mid - 17th century
Primary Maker: Anonymous
Medium: Ink, colors and gold on paper



Title: Hie Shrine and Boat Festival
Date: Mid - 17th century
Primary Maker: Anonymous
Medium: Ink and colors on gold



Title: Wild Flowers
Date: mid-17th century
Primary Maker: Kitagawa Sōsetsu
Medium: ink, colors, and gold on paper



Title: Flowering Plum and Camellia
Date: c. 1850s
Primary Maker: Suzuki Kiitsu
Medium: Ink, colors, and gold on paper



Title: Mouse At Night
Date: late 19th century
Primary Maker: Shibata Zeshin
Medium: painting; ink on paper



Title: Scenes In and Around Kyoto
Date: ca. 1611-1615
Primary Maker: Anonymous
Medium: Ink, colors and gold on paper



Title: Scenes In and Around Kyoto
Date: ca. 1611-1615
Primary Maker: Anonymous
Medium: Ink, colors and gold on paper



Title: The Cultivation Screens (left screen)
Date: 17th century
Primary Maker: Tawaraya Sōtatsu
Medium: ink and color on paper



Title: The Cultivation Screens (right screen)
Date: 17th century
Primary Maker: Tawaraya Sōtatsu
Medium: ink and color on paper



Title: Landscape (Panel 8 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 7 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 6 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 5 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 3 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 1 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 4 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Landscape (Panel 2 of 8)

Date: late 16th-17th century

Primary Maker: Anonymous

Medium: Fusuma panel: ink on paper, wood frame, metal



Title: Fashions and Manners of the Twelve Months

Date: 1682 - 1724

Primary Maker: Hanabusa Itchō

Medium: Hand scroll; ink and color on paper



Title: Unzen Waterfall in Autumn

Date: 1837

Primary Maker: Nukina Kaioku

Medium: ink and color on paper



Title: Poems from the Wakan Rōeishū

Date: 1629

Primary Maker: Hon'ami Kōetsu

Medium: ink and gold on silk



Title: Landscape with Chinese Pavilion

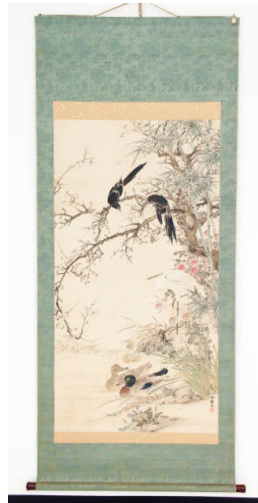
Date: 18th century

Primary Maker: Ike no Taiga

Medium: ink, light colors and gold on paper



Title: Flowers and Sea Creatures
Date: 1852
Primary Maker: Tsubaki Chinzan
Medium: Ink and color on silk



Title: Birds and Trees
Date: 19th century
Primary Maker: Yamamoto Baiitsu
Medium: ink and color on silk



Title: Plants and Insects
Date: 1846
Primary Maker: Yamamoto Baiitsu
Medium: Ink and color on paper



Title: Flowering Plants and Insects
Date: 1831-1854
Primary Maker: Tsubaki Chinzan
Medium: Folding fan; ink and color on paper



Title: Bird and Flowers
Date: 19th century
Primary Maker: Takahisa Aigai
Medium: Folding fan; ink and color on paper



Title: The Yueyang Pavilion
Date: 18th century
Primary Maker: Ike no Taiga
Medium: ink and color on paper



Title: Maple Trees, Waterfall, and Birds
Date: c. 1624-1644
Primary Maker: Watanabe Ryōkei
Medium: ink, colors, and gold on paper



Title: Merrymaking under the Cherry Blossoms
Date: ca. 1600
Primary Maker: Anonymous
Medium: ink, colors and gold on paper



Title: Blossoming Tree Peonies
Date: 17th century
Primary Maker: Obaku Mokuan
Medium: Ink on paper



Title: Flowering Tree and Duck
Date: 19th century
Primary Maker: Tsubaki Chinzan
Medium: ink and color on silk



Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



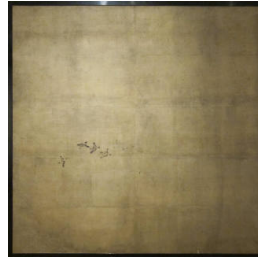
Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Bamboo and Sparrows
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Landscape
Date: 17th century
Primary Maker: Anonymous
Medium: Folding screen;
ink on paper



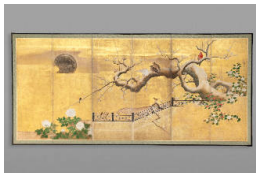
Title: Winter Landscape with Waterfowl, in the style of Zhou Zhimian
Date: 19th century
Primary Maker: Tsubaki Chinzan
Medium: ink and slight color on silk



Title: Landscape with Fishermen
Date: 1850
Primary Maker: Tsubaki Chinzan
Medium: ink and colors on paper



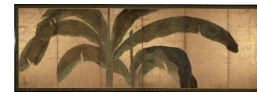
Title: Portrait of Watanabe Kazan
Date: dated 1842
Primary Maker: Tsubaki Chinzan
Medium: ink and colors on silk



Title: Birds and Flowers
Date: early 17th century (1615 - 36)
Primary Maker: Kanō Kōi
Medium: ink, color and gold on paper



Title: Birds and Flowers
Date: early 17th century (1615 - 36)
Primary Maker: Kanō Kōi
Medium: Ink, color and gold on paper



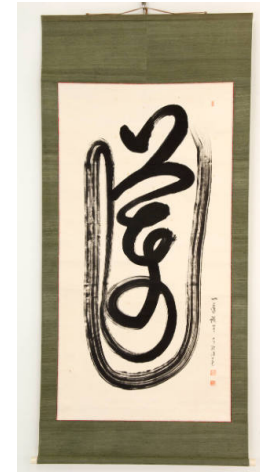
Title: Banana Trees (right screen)
Date: c. 1600
Primary Maker: Anonymous
Medium: ink, color, and gold leaf on paper



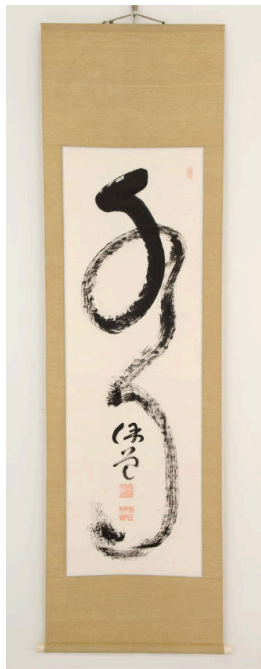
Title: Banana Trees
(left screen)
Date: c. 1600
Primary Maker: Anonymous
Medium: ink, color, and
gold leaf on paper



Title: Dragon in One
Stroke (Ippitsu Ryū)
Date: ca. 1950s
Primary Maker: Tobase
Hodo
Medium: Ink on paper



Title: Lotus (Renge)
Date: ca. 1950s
Primary Maker: Tobase
Hodo
Medium: Ink on paper



Title: Reflection (Sui Getsu)

Date: ca. 1950s

Primary Maker: Tobase Hodo

Medium: Ink on paper



Title: Clear, Brilliant Moon (Mei Getsu)

Date: ca. 1950s

Primary Maker: Tobase Hodo

Medium: Ink on paper

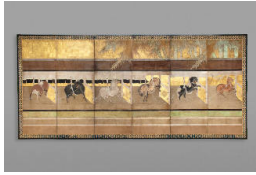


Title: Landscape

Date: late 18th century

Primary Maker: Ike no Gyokuran

Medium: ink and color on paper



Title: Stable

Date: late 16th century -
early 17th century

Primary Maker: Anonymous

Medium: Ink, colors, and
gold on paper



Title: Courtesan

Date: ca. 1710

Primary Maker: Anonymous

Medium: ink and color on
paper



Title: Standing Woman

Date: ca. 1710

Primary Maker: Anonymous

Medium: ink and color on
paper



Title: Courtesan

Date: ca. 1710

Primary Maker: Anonymous

Medium: ink and color on
paper



Title: Courtesan

Date: ca. 1710

Primary Maker: Anonymous

Medium: ink and color on
paper



Title: Courtesan

Date: ca. 1710

Primary Maker: Anonymous

Medium: ink and color on
paper



Title: Snow Country
Date: 1965
Primary Maker: Tomioka
Sōichirō
Medium: Oil on canvas



Title: Winter Landscape
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on silver paper



Title: Six Persimmons
Date: early 19th century
Primary Maker: Hara Zaichū
Medium: ink on paper



Title: Chestnuts
Date: early 19th century
Primary Maker: Hara Zaichū
Medium: ink on paper



Title: Spring Landscape
After Rain
Date: early 19th century
Primary Maker:
Nakabayashi Chikutō
Medium: Folding screen;
ink on paper



Title: Cranes and
Waves
Date: c. 1850s
Primary Maker: Shibata
Zeshin
Medium: Ink and color on
gold paper



Title: Cranes and Waves

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Ink and color on gold paper

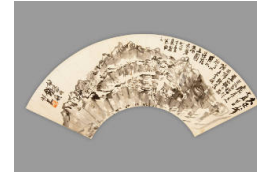


Title: Invitation to the "Pure Wind"

Date: dated 1922

Primary Maker: Tomioka Tessai

Medium: Panel; ink and color on paper

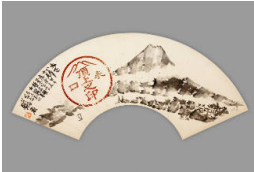


Title: The Summit of Mount Fuji

Date: 1919

Primary Maker: Tomioka Tessai

Medium: Ink on paper



Title: The Summit of Mount Fuji

Date: 1919

Primary Maker: Tomioka Tessai

Medium: Ink on paper



Title: Genpei River Battle

Date: ca. 1870

Primary Maker: Kanō Shōsen'in

Medium: ink and colors on silk



Title: Otsu-e Figures

Date: 18th century

Primary Maker: Anonymous

Medium: painting; ink and color on paper



Title: Blue Wisteria and Flying Swallows
Date: ca. 1823
Primary Maker: Sakai Hōitsu
Medium: ink and color on silk



Title: Two Doves with White Poppies
Date: Mid-19th century
Primary Maker: Nakajima Raishō
Medium: ink and colors on silk



Title: Cock and Hen
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Monkey Posing as Collector

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Ink and color on silk



Title: Arrangement of Lingzhi, Rock and Bamboo

Date: 1881

Primary Maker: Shibata Zeshin

Medium: ink and slight color on paper



Title: Tortoises on a River Bank

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Ink on paper



Title: Egret

Date: 1873 - 1891

Primary Maker: Shibata
Zeshin

Medium: Pair of hanging
scrolls; ink on paper



Title: Crow

Date: 1873 - 1891

Primary Maker: Shibata
Zeshin

Medium: Pair of hanging
scrolls; ink on paper



**Title: Sōjōbō Teachign
Ushiwaka-Maru**

Date: ca. 1873-1891

Primary Maker: Shibata
Zeshin

Medium: Ink and color on
silk



Title: Crab on Shore Rocks
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Color on silk



Title: Jurōjin
Date: 1887
Primary Maker: Shibata Zeshin
Medium: Ink and color on silk



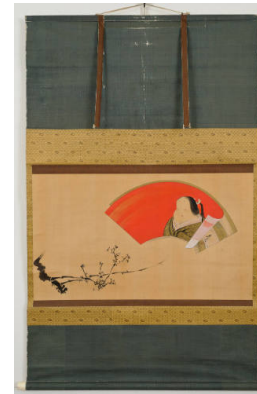
Title: Demon
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Mouse Procession
Date: ca. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Ink and light color
 on silk



Title: Mouse Procession
Date: ca. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Ink and light color
 on silk



Title: Okame with Plum
 Branch
Date: ca. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Ink and color on
 silk



Title: Mouth of the River
Primary Maker: Shibata
Zeshin
Medium: ink on silk



Title: Zato and Dog
Date: 19th century
Primary Maker: Shibata
Zeshin
Medium: ink and color on
silk



Title: Crow
Date: 19th century
Primary Maker: Shibata
Zeshin
Medium: Light color on silk



Title: Gourd-Vine, Moon
and Cicada
Date: 19th century
Primary Maker: Shibata
Zeshin
Medium: Lacquer on paper



Title: Shells and
Seaweed
Primary Maker: Shibata
Zeshin
Medium: ink and color on
silk



Title: Red Sea Bream
Date: 1889
Primary Maker: Shibata
Zeshin
Medium: Ink and color on
silk



Title: Parody of the Death of the Buddha
Date: ca. 1833-1845
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Butterfly
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Color on paper



Title: Flowering Plant
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Color on paper



Title: Shōki Quelling Two Demons

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Colors and lacquer on paper



Title: Symbols of Old Age

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Ink and color on paper

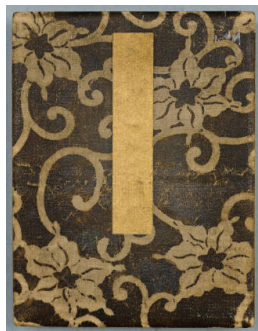


Title: Bird and Flowering Shrubs

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Album of Ten Varied Subjects

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Album with ten leaves; lacquer on paper



Title: Flowering Camellia Branch

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Bag and Pine Branch

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Parasol with Flowering Plum Branch
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Priest or Monk
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Cat at Rest and Plum Branch
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Teapot and Plum Branch
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Waterfall
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Morning Glory
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Boats at Anchor
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Episodes from Life in Edo
Date: ca. 1867
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Flowers and Insects
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Spring and Autumn Landscapes (left screen)
Date: 1766
Primary Maker: Maruyama Ōkyo
Medium: ink, light colors and gold on paper



Title: Spring and Autumn Landscapes (right screen)
Date: 1766
Primary Maker: Maruyama Ōkyo
Medium: ink, light colors and gold on paper

Title: Camillia and Plum Branch
Date: 1837 - 1891
Primary Maker: Shibata

Primary maker: Shibata
Zeshin

Medium: Hanging scroll;
ink on paper







**Title: Bat Against
Crescent Moon**

Date: 1833-1872

Primary Maker: Shibata
Zeshin

Medium: Silver, lacquer
and color on paper



Title: Bird and Bamboo

Primary Maker: Shibata
Zeshin



**Title: Jurōjin, Deer, and
Tortoises in a
Landscape**

Date: 1889

Primary Maker: Shibata
Zeshin

Medium: Color on silk



Title: Mandarin Duck and Snowy Reeds

Date: 1883

Primary Maker: Shibata Zeshin

Medium: Ink on paper

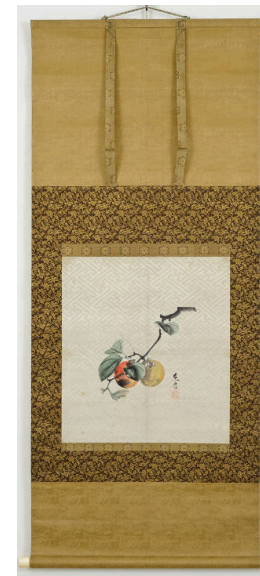


Title: A Boy Picking Cherry Blossoms

Date: 1876

Primary Maker: Shibata Zeshin

Medium: Ink and color on paper



Title: Branch of Persimmons

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Color on figured satin



Title: Melons and Flowering Vines

Date: c. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Folding fan; lacquer on paper



Title: Wild Grass and Lotus

Date: c. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Folding fan; lacquer on paper



Title: Plum Branch and Mandarin Ducks

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Brown and gold lacquer on paper



Title: Badger Studying a Sutra

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Seed Pods and Leaves

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Bird About to Alight on a Pier Post

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Black lacquer on mica-surfaced paper



Title: Birds and Shells
Date: ca. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Black lacquer on
 mica-surfaced paper



Title: Vine and Bamboo
Date: c.1873 - 1891
Primary Maker: Shibata
 Zeshin
Medium: Lacquer on paper



Title: Cicada
Date: c. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Lacquer on paper



Title: Flowering Vine
Date: c. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Brown and silver
 lacquer on paper



Title: Autumn Basket of
 Grapes and
 Persimmons
Date: ca. 1873-1891
Primary Maker: Shibata
 Zeshin
Medium: Lacquer on paper



Title: Pagoda and
 Flying Bird
Primary Maker: Shibata
 Zeshin
Medium: Lacquer on paper



Title: Bird Standing by
a Leafy Plant
Date: ca. 1873-1891
Primary Maker: Shibata
Zeshin
Medium: Lacquer on paper



Title: Heron and Lotus
Pods
Date: 1873-1891
Primary Maker: Shibata
Zeshin
Medium: Lacquer on paper



Title: Butterfly and
Wild Rose
Date: 1885
Primary Maker: Shibata
Zeshin
Medium: Lacquer on paper



Title: Ushiwaka-Maru
Asleep by Sōjōbō
Date: ca. 1873-1891
Primary Maker: Shibata
Zeshin
Medium: Lacquer on paper



Title: Symbols of the
Weavers' Festival
Date: 1833-1872
Primary Maker: Shibata
Zeshin
Medium: Red, brown and
grey lacquer on silk



Title: Deer in a Forest
Date: c. 1880s
Primary Maker: Shibata
Zeshin
Medium: Colored lacquer
on paper



Title: Waterfall

Date: ca. 1873-1891

Primary Maker: Shibata
Zeshin

Medium: Lacquer on paper



**Title: Country Harvest
Scene**

Date: 19th century

Primary Maker: Shibata
Zeshin

Medium: Panel; lacquer on
paper



**Title: Arum and
Flowering Weed**

Date: c. 1870s

Primary Maker: Shibata
Zeshin

Medium: Color ink, lacquer
and gold on paper
Technique: Lacquer in
stems and leaves of arum



Title: Table Screen of Chestnuts

Date: 1870 - 1891

Primary Maker: Shibata Zeshin

Medium: Lacquer, paper, wood

Title: Gagaku Mask and Flute

Date: c. 1850s

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper

Title: Beetle and Wasp

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Grapevine

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Galloping Horse

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Leaping Fish

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Crab

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Lacquer on paper



Title: Cat and Mouse

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: ink and color on paper



Title: Small Plants

Date: ca. 1833-1872

Primary Maker: Shibata Zeshin

Medium: Ink and color on paper



Title: Yellow Flowers
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Two Fish
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Decorative Arrangement in Bowl
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Fan and Insect
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Peach
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: New Year Decoration
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Radish
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Leaves
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Mushrooms and Twig
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



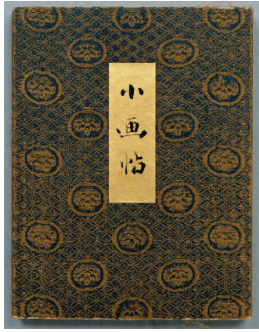
Title: Goose and Reeds
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: House and Plum Branch
Date: ca. 1833-1872
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Paintings of the Twelve Months
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



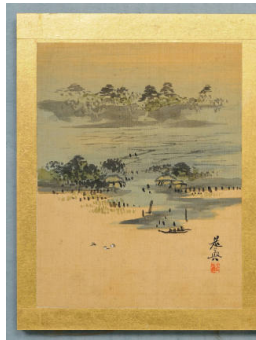
Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



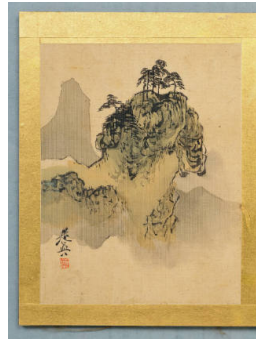
Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



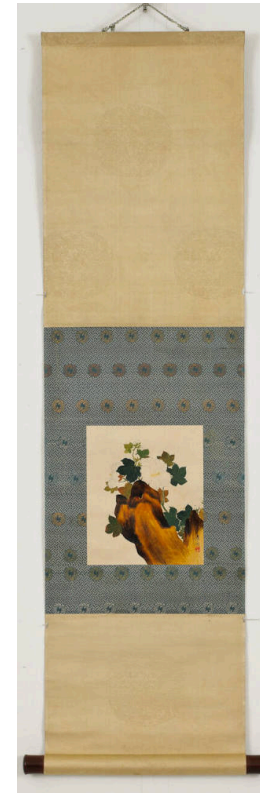
Title: Landscape
Date: 1882
Primary Maker: Shibata Zeshin
Medium: Ink and color on paper



Title: Portrait of Otagozen (Otafuku)
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Color on silk



Title: Carp
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Hibiscus Flowers and Rock
Date: ca. 1873-1891
Primary Maker: Shibata Zeshin
Medium: Lacquer on paper



Title: Okame and a Demon

Date: ca. 1873-1891

Primary Maker: Shibata Zeshin

Medium: Color on silk



Title: Demon Chanting the Name of the Buddha

Date: 1837 - 1891

Primary Maker: Shibata Zeshin

Medium: Hanging scroll; ink and color on paper



Title: Triptych: "Bamboo Branch", "Hotei with a Sack, Staff, and Gumbai Uchiwa, "Plum Blossoms"

Date: early 19th century

Primary Maker: Tani Bunchō

Medium: Ink on paper



Title: Triptych:
"Bamboo Branch",
"Hotei with a Sack,
Staff, and Gumbai
Uchiwa", "Plum
Blossoms"
Date: early 19th century
Primary Maker: Tani Bunchō
Medium: Ink on paper



Title: Triptych:
""Bamboo Branch""
""Hotei with a Sack,
Staff, and Gumbai
Uchiwa, "Plum
Blossoms""
Date: early 19th century
Primary Maker: Tani Bunchō
Medium: Ink on paper



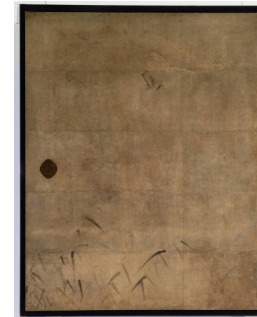
Title: River with Bridge
Date: c. 1924-1933
Primary Maker: Kobayashi
Tokusaburō
Medium: Pair of paintings;
watercolor on paper



Title: River with
Boulders
Date: c. 1924-1933
Primary Maker: Kobayashi
Tokusaburō
Medium: Pair of paintings;
watercolor on paper



Title: Herons and
Landscape
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Herons and
Landscape
Date: 17th century
Primary Maker: Anonymous
Medium: Ink on paper



Title: Herons and Landscape

Date: 17th century

Primary Maker: Anonymous

Medium: Ink on paper



Title: Herons and Landscape

Date: 17th century

Primary Maker: Anonymous

Medium: Ink on paper



Title: Kai-Awase Shells

Date: 17th - 19th century

Primary Maker: Anonymous

Medium: Shells, gold leaf, colors



Title: Woman with Umbrella

Date: late 19th century

Primary Maker: Anonymous

Medium: Hanging scroll; ink and color on paper



Title: Scenes of Common Pleasure (right screen)

Date: 18th century

Primary Maker: Anonymous

Medium: Ink, colors, gold leaf, and sprinkled gold on paper



Title: Scenes of Common Pleasure (left screen)

Date: 18th century

Primary Maker: Anonymous

Medium: Ink, colors, gold leaf, and sprinkled gold on paper



Title: Temple Artisans at Work

Date: ca. 1633-1639

Primary Maker: Kanō Naonobu (1607-1650), with inscriptions by Shökadō Shōjō (1584-1639)

Medium: ink and light color on paper



Title: Temple Artisans at Work

Date: ca. 1633-1639

Primary Maker: Kanō Naonobu

Medium: Ink and light color on paper



Title: Five Monkeys

Date: early 19th century

Primary Maker: Mori Sosen



Title: Lotus and Magpie
Date: 17th-18th century
Primary Maker: Kanō Naonobu
Medium: Ink on silk



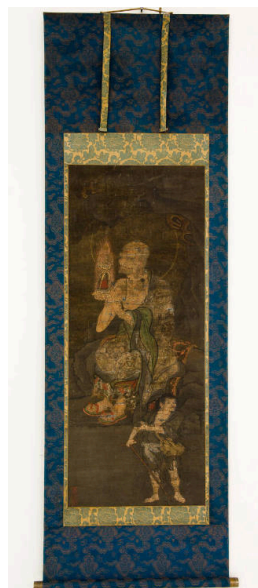
Title: Chinese Sage
Date: 17th-18th century
Primary Maker: Kanō Naonobu
Medium: Ink on silk



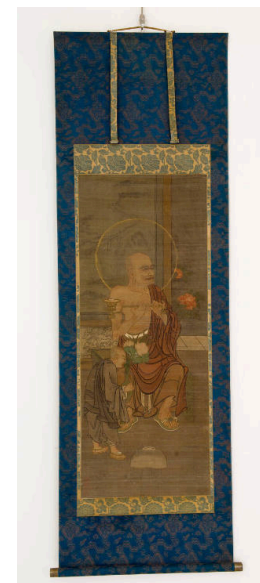
Title: Lotus and Kingfisher
Date: 17th-18th century
Primary Maker: Kanō Naonobu
Medium: Ink on silk



Title: Geese and Reeds
Date: mid-17th century
Primary Maker: Anonymous



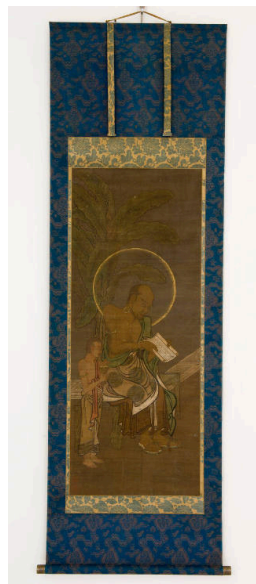
Title: The Sixteen Rakan (Arhats): Pindolabharadra-ja
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



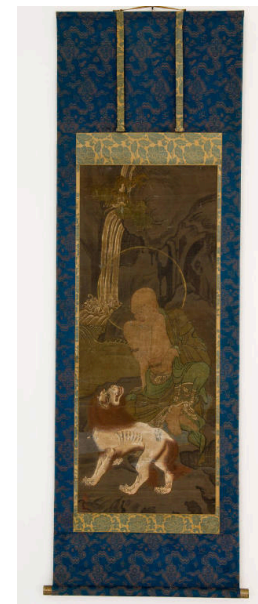
Title: The Sixteen Rakan (Arhats): Panthaka
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



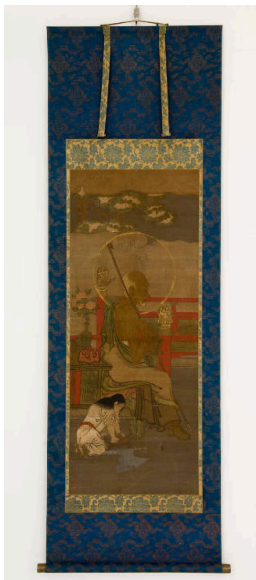
Title: The Sixteen Rakan (Arhats): Ra-hula
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



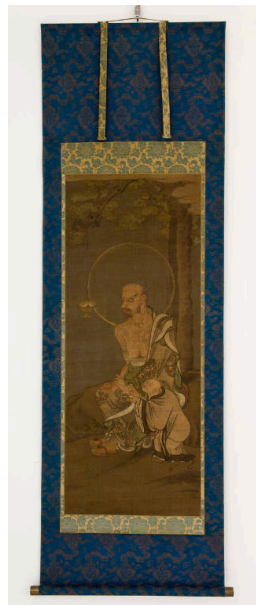
Title: The Sixteen Rakan (Arhats): Na-gasena
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



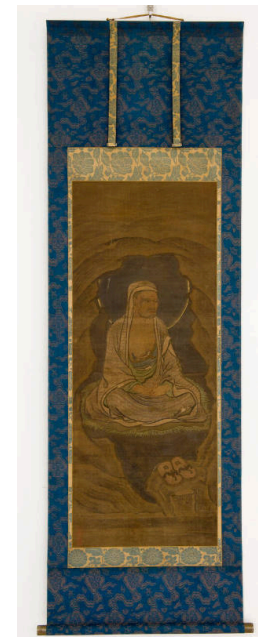
Title: The Sixteen Rakan (Arhats) : An'gaja
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



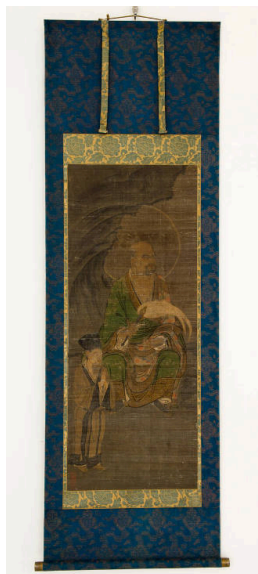
Title: The Sixteen Rakan (Arhats) : Vanava-sin
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



Title: The Sixteen Rakan (Arhats): Ajita
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



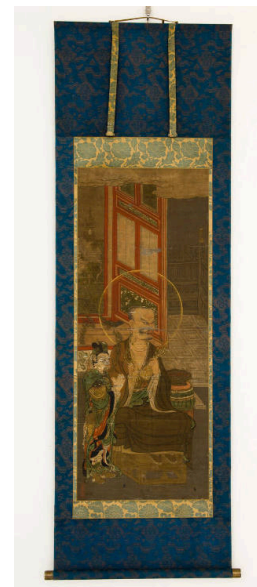
Title: The Sixteen Rakan (Arhats) : Cu-dapanthaka
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



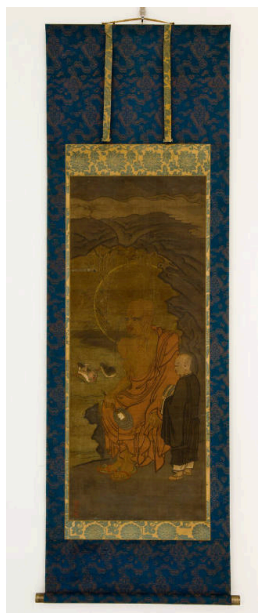
Title: The Sixteen Rakan (Arhats): Kanakavatsa
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



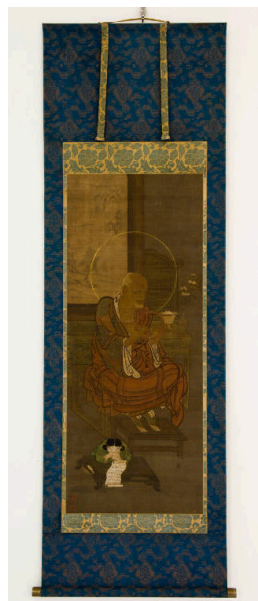
Title: The Sixteen Rakan (Arhats): Kanakabharadra-ja
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



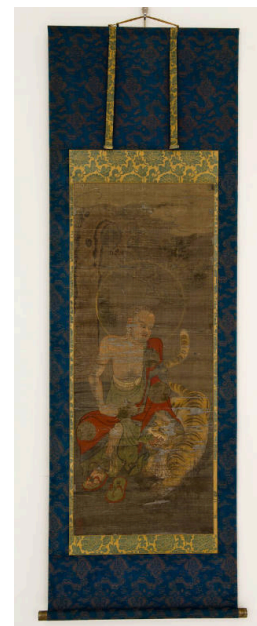
Title: The Sixteen Rakan (Arhats) : Subinda
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



Title: The Sixteen Rakan (Arhats) : Nakula
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



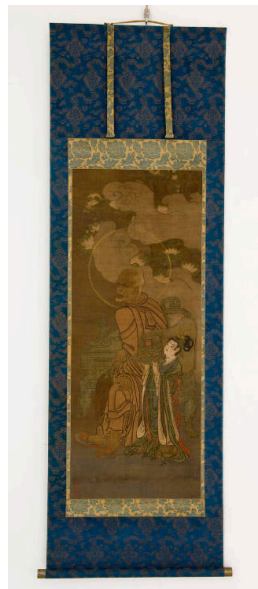
Title: The Sixteen Rakan (Arhats): Bhadra
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



Title: The Sixteen Rakan (Arhats): Ka-lika
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



Title: The Sixteen Rakan (Arhats): Vajraputra
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



Title: The Sixteen Rakan (Arhats): Ji-vaka
Date: ca. 1350-1400
Primary Maker: Anonymous
Medium: ink, color and gold on silk



Title: White-Robed Kannon
Date: late 16th - early 17th century
Primary Maker: Kanō Kōi
Medium: Ink on paper



Title: Bamboo and Plum Blossoms

Date: 19th century

Primary Maker: Kanō Naonobu

Medium: ink on paper



Title: Bamboo and Plum Blossoms

Date: 19th century

Primary Maker: Kanō Naonobu

Medium: ink on paper



Title: Old Pine and Cherry Trees by Rocks

Date: c. 1590

Primary Maker: Kanō Eitoku

Medium: ink, colors, gofun and gold on paper



Title: Washing Horses

Date: late 18th century

Primary Maker: Matsumura Goshun

Medium: ink and light color on paper



Title: Shoki, the Demon Queller, and his Sister

Primary Maker: Kawanabe Kyōsai

Medium: ink and colors on silk



Title: Blackbird

Date: dated 1883

Primary Maker: Shibata Zeshin

Medium: Pair of hanging scrolls; ink and color on paper



Title: Heron

Date: dated 1883

Primary Maker: Shibata Zeshin

Medium: Pair of hanging scrolls; ink and color on paper



Title: Plum Branch in Celadon Vase

Date: dated 1888

Primary Maker: Shibata Zeshin

Medium: Hanging scroll; ink and color on paper



Title: Ibaraki Fleeing Rashōmon

Date: ca. 1850-1872

Primary Maker: Shibata Zeshin

Medium: ink and color on paper



Title: Garden Fence and Prunus
Date: ca. 1880s
Primary Maker: Shibata Zeshin
Medium: lacquer painting on paper



Title: Untitled Album
Date: ca. 1880s
Primary Maker: Shibata Zeshin



Title: Tea Bowl, Tea Caddy and Cherry Blossom
Date: ca. 1880s
Primary Maker: Shibata Zeshin
Medium: lacquer painting on paper



Title: Farmer's Tea Pot and Grain Stalks
Date: ca. 1880s
Primary Maker: Shibata Zeshin
Medium: lacquer painting on paper



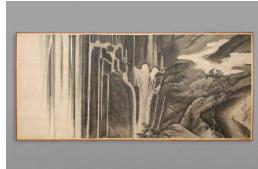
Title: Naughty Cat, Tree, Peony, and Rocks
Date: ca. 1880s
Primary Maker: Shibata Zeshin
Medium: lacquer painting on paper



Title: Cherry Branch
Date: ca. 1880s
Primary Maker: Shibata Zeshin
Medium: lacquer painting on paper



Title: Geese and Lotus
Date: ca. 1880s
Primary Maker: Shibata Zeshin
Medium: lacquer painting on paper



Title: Yōrō Waterfall
Date: 1797-1798
Primary Maker: Nagasawa Rosetsu
Medium: painting; ink on paper



Title: Yōrō Waterfall
Date: 1797-1798
Primary Maker: Nagasawa Rosetsu
Medium: painting; ink on paper



Title: Benzaiten with Attending Deities
Date: ca. 1400
Primary Maker: Anonymous
Medium: ink, light colors and gold on silk



Title: Springtime Festival at Shrine of Tokiwa Jina and Flowering Cherry Trees
Date: c. 1900
Primary Maker: Shizuya Sekkei
Medium: painting; Ink, color, and gold on paper



Title: Morning Glories, Wheat Sheaves and Pine Forest
Date: late 19th century
Primary Maker: Anonymous
Medium: Ink, color, gold leaf, and sprinkled gold on paper



Title: Peonies
Date: 1670
Primary Maker: Anonymous
Medium: Ink, color and gold on paper



Title: White Fruit Blossoms in Rimpa Style
Date: late 19th century
Primary Maker: Anonymous
Medium: Ink, color, and gold leaf on paper



Title: Episode from the Tale of the Soga Brothers
Date: c. 1630
Primary Maker: Anonymous
Medium: Ink, color, and gold on paper



Title: The Brushwood Fence Scroll
Date: c. 17th century
Primary Maker: Iwasa Matabei
Medium: Hand scroll; ink and color on paper



Title: Lady Murasaki
Date: ca. 1650-1700
Primary Maker: Anonymous
Medium: ink, color and gold on paper



Title: Lady Murasaki
Date: ca. 1650-1700
Primary Maker: Anonymous
Medium: ink, color and gold on paper



Title: Chinese Court Life (left screen)

Date: 19th century

Primary Maker: Anonymous

Medium: ink, color and gold on paper



Title: Chinese Court Life (right screen)

Date: 19th century

Primary Maker: Anonymous

Medium: ink, color and gold on paper



Title: Mynah Birds and Pigeons

Date: ca. 1555-1560

Primary Maker: Sesson Shūkei

Medium: ink on paper



Title: Mynah Birds and Pigeons

Date: c. 1555-1560

Primary Maker: Sesson
Shūkei

Medium: ink on paper



Title: Birds and Flowers

Date: 19th century

Primary Maker: Kanō Tanyū

Medium: ink, color, gofun
(gesso), and gold on silk



Title: Black Carp

Date: 1719

Primary Maker: Sasaki
Shukuō

Medium: Ink and colors
and raised work on silk



Title: Black Carp
Date: 1719
Primary Maker: Sasaki Shukuō
Medium: Ink and colors and raised work on silk



Title: Sayings of the World
Date: 19th century
Primary Maker: Unidentified
Medium: painting; ink and color on paper



Title: Humorous Scenes of Combat and Contest
Date: c. 1830s
Primary Maker: Utagawa Kuniyoshi
Medium: ink and color on silk



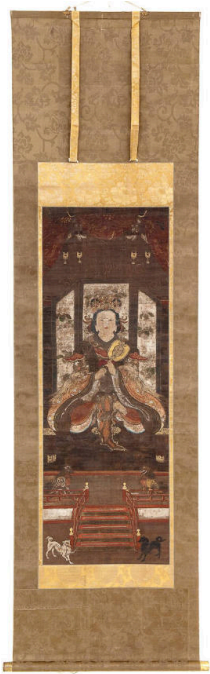
Title: Demons and Gods
Date: c. 1879-1889
Primary Maker: Kawanabe Kyōsai
Medium: ink and color on paper



Title: The Daily Occupations of Men and Women
Date: c. 1850
Primary Maker: Taigadō Giryō
Medium: painting; sumi ink and light color on paper



Title: Shākyamuni With His Attendant Bodhisattvas, Fugen and Monju
Date: late 18th-early 19th century
Primary Maker: Anonymous
Medium: painting; ink, color and gold leaf on silk



Title: Niu Myōjin,
Goddess of Mt. Kōya
(Goddess of Mt. Kōya)
Date: c. 1336-1392
Primary Maker: Anonymous
Medium: Ink, color and
gold on silk



Title: Seven Cranes
and Red Sun
Date: late 19th century
Primary Maker: Ōzawa
Nankoku
Medium: Hanging scroll;
ink and color on silk



Title: Nyoirin Kannon
Seated on a Lotus
Throne
Date: 15th-16th century
Primary Maker: Anonymous
Medium: ink and light
colors on silk



Title: Plum Tree and
Pheasant
Date: 17th century
Primary Maker: Kanō Tanyū
Medium: Folding screen;
Ink on silver paper



Title: Snow and Moon
in a Dark Valley
Date: c. 1840
Primary Maker:
Nakabayashi Chikutō
Medium: painting; ink on
silk



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
 Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
 Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
 Ink on paper



Title: Morning Glories
 and Gourds (right
 scroll)
Date: c. 1850
Primary Maker: Suzuki
 Kiitsu
Medium: Ink and colors on
 silk



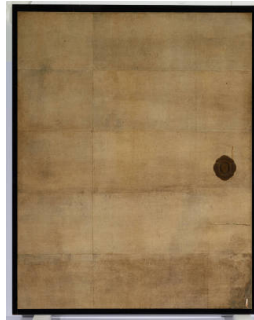
Title: Morning Glories
 and Gourds (left scroll)
Date: c. 1850
Primary Maker: Suzuki
 Kiitsu
Medium: Ink and colors on
 silk



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
 Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel;
Ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink
on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink
on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Herons and Reeds
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Birds and Pine Trees
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Birds and Pine Trees
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Birds and Pine Trees
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Birds and Pine Trees
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Birds and Pine Trees
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Birds and Pine Trees
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma panel; ink on paper



Title: Landscapes with Chinese Figures
Date: 17th century
Primary Maker: Anonymous
Medium: Fusuma; ink on paper



Title: Bamboo and Sparrows

Date: 17th century

Primary Maker: Anonymous

Medium: Fusuma panel;
Ink on paper



Title: Bamboo and Sparrows

Date: 17th century

Primary Maker: Anonymous

Medium: Fusuma panel;
Ink on paper



Title: Bamboo and Sparrows

Date: 17th century

Primary Maker: Anonymous

Medium: Fusuma panel;
Ink on paper



Title: Bamboo and Sparrows

Date: 17th century

Primary Maker: Anonymous

Medium: Fusuma panel;
Ink on paper



Title: Autumn Landscape

Date: c. 1870

Primary Maker: Nakanishi
Kōseki

Medium: painting; ink on
paper



Title: Tiger and Stream

Date: late 18th to early
19th century

Primary Maker: Kishi Ganku

Medium: Ink, gold and
silver leaf on paper



Title: White Birds,
Cherry Blossoms and
Stream
Date: 1845
Primary Maker: Okamoto
Shūki
Medium: color on silk



Title: Crossing at Sano
Date: early 18th century
Primary Maker:
Tatebayashi Kagei
Medium: Color and gold on
paper



Title: White-robed
Kannon
Date: 1837
Primary Maker: Watanabe
Kazan
Medium: Hanging scroll;
ink on paper



Title: Various Studies of Landscape, Genre, Bird and Flower Assemblages
Date: late 19th century
Primary Maker: Anonymous
Medium: Ink and light color on paper



Title: Winter and Spring Landscapes
Primary Maker: Tanaka Raishō
Medium: Ink and colors on silk



Title: Winter and Spring Landscapes
Primary Maker: Tanaka Raishō
Medium: Ink and colors on silk



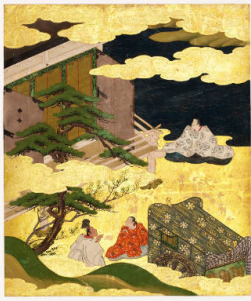
Title: Battle Scene
Date: 1640s
Primary Maker: Anonymous
Medium: ink, colors and gold leaf on paper



Title: Waterfall
Date: ca. 1820-30
Primary Maker: Tani Bunchō
Medium: painting; ink on silk



Title: Squirrel and Fall Scene
Date: 1920
Primary Maker: Hashiguchi Goyō
Medium: Ink and color on silk



Title: The Tale of Genji, Chapter 52: The Drake Fly
Date: Mid-17th century
Primary Maker: Anonymous
Medium: ink, color and gold on paper



Title: Splashed Ink Landscape
Date: c. 1700
Primary Maker: Kanō Tanshin (Morimasa)
Medium: Six-panel folding screen; ink on gold leaf paper



Title: The Tale of Genji, Chapter 7: An Autumn Excursion
Date: 17th century
Primary Maker: Anonymous
Medium: painting; ink, color, and gold leaf on paper



Title: Aizen Myō-ō (The Wisdom King)
Date: ca. 1400
Primary Maker: Anonymous
Medium: Ink, color, gold on silk



Title: Shaka Triad with the Sixteen Deities of the Mahāprajñāpāramitā Sūtra
Date: ca. 1400
Primary Maker: Anonymous
Medium: Ink, colors and gold on silk



Title: Bamboo and Sparrows
Date: early 17th century
Primary Maker: Shōkadō Shōjō
Medium: ink and light color on paper



Title: Iconographical Sketch of a Buddha
Date: dated 1851
Primary Maker: Itabashi Sadatoki
Medium: Ink and light color on paper



Title: Moonlit Landscape
Date: 17th century
Primary Maker: Kanō Tsunenobu
Medium: Ink on paper



Title: Shoki, the Demon Queller
Date: c. 1700
Primary Maker: Oishi Yoshio
Medium: Hanging scroll; ink on paper



Title: Hotei Inspecting his Bag

Date: c. 1620-1690

Primary Maker: Kusumi Morikage

Medium: Ink on paper



Title: Ink Landscape

Date: early 17th century

Primary Maker: Soga Nichokuan

Medium: ink on paper



Title: The Three Vinegar Tasters (The Three Teachings)

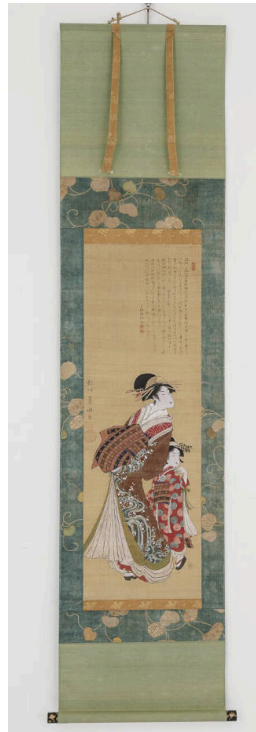
Date: ca. 1802-1816

Primary Maker: Kanō Isen'in Naganobu

Medium: Ink and light color on paper



Title: Ink Landscape
Date: 1802-1816
Primary Maker: Kanō Isen'in Naganobu
Medium: ink and color on paper



Title: Courtesan with Attendant
Date: c. 1800
Primary Maker: Utagawa Toyokuni I
Medium: ink and colors on silk



Title: Palace Lady on a Terrace
Date: c. 1700
Primary Maker: Shunchi
Medium: Hanging scroll; ink and color on paper



Title: Family on a Veranda

Date: c. 1900

Primary Maker: Takahashi Kōko

Medium: Hanging scroll; ink and color on paper

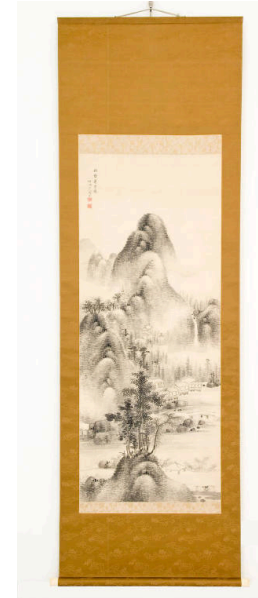


Title: Genroku Beauty

Date: c. 1920

Primary Maker: Itō Shōha

Medium: ink, color and gold on silk



Title: Buddhist Temple Among Cloudy Peaks

Date: ca. 1830-1840

Primary Maker: Nakabayashi Chikutō

Medium: ink on silk



Title: Frog
Date: late 19th century
Primary Maker: Tazaki Yun
Medium: Ink and slight color on paper



Title: Gentle Waves and Pines
Date: late 18th-early 19th century
Primary Maker: Tosa Mitsusada
Medium: Hanging scroll; ink and color on silk



Title: Bird on Branch
Date: 17th - 19th century
Primary Maker: Unidentified
Medium: Painting; ink on paper



Title: Kanzan and Jittoku
Date: 1703
Primary Maker: Unidentified
Medium: Painting; ink on paper



Title: standing figure of an immortal with a staff in hand.
Date: 1703
Primary Maker: Unidentified
Medium: Painting; ink on paper



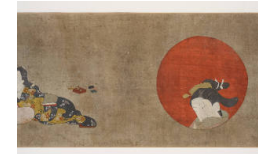
Title: Fukuruko-jin (One of the Seven Gods of Longevity)
Date: c. 1700
Primary Maker: Kanō Tsunenobu
Medium: Painting; ink on paper



Title: Horse Rolling
Primary Maker: Anonymous
Medium: Painting; ink on paper



Title: White Chrysanthemums and Autumn Grasses
Date: 18th century
Primary Maker: Anonymous
Medium: Ink, color, and gold leaf on paper



Title: Treasures of Pleasure
Date: 18th century
Primary Maker: Furuyama Moromasa
Medium: Hand scroll; ink and color on paper



Title: Nehan: The Parinirvāna of Shākyamuni
Date: c.18th century
Primary Maker: Anonymous
Medium: ink, colors and gold on silk



Title: The Tale of Genji, Chapter 26: Wild Carnation
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Episode from the Tale of Genji
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Episode from the Tale of Genji
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Episode from the Tale of Genji:
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: The Tale of Genji, Chapter 15: The Wormwood Patch
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: The Tale of Genji, Chapter 4: Evening Faces

Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: The Tale of Genji, Chapter 47: Trefoil Knots

Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: The Tale of Genji, Chapter 20: The Morning Glory

Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Episode from the Tales of Ise

Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Episode from the Tales of Ise

Date: 17th-18th century
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Ariwara no Narihara

Date: c. 1620-1640
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Ono no Komachi

Date: c. 1620-1640
Primary Maker: Anonymous
Medium: Panel; ink, color, and gold on paper



Title: Nō Performance of 'Crane and Turtle'

Date: 18th century
Primary Maker: Unidentified
Medium: Painting; ink and color on paper



Title: Ebisu

Date: c. 1716-1748
Primary Maker: Kawamata Tsunemasa
Medium: Painting; ink and color on paper



Title: Full Moon

Date: early 19th century

Primary Maker: Matsumura Keibun

Medium: painting; ink on paper



Title: Carp with calligraphic poem

Date: 1963

Primary Maker: Munakata Shikō

Medium: Painting; ink on paper



Title: Carp

Date: 1963

Primary Maker: Munakata Shikō

Medium: Watercolor on paper



Title: The Prints of Munakata Shiko

Date: 1957

Primary Maker: Munakata Shikō

Medium: Hand-decorated book slip; ink on paper



Title: Cherry Trees and Pines on a Rocky Shore

Date: late 18th century

Primary Maker: Kobayashi Chikamoto

Medium: painting; color, gesso and sprinkled gold on paper



Title: Cherry Trees and Pines on a Rocky Shore

Date: late 18th century

Primary Maker: Kobayashi Chikamoto

Medium: painting; color, gesso and sprinkled gold on paper



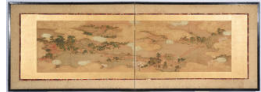
Title: Shomen Kongo
With Attending Deities
Date: 18th century
Primary Maker: Anonymous
Medium: painting; Ink and color on paper



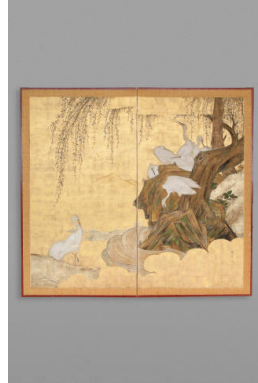
Title: Sosei Hoshi
(right) and Ki no
Tomonori (left) of the
Thirty-Six Immortal
Poets
Date: 13th century
Primary Maker: Anonymous
Medium: Ink, light colors,
and gold on paper



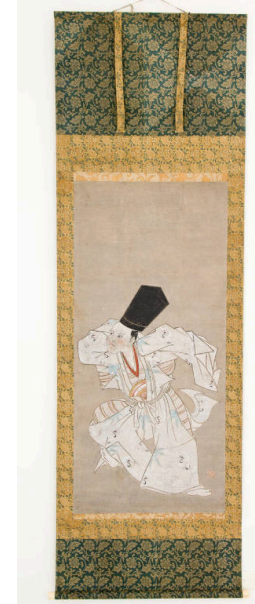
Title: Shoki, The
Demon Queller
Date: early 19th century
Primary Maker: Anonymous
Medium: Ink and color on
silk



Title: View of Tokyo
Date: c. 1880
Primary Maker: Hara
Zaisen (1849-1916)
Medium: Two-panel screen;
ink, colors, and gold on
paper



Title: Egrets and
Willows on a Rocky
Shore
Date: c. 1716-1736
Primary Maker: Takuma
Yōtei
Medium: Ink, gofun
(gesso), and gold leaf on
paper



Title: Sambaso
Performing the Momi
no Den Dance in the
Noh performance
"Okina"
Date: late 17th-18th
century
Primary Maker: Anonymous
Medium: Ink, pigment,
gofun (gesso), and gold on
paper



Title: Sambaso Performing the Kokushikijo Dance in the Noh performance "Okina"

Date: late 17th-18th century

Primary Maker: Anonymous

Medium: Ink, pigment, gofun (gesso), and gold on paper



Title: Orchids

Date: 19th century

Primary Maker: Baisö

Medium: painting; ink on paper



Title: The Tale of Genji, Chapter 15: The Wormwood Patch

Date: 18th century

Primary Maker: Anonymous

Medium: Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 6: The Safflower

Date: 18th century

Primary Maker: Anonymous

Medium: Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 20: The Morning Glory

Date: 18th century

Primary Maker: Anonymous

Medium: Ink, color, and gold on paper



Title: The Tale of Genji, Chapter 34: New Herbs

Date: 18th century

Primary Maker: Anonymous

Medium: Ink, color, and gold on paper



Title: River Landscape

Date: 15th century

Primary Maker: Tenshō Shūbun

Medium: ink on paper

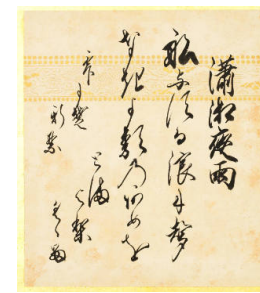


Title: Dancing Courtesan

Date: late 17th century

Primary Maker: Anonymous

Medium: hanging scroll; Ink, color, and gold on paper

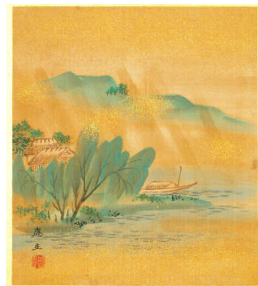


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

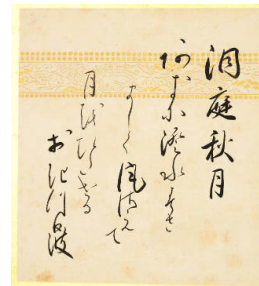


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

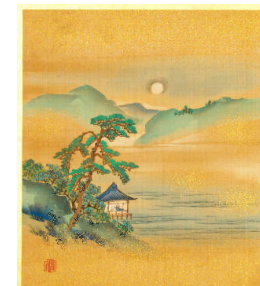


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

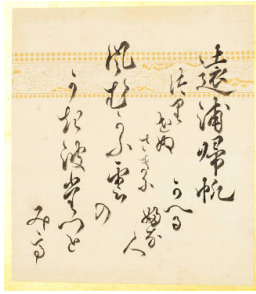


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

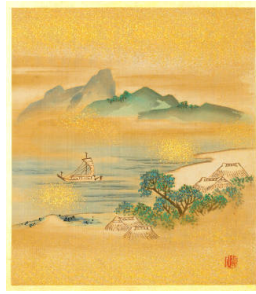


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Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

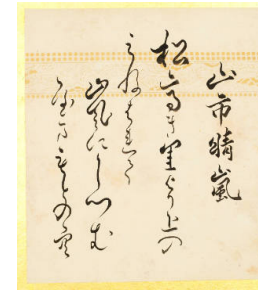


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Medium: ink and colors on gold-flecked paper



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Date: 19th century

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Medium: ink and colors on gold-flecked paper

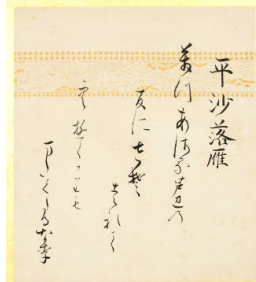


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper



Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

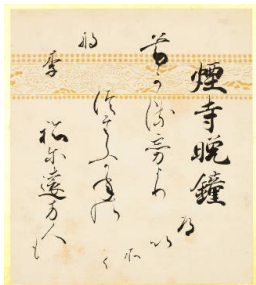


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper



Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper

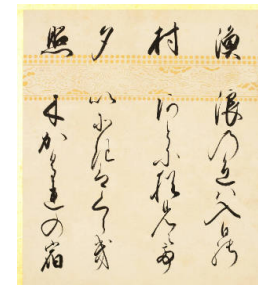


Title: Eight Views of the Xiao and Xiang Rivers

Date: 19th century

Primary Maker: Maruyama Oritsu

Medium: ink and colors on gold-flecked paper



Title: Eight Views of the Xiao and Xiang Rivers

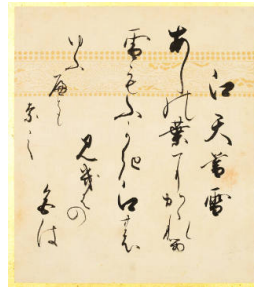
Date: 19th century

Primary Maker: Maruyama Oritsu

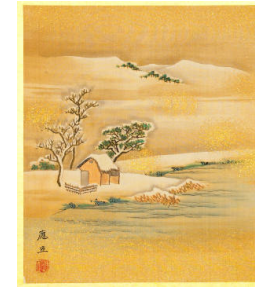
Medium: ink and colors on gold-flecked paper



Title: Eight Views of the Xiao and Xiang Rivers
Date: 19th century
Primary Maker: Maruyama Oritsu
Medium: ink and colors on gold-flecked paper



Title: Eight Views of the Xiao and Xiang Rivers
Date: 19th century
Primary Maker: Maruyama Oritsu
Medium: ink and colors on gold-flecked paper



Title: Eight Views of the Xiao and Xiang Rivers
Date: 19th century
Primary Maker: Maruyama Oritsu
Medium: ink and colors on gold-flecked paper



Title: Bodhisattva Avalokitesvara on the Clouds
Date: late 20th century
Primary Maker: Wada Seisetsu
Medium: Ink, colors and gold on silk



Title: Three Seated Figures
Date: 20th century
Primary Maker: Ajin
Medium: painting; Ink and colors on paper



Title: Set of Four Scrolls, Leaves from a Pattern Book
Date: 1858
Primary Maker: Anonymous
Medium: painting; Ink on paper



Title: Set of Four
Scrolls, Leaves from a
Pattern Book
Date: 1858
Primary Maker: Anonymous
Medium: painting; Ink on
paper



Title: Set of Four
Scrolls, Leaves from a
Pattern Book
Date: 1858
Primary Maker: Anonymous
Medium: painting; Ink on
paper



Title: Set of Four
Scrolls, Leaves from a
Pattern Book
Date: 1858
Primary Maker: Anonymous
Medium: painting; Ink on
paper



Title: Buddhist Priests
and Shinto Deities with
Monkeys
Date: ca. 18th century
Primary Maker: Anonymous
Medium: painting; Ink,
colors and gold on silk



Title: Studies From The
Mustard Seed Garden
Manual
Date: 1922
Primary Maker: Ishida
Chiharu
Medium: painting; Ink and
color on silk



Title: Studies From The
Mustard Seed Garden
Manual
Date: 1922
Primary Maker: Ishida
Chiharu
Medium: painting; Ink and
color on silk



Title: Studies From The Mustard Seed Garden Manual

Date: 1922

Primary Maker: Ishida Chiharu

Medium: painting; Ink and color on silk



Title: The Brushwood Fence Scroll

Date: 19th century

Primary Maker: Anonymous

Medium: painting; Ink, colors and gold on silk



Title: Beautiful Woman with Parasol

Date: c. 1912-1921

Primary Maker: Hashiguchi Goyō

Medium: Painting; Ink and color on silk



Title: Women in a Garden Pavilion

Date: c. 1800

Primary Maker: Katsushika Hokusai / Katsukawa Shunrō / Katsushika Taito / Kakō

Medium: Ink on paper



Title: Flower Carts

Date: 17th-18th century

Primary Maker: Unidentified

Medium: Ink and colors on gold leaf paper



Title: Waterfall

Date: 1911

Primary Maker: Yoshitsugu Haizan

Medium: painting; Ink on satin



Title: Landscape in the Style of Mi Fu
Date: 1882
Primary Maker: Kodama Katei
Medium: painting; ink on silk



Title: Gathering Mushrooms (left screen)
Date: c. 1919-1923
Primary Maker: Nakajima Saitō
Medium: Ink, color, and gold on silk



Title: Gathering Mushrooms (right screen)
Date: c. 1919-1923
Primary Maker: Nakajima Saitō
Medium: Ink, color, and gold on silk



Title: Collie
Date: 1930s
Primary Maker: Unidentified
Medium: Ink and color on silk



Title: Tanabata Festival
Date: 1920
Primary Maker: Betchaku Tsukino
Medium: Ink, color, gold pigment, gold leaf, and silver leaf on silk



Title: Clown and Cat
Date: early 1930s
Primary Maker: Anonymous
Medium: Ink and color on silk



Title: Walking on a Bridge (left screen)
Date: 1915-1920
Primary Maker: Matsumoto Ichiyō
Medium: Ink and color on paper



Title: Walking on a Bridge (right screen)
Date: 1915-1920
Primary Maker: Matsumoto Ichiyō
Medium: Ink and color on paper



Title: Biwa Concert
Date: c. 1930s
Primary Maker: Shibata Suiha
Medium: Ink and color on silk



Title: Mrs. T
Date: 1932
Primary Maker: Wada Seika
Medium: Ink and color on paper



Title: Summer Evening
Date: early 1930s
Primary Maker: Kakiuchi Seiyō
Medium: Ink, color, and silver on paper



Title: Maiko
Date: 1920s
Primary Maker: Anonymous
Medium: Ink, color, lacquer and fabric on paper



Title: Takako Irie on Couch
Date: ca. 1930
Primary Maker: Nakamura Daizaburō
Medium: Color and gold on silk



Title: Dance Performance at Shrine
Date: c. 1920s
Primary Maker: Kisui
Medium: Ink and color on silk



Title: Firefly Hunt
Date: c. 1920s
Primary Maker: Kisui
Medium: Ink and color on silk



Title: Chinese Scholars

Date: c. 1930

Primary Maker: Tamaya Shunki

Medium: painting; ink and color on paper



Title: Chinese Scholars

Date: c. 1930

Primary Maker: Tamaya Shunki

Medium: nihonga painting; ink and color on paper



Title: Two Girls by the Sea

Date: mid 1920s

Primary Maker: Kafū

Medium: Ink and color on silk



Title: Heron Maiden

Date: c.1925

Primary Maker: Yamakawa Shūhō

Medium: Ink and color on silk



Title: Beauty

Date: 1925

Primary Maker: Kakiuchi Seiyō

Medium: Ink and color on silk



Title: Children Fishing

Date: 1920s-1930s

Primary Maker: Horii Kōha

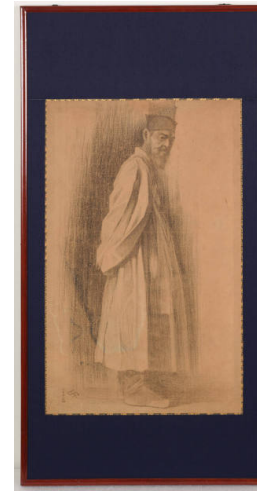
Medium: Ink and color on silk



Title: Kasamori Osen
Date: c. 1925-1935
Primary Maker: Masuda Gyokujō
Medium: Ink and color on silk



Title: Portrait of the Artist's Grandmother
Date: 1923
Primary Maker: Nakajima Kiyoshi
Medium: Pencil and watercolor on paper



Title: Portrait of a Korean Gentleman
Date: 1904
Primary Maker: Unidentified
Medium: Drawing; graphite on paper



Title: Copy of 'The Tsurugaoka Hōjōe Poetry Contest Handscroll of Craftsmen'
Date: c. 1910
Primary Maker: Unknown
Medium: Ink and colors on paper



Title: Copy of 'Poetry Contest Handscroll of the Seventy-One Craftsmen,' vol. 2 of 3
Date: ca. 1910
Primary Maker: Tashiro Kogai
Medium: Ink and colors on paper



Title: Copy of Kamakura Handscroll Portraying Brides
Date: c. 1868-1911
Primary Maker: Anonymous
Medium: Ink and colors on paper



Title: Sketches of Birds and Flowers in the Style of Kano Tanyū
Date: 1879
Primary Maker: Yamazawa Yohei
Medium: Painting; Ink and colors on paper



Title: Owl on a Branch
Date: ca. 17th century
Primary Maker: Unidentified
Medium: painting; ink on paper



Title: Mandarin Ducks
Date: 1955
Primary Maker: Munakata Shikō
Medium: Ink and color on paper



Title: Interior Palace Scene with Two Court Ladies
Date: 17th–18th century
Primary Maker: Anonymous
Medium: Framed panel; ink, color and gold leaf on paper



Title: The Way of Study and Art
Date: 1982
Primary Maker: Ōoka Kōgai
Medium: calligraphy; Ink on paper



Title: Ryūmyō (Nargarjuna) Seated in Meditation
Date: 14th–15th century
Primary Maker: Anonymous
Medium: painting; ink and color on silk



Title: Whose Sleeves?
Date: 17th-18th century
Primary Maker: Anonymous
Medium: Ink, color, and gold leaf on paper



Title: Stingray, Sea Bream and Needlefish
Date: 1839
Primary Maker: Matsumura Keibun
Medium: Ink and light color on paper



Title: Sugawara Michizane Deified as the God Kitano Tenjin
Date: mid- to late 16th century
Primary Maker: Anonymous
Medium: Ink and color on silk



Title: Jintan advertisement with photograph of Takako Irie and Hamaguchi Fujiko
Date: early 1930s
Primary Maker: Anonymous
Medium: Ink and color on paper with bamboo ribs



Title: Chinese General Guan Yu
Date: c. 1800
Primary Maker: Kanō Isen'in Naganobu
Medium: Painting; Ink and color on silk



Title: Standing Figure of a Courtesan
Date: ca. 1810
Primary Maker: Manjōsai Tomitoshi
Medium: Painting; ink and color on silk



Title: Chinese Sage Riding A Donkey
Date: early 17th century
Primary Maker: Kanō Naonobu
Medium: Hanging scroll; ink on paper



Title: Sage Riding an Ox
Date: early 17th century
Primary Maker: Kanō Naonobu
Medium: Hanging scroll; Ink on paper



Title: Landscape
Date: early 19th century
Primary Maker: Uragami Shunkin
Medium: Ink and color on paper

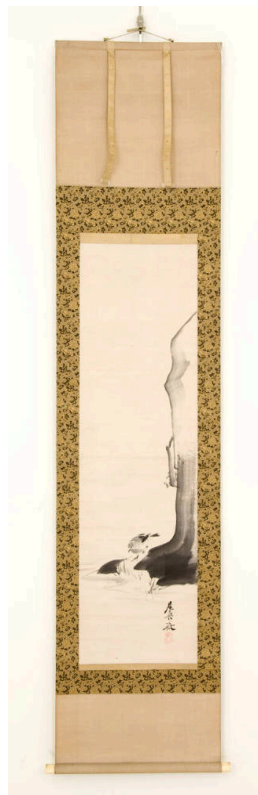


Title: Sparrows and Plum Blossoms

Date: 19th century

Primary Maker: Tsubaki Chinzan

Medium: Ink and color on silk

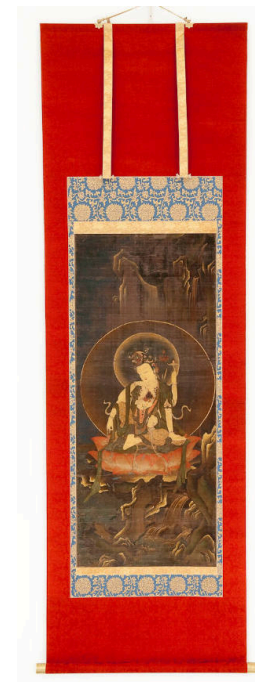


Title: Bird in Water Grass

Date: late 19th century

Primary Maker: Shibata Zeshin

Medium: Ink on paper



Title: Nyoirin Kannon

Date: 15th century

Primary Maker: Anonymous

Medium: painting; Ink, colors and gold on silk



Title: Autumn

Date: 20th century

Primary Maker: Okamura Kichiemon

Medium: painting; ink and color on paper



Title: Winter

Date: 20th century

Primary Maker: Okamura Kichiemon

Medium: painting; ink and color on paper



Title: Summer

Date: 20th century

Primary Maker: Okamura Kichiemon

Medium: painting; ink and color on paper



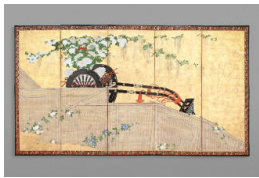
Title: Spring
Date: 20th century
Primary Maker: Okamura Kichiemon
Medium: painting; ink and color on paper



Title: Chinese Scholar and Attendant
Date: 1812
Primary Maker: Anonymous
Medium: Panel; Ink and color on wood



Title: Festival at Hokoku Shrine
Date: early 17th century
Primary Maker: Anonymous
Medium: Ink, color, and gold leaf on paper



Title: Flower Cart
Date: 19th Century
Primary Maker: Anonymous
Medium: Ink, color, and gold leaf on paper



Title: Mountain Landscape with Small Cottage by Stream
Date: 1912-1924
Primary Maker: Tomioka Tessai
Medium: Hanging scroll; Ink and color on silk



Title: Birds and Flowers
Date: c. 1650
Primary Maker: Unkoku Tōho
Medium: Ink, color, and gold leaf on paper



Title: Sketches on Tanzaku Poem Cards: Wrestling Frogs, Teapot, and Man in Winter Clothes
Date: 1887
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches on Tanzaku Poem Cards: Soybeans in Rice Measure, Tea Whisk, Moon and Pouch, and Flower
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Heian Noble Playing Kemari, Shitake Mushrooms, and Gourd Flask
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Flying Crows, Rice Plant, Rabbit Gazing at Moon, and Feather
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Horse and Gourd of Daoist Immortal Chokwaro, Stick with Butterfly, Vase, and Feather
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Rice Plants, Umbrella, Crane, and Crane on Top of Tree
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Horse and Gourd of Daoist Immortal Chokwaro, Mallet of Daikoku with Mice, Bamboo Stick, and Crow
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Brown Leaves, Landscape, Black Strokes; and Spring Grass Field
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Scarecrow with Straw Hat, Flower, Two Fish and Leaves, and Pumpkin and Leaves
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Flute with Leaves, Wooden Framed Pack, Tree Branches, and Bamboo Flower Vase with Flowers
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Silhouette of Bird, Tree Branches with Red Flowers, Detail of Red Flowers, and Tree Branches with Umbrella
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Crane, Jürōjin, Three Mice, and Woman in Kimono
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Sketches for Tanzaku Poem Cards: Hanging Ornament, Feathers, Plum Blossoms, and Bamboo stick and Pine
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Feather, Hanging Gourd, and Standing Crane with Setting Sun
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Three Seated Men and Roosters
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Flowers
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: Sketch; ink on paper



Title: Flower and Squash
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: Sketch; ink on paper



Title: Fox
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: Sketch; ink on paper



Title: Hotei

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink and
color on paper



Title: Crane and Chicks

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink and
color on paper



Title: Eagle in Waterfall

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink on
paper



Title: Benkei in a Performance of "The Barrier Gate" (Kanjinchō)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Okame (Kagura Dancer)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



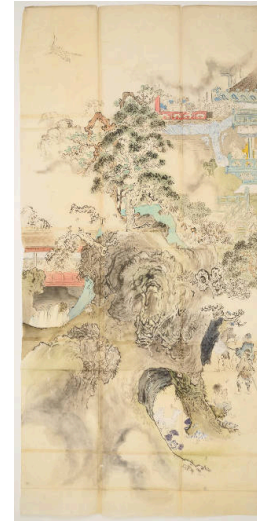
Title: Children Find Image of Buddha
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Flying Crane
Date: 1888
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Mountain Retreat
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Mountain Retreat with Palace
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Flying Crane
Date: 1888
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Heian Noble in Formal Attire
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Turtles
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



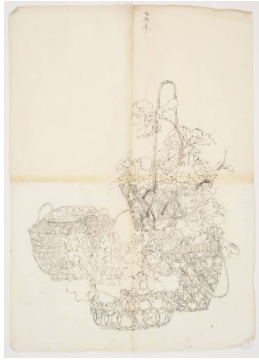
Title: Tray of Mushrooms
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Waterfall
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Pounding Rice Cakes in the Moonlight
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Basket of Flowers
Date: 1886
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Lobster
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Two Drawings:
Water Flows
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Lion Dance
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Crows and the
First Sunrise of the
New Year
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Heian Courtier
and Musician
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Design for Senu Fan: Noble Lady Riding in Kago Carriage
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Ducks on Snowy Pond
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: The God of Good Fortune Jürōjin
Date: 1885
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Three Drawings: Man Looking at Moon, Water and Rocks, and Pine Branch
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Momotaro Bids Farewell to Old Couple and Departs to Conquer Onigashima
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Sketches for Tanzaku Poem Cards: Landscape, Balls of String, Tree Branch, and Sizzors
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Rabbit and Moon, Flower, Ajisai Flower, and Ajisai Flower
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Deer in Forest, Pine Tree and Red Sun, Turtle Climbing Cliff, and Incense Burner and Bamboo Stick
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Tree Leaves; Feathers, Pine Branch, and Calligraphy Brush
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Bamboo Shoots, Mushroom, Bloom, and Matsutake Mushroom
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Plum Tree and Sake Cups, Plum Tree and Ema, Plum Tree and Sake Bottle, Tea Cup and Stick
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Flowering Branches and Umbrella, Three Mice, Village in Snow with Mt. Fuji, and Umbrella and Sparrow
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Red Cup with Fly on the Rim, White Bird on the Branch, Pine Trees, and Torii among Trees
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Monk's Staff and Bird, Face of the Mountain, Wooden Sign with Plum Tree, and Plum Tree
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Lobster, Moon Behind the Roof of the House, Rice Plants, and Pine Branch
Date: 1889
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Wood Sticks, the View of the Mountain, View of the Rice Field and Forest, and View of the Forest
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: People Dancing for the Festival, Landscape, and Close up of the Window
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: The view of a Pond, Dolls from the Girls' Day Festival, Travelers with Umbrella, and Colorful Balls
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Fishing Hook, Sign and Tree Branches, Falling Flag, and Dancer with Mask

Date: 1885

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: Sketches for Tanzaku Poem Cards: Beans in Square Box, The View of a Village, Water Bucket, and Chestnuts

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: Dragon in the Clouds

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink on paper



Title: Cranes and Chicks

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink on
paper



**Title: Okame Serving
Rice Measure Filled
With Sake**

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink on
paper



Title: Ducks

Date: 1880-1891

Primary Maker: Shibata
Zeshin

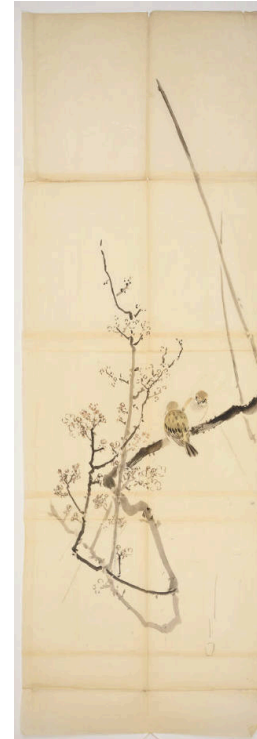
Medium: drawing; ink and
color on paper



Title: Fishing Off the Shoreline
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Goat
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Sparrows on Flowering Plum Tree
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



**Title: Cranes with Pine
Branches in their Beaks**

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink on
paper



Title: Mask Festival

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink and
color on paper



**Title: Okame and
Minogame (Long-
Haired Tortoises)**

Date: 1880-1891

Primary Maker: Shibata
Zeshin

Medium: drawing; ink and
color on paper



Title: The Tang Dynasty Poet Rihaku (Li Bai) Admiring a Waterfall
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink on paper



Title: Sano in the Snow
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Mountain Birds (No. 10 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Mountain Birds (No. 9 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: Ink and color on rice paper



Title: Mountain Birds (No. 8 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: Ink and color on rice paper



Title: River Birds (No. 2 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: River Birds (No. 1 of 12)

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: Ink and color on rice paper



Title: River Birds (No. 11 of 12)

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: The God of Good Fortune Jürōjin and Minogame (Long-Tailed Turtle) at Palace

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink on paper



Title: River Birds (No. 12 of 12)

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper

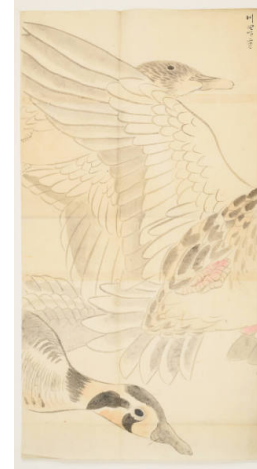


Title: River Birds (No. 3 of 12)

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: River Birds (No. 4 of 12)

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: River Birds (No. 10 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: River Birds (No. 6 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: River Birds (No. 7 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: River Birds (No. 8 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: River Birds (No. 9 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Mountain Birds (No. 5 of 12)
Date: 1880-1891
Primary Maker: Shibata Zeshin
Medium: drawing; ink and color on paper



Title: Mountain Birds
(No. 6 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Mountain Birds
(No. 1 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Mountain Birds
(No. 3 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: River Birds (No. 5
of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Mountain Birds
(No. 12 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Mountain Birds
(No. 11 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Mountain Birds
(No. 4 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Mountain Birds
(No. 2 of 12)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Crane (for New
Year's Day)
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: The God of Good
Fortune Jürōjin and
Minogame (Long-Tailed
Turtle)
Date: 1888
Primary Maker: Shibata
Zeshin
Medium: drawing; ink on
paper



Title: The God of Good
Fortune Jürōjin and
Goat
Date: 1880-1891
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Scholars' Retreat
Date: 1887
Primary Maker: Shibata
Zeshin
Medium: drawing; ink and
color on paper



Title: Door-to-door Purification

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: The Warrior Minamoto no Yorimitsu

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: Fishing Village

Date: 1887

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: Rooster, Hen and Chicks

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: The God of Good Fortune Jürōjin and Goat

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink on paper



Title: Goddess of the Sea

Date: 1880-1891

Primary Maker: Shibata Zeshin

Medium: drawing; ink and color on paper



Title: Turtles

Date: 1886

Primary Maker: Shibata
Zeshin

Medium: drawing; ink and
color on paper



Title: Dry Rice Plants

Date: c. 1700

Primary Maker: Kanō
Tsunenobu

Medium: Ink and color on
paper



Title: Longevity

Date: c. 1975

Primary Maker: Morita
Shiryū

Medium: Ink on paper



**Title: A Match of
Crickets in Ten Rounds
of Verse and Image**

Date: 1782

Primary Maker: Mishima
Kageo / Jikan

Medium: Handscroll: ink
and color on paper



**Title: A Match of
Crickets in Ten Rounds
of Verse and Image**

Date: 1782

Primary Maker: Mishima
Kageo / Jikan

Medium: Handscroll: ink
and color on paper



**Title: Fifty-three
Stations of the Tōkaidō**

Date: 1922

Primary Maker: Ōtani
Son'yu

Medium: Colotype and
color wood cut print



Title: Album of paintings
Date: 1891
Primary Maker: Takeuchi Seihō
Medium: Ink and color on paper



Title: Views of Osaka
Date: 1937
Primary Maker: Nakagawa Wadō
Medium: ink and gold on paper



Title: Vagabond Plain, detail: page 01 of 54
Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



Title: Vagabond Plain, detail: page 02 of 54
Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



Title: Vagabond Plain, detail: page 03 of 54
Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



Title: Vagabond Plain, detail: page 04 of 54
Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



Title: Vagabond Plain, detail: page 05 of 54
Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



Title: Vagabond Plain, detail: page 06 of 54
Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



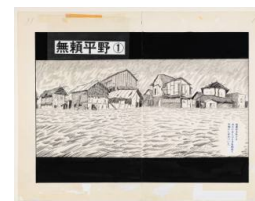
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Date: 1975
Primary Maker: Tsuge Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 08 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 09 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 10 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 11 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



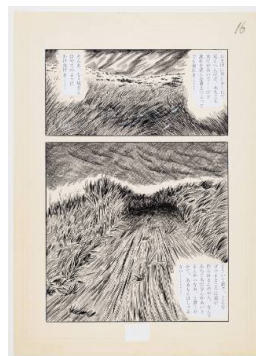
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Medium: Ink on paper



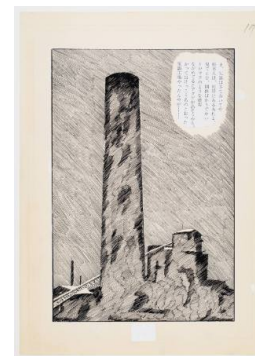
Title: Vagabond Plain,
detail: page 13 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 14 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 15 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 16 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 17 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 18 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 19 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 20 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 21 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 22 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 23 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 24 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



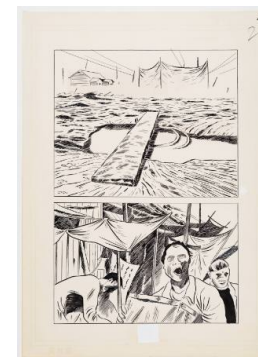
Title: Vagabond Plain,
detail: page 25 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 26 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 27 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 28 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 29 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 30 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 31 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 32 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 33 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 34 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 35 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 36 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 37 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



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Primary Maker: Tsuge
Tadao
Medium: Ink on paper



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Primary Maker: Tsuge
Tadao
Medium: Ink on paper



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Primary Maker: Tsuge
Tadao
Medium: Ink on paper



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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
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Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 53 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Vagabond Plain,
detail: page 54 of 54
Date: 1975
Primary Maker: Tsuge
Tadao
Medium: Ink on paper



Title: Snowy Landscape
Date: 1869
Primary Maker: Hidaka
Tetsuo
Medium: ink on silk